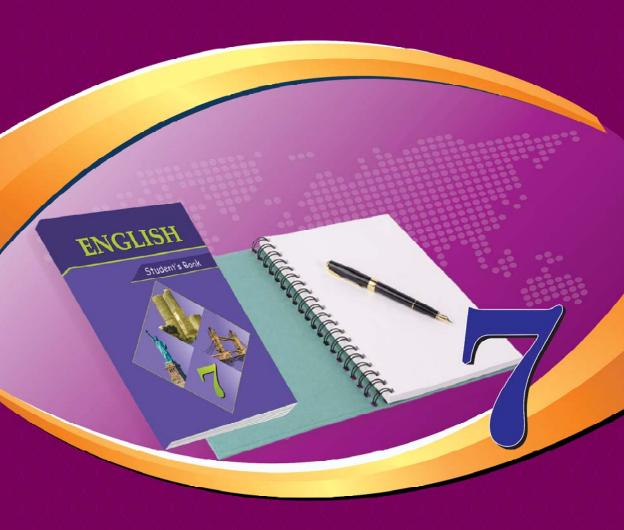
ENGLISH

Teacher's Book







AZƏRBAYCAN RESPUBLİKASININ DÖVLƏT HİMNİ

Musiqisi Üzeyir Hacıbəylinin, sözləri Əhməd Cavadındır.

Azərbaycan! Azərbaycan!
Ey qəhrəman övladın şanlı Vətəni!
Səndən ötrü can verməyə cümlə hazırız!
Səndən ötrü qan töκməyə cümlə qadiriz!
Üçrəngli bayrağınla məsud yaşa!
Minlərlə can qurban oldu!
Sinən hərbə meydan oldu!
Hüququndan κεçən əsgər,
Hərə bir qəhrəman oldu!

Sən olasan gülüstan, Sənə hər an can qurban! Sənə min bir məhəbbət Sinəmdə tutmuş məкan!

Namusunu hifz etməyə, Bayrağını yüksəltməyə, Cümlə gənclər müştaqdır! Şanlı Vətən! Şanlı Vətən! Azərbaycan! Azərbaycan!

KHALIDA RUSTAMOVA, GIZTAMAM GULIYEVA

ENGLISH 7

Teacher's Book

English as the main foreign language for the 7th grade of the general secondary schools

Your inquiries, comments and suggestions should be sent to kovserneshriyyat@gmail.com and derslik@edu.gov.az email addresses. Thank you for your cooperation in advance.



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INTRODUCTION

Happy New School Year! Welcome to school again, dear teachers and colleagues!

As authors we are sure you'll enjoy teaching English 7 with new ideas, methods and approaches in this school year. English 7 includes opportunities for self assessment, portfolio building and cross curricular content which connects activities with other school subjects. As you know, schools and teachers are given flexibility and ownership to plan and develop a range of diverse strategies to meet their students' varied needs. And try to be flexible and let your students feel free while speaking English.

Our role as a developing teacher

"I'd like someone observe my class and give me constructive feedback, so that I can get better." (Book-Blundell L, Stokes J)

Language is not really theoretical; it is a living, practical skill which enables us to communicate. The majority of our students, as you know, will need their English to get a job, a travel, use the internet and communicate in the real world. For this reason, in the modern language classroom, we are concerned with both what the learners can do with the language, as well as what they know about the language. In the end content such as vocabulary and grammar is important only as it contributes to their ability to do practical things with the language they have. As a language teacher and as an expert learner of English, we know that some learning about the language can be useful. If we want our students to really be able to use the language we are teaching them, then the practice phase is the most important part of the lesson. One of the joys of being a teacher is that we are constantly learning new things about ourselves, about our students and about the teaching process.

"It's a journey of discovery that never ends; whether you are a newly qualified or very experienced teacher, you still need to feel that you are developing in your work." (Book-Blundell L, Stokes J)

Think of the lesson as *a journey*. If you don't know where you want to end up, how are you going to get there? Aims are where you want to end up. Aims concern what you want your students to be able to do at the end of your lesson that they couldn't do at the beginning. Think of this Student's Book 7 as **A Journey**. We hope you and your students can enjoy this journey. At the end of the book you can write your thoughts and opinions about this journey.

Classroom management

- Classroom options
- Lesson Planning
- Methods/techniques
- Assessment/testing

Instructions for managing your classroom and your students.

The aim of classroom management is to create the conditions in which learning can take place. It covers the whole setting: the seating arrangements, your positioning in the classroom, your management of groups and pairs, how you deal with disruptive students, even your instructions. Many teachers underestimate the role that instruction play in an effective class management.

Students are easily tempted to become disruptive if they don't understand what they have to do, especially if they are in groups. In addition, long instructions are boring, and students can lose their interest in the task. Make your instruction short and clear. Try to show rather than tell. Check that the students have understood your instructions by asking.

So if you have a beautiful lesson, but poor classroom management skills, then the chances are that your lesson won't work. It's a bit like having a really expensive car, but forgetting to put oil in it. You need to be friendly but professional. Remember that your students don't want you as a friend, but want to respect you as a teacher. Show them that you expect them to work hard in your class, but that it can be enjoyable. One of the joys of being a teacher is that you are constantly learning new things about yourself, about your students and about the teaching process.

Lesson Planning

One of the main steps of the teaching process is Lesson planning.

Planning our lesson effectively is the first step of a successful lesson. Effective planning means clearly stated aims, clear stages, well-chosen procedures and good timing. Planning lessons helps you to be well organized, to be clear about what you want to do and how you want to do it.

A lesson plan provides:

- Structure
- A memory aid
- Helps you to anticipate possible problems and solutions
- Helps you to think about timing
- Helps you to achieve a good balance of activities and interaction patterns
- Helps you to focus on improvements you want to make to your teaching. Many less experienced teachers feel that teachers stop planning as they become more experienced. This is simply not true. It may take less time, and more of it may be in the teacher's head, but teachers should always plan.

What goes into a lesson plan?

To plan effectively, you need to think about:

- Aims
- Objectives
- Stages & timing for each stage
- Interaction (e.g. pairs, individual, groups, whole class)
- Procedures(activities & tasks /exercises)

Materials & Teaching Aids (Resources needed SB, flipcharts, different pictures, power-point slides, CD-s, a tape-recorder, handouts, crayons, markers, flashcards, computer, projector, grammar tables/charts, realia, etc.) *General principles:*

- 1. Make classroom climate respect, rapport
- 2. Set outcome-based learning on personal quality development and developing values
- 3. Choose relevant standards and set objectives for achieving the main goal
- 4. Set student-centered learning on their needs and interests
- 5. Use warm-ups or ice breakings
- 6. Apply new methods, games / Creative Work/Homework
- 7. Set discipline (positive approach, fairness, engagement with study)
- 8. Provide Assessment & Feedback
- 9. Engage students to Project work / Student Portfolio

Look at the following quote:

"It's experience that group formation within any learning community needs continual reinforcement, and that group formation activities lead to a positive learning environment. Conversely, learning sessions that don't include group formation activities may develop into a completely different learning atmosphere and be less effective in terms of results of the learner."

Vale, D. Feunteun, A. Teaching Children English. Great Britain: Cambridge University Press, 1995

Not all lessons can be exciting, but all lessons can be engaging. Engagement is about really hooking your students into your lesson, by making it relevant, clear and involving.

Make sure that you have fairly quick changes of activities in the class. Keep up a good pace so that your students don't get bored. In some activities Ss need high energy and involvement and in others the students need to be slower, calmer and quieter. Topic is also really important. Think if it is suited to your students and their interests. Is it relevant to them?

These are very important:

- 1. Always have a 'quick warmer' in your class, however short. It helps to get students into the class in an enjoyable way. You may need it at the beginning to get your students into the right mood for learning;
- **2.** Find out from your students what interests them. Choose a game or amusing item to round off the lesson with a smile. Ask them or design a questionnaire for them to fill in.
- **3.** Learn to be a great observer of your students, what does engagement look like? Again, this can be best done when you're not actually teaching them.
- **4.** Ask students to do the part of the task they are best at in a group activity to boost their confidence. Unless they know they 'can do it' they are not willing to get engaged in it.
- **5.** Make sure that students are engaged before trying to get them to work on whatever you've planned.
- **6.** Have some alternative activities.
- 7. Be consistent, firm and fair.

Generic Skills

There are some types of generic skills:

- collaboration skills
- creativity skills
- information technology skills
- self-management skills
- communication skills
- critical thinking skills
- problem-solving skills
- study skills

Practical suggestions for teaching

- Make use of the learning targets and objectives and the broad learning outcomes provided in the English Language curriculum framework;
- Plan the lesson according to school-based language curriculum built in pedagogical approaches which facilitate learning progression and suit learners' needs, interests and abilities
- Provide a language environment to encourage learners to learn and use English
- Support their learning of other subjects in English.
- Make use of a broad range of activities and materials including those involving the use of creative or imaginative texts to enhance learners' motivation, and to develop, interealia, their creativity as well as critical thinking and problem-solving skills.

Components of the Program

English 7 Student's Book is intended for approximately 96 hours of classroom work. English 7 has two components:

- Student's Book (SB)
- Teacher's Book (TB)

Student's Book English 7

Student's Book English 7 includes 10 units through the school year supported by passages, dialogues, texts, "Fact Files", "Do You know" and "Remember" boxes, "Grammar Focus" tables/charts, poems and other materials throughout each unit. This book is designed for students of grade 7, as they need to develop their skills both in and out of school through listening, speaking, writing and reading tasks.

Skills and Strategies for grade 7 students contain the above-stated throughout each unit, the story line is both entertaining and closely related to students' experience. All tasks, tests, grammar rules, illustrations, texts, stories, poems, dialogues given in the SB are developed considering the Ss' ages, needs, interests and their outlook.

Organization of Student's Book English 7

The main aims of this book are:

- to demonstrate effective language teaching in practice
- to develop the students' abilities to use and understand English
- to broaden the Ss' understanding and knowledge
- to encourage the Ss to develop their abilities to manage their own learning
- to support teachers in developing their teaching abilities

At the centre of the course is the aim of developing the Ss' abilities to use and understand English. For most of students language is simply not interesting enough to command their continual attention.

The basis for success in teaching and learning English Grade 7 *describes* the purposes of the course;

what Ss will be learning about;

the types of activities included;

how "learning" and "learning activities" will be assessed.

- * how can I facilitate my students' learning?
- * how can I keep teacher talking time down, so what my students speak more than I do?
- * how can I correct my students effectively and appropriately, so that they are not always scared of speaking for fear of making a mistake?

If we want our students really to be able to use the language we are teaching them, then the practice phase is the most important part of the lesson.

We must use English in class as the main language for communication and talk a lot in English to our Ss. The more English the children hear, the more they will learn. They will learn gradually. Encourage them by responding positively. There are some important principles of teaching English. The main principles are:

- Start and finish lessons on time
- Provide appropriate seating arrangements
- Establish clear rules and procedures
- Set interesting & appropriate homework tasks
- Keep records
- Use English language in learning process
- Prepare everyday lesson plan for achieving goal

We hope that you will enjoy using this book, and that you will gain satisfaction from experimenting with new ideas.

All the Units in the SB were designed considering the Ss' ages, interests, understanding, needs, skills and abilities.

Teacher's Book English 7 contains:

- Organization of Student's Book 7
- Some introductory notes on using the course
- Guidance on using the Units
- Planning lessons

Curriculum links

- The main points in teaching
- Practical suggestions for teaching
- Some techniques for teaching process

Teacher's Book offers complete Teaching Suggestions for all units of the Student's Book. References to corresponding practice exercises and to the supporting materials provided in the Student's Book are also included. At the same time some summative assessment test samples and *Exercises/Activities* in "My Portfolio" are included. After each unit the outline of some lessons is illustrated in the Student's Book to suggest teachers how to set the lessons visually.

Outline for any lesson of each unit is included to the Teacher's Book as a sample. It is not necessary to use this outline for your lesson. Every teacher can use this outline or make up, create his/her own outline for any lesson. Different activities for differential learning/test samples are given in order to increase the Ss' memory, creative, critical and logical thinking skills and abilities. You can prepare your own summative, formative, diagnostic tests according to your Ss' abilities/interests looking at the given samples.

EVALUATION / Assessment

Evaluation is the process of gathering information in order to determine the extent to which a language programme meets its goals. Relevant information can be teachers' and the parents' opinions, textbook quality, exam results, the students' attitudes. Some of the tools of the evaluation process are tests, questionnaires, textbook analysis and observation. The aim is to involve the students more in thinking about **how** they are learning, to encourage them to make more control over their learning.

Assessment is one of the most important topics for you as a teacher. Assessment gives you the students feedback on progress and achievement; it also gives you feedback on whether your teaching has been effective.

• *Diagnostic* Assessment *Tests* (to find out what the student knows and doesn't know at the beginning of a course. This assessment is a kind of assessment that doesn't demand so much time. It has the following methods and techniques. We have given a few diagnostic assessment samples on some topics. You can see some samples and prepare your own Diagnostic Tests.

Methods	Techniques
Observation	Observation sheets
Interview	Interview sheets
Tasks	Exercises
Cooperation with parents and other teachers	Questionnaires

• *Progress Tests* (to find out how well students have learnt a certain part of the course. It is sometimes called formative assessment). Formative Assessment is considered to be the essential part of interschool assessment. It pursues/checks the Ss' everyday activities and assesses how Ss master the knowledge and abilities that come from content standards at any phase/stage of the course. In other words, formative assessment provides information that can be used to improve course content, methods of teaching and ultimately, student learning.

Methods	Techniques
Interview	Interview sheets
Tasks	Exercises
Verbal/Oral Questionnaire	Verbal/Oral Questionnaire sheets
Self assessment	Self assessment sheets
Reading	Reading checklists
Writing	Checklists for Writing development
Rubrics	Rubrics/Schemes
Research Projects	Criteria Tables
Self Assessment	Self Assessment Checklists
Games etc	Observation sheets

Rubrics

Rubrics are the assessment criteria to evaluate the level of Ss achivements/progress. It serves 2 main purposes:

- 1. What I must assess Ability criteria (What ability criteria I must assess)
- 2. How I must assess—What achievement/progress levels can be on these criteria. Rubrics are both: the methods and the techniques of assessment. Rubrics are one of the most effective methods of Formative Assessment/Evaluation. Rubrics can be held not only for formative evaluating, but also for Diagnostic and Summative Assessment/Evaluating as well.

Level IV	Level III	Level II	Level I
Exemplary	Good	Average	Should be
Excellent	experienced	Satisfactory	Improved
Brilliant	Knowledgeable	Sufficient	Beginner
Perfect		Improving	Not Sufficient
Reliable		Little	Inexperienced
Well experienced		Experienced	Very Poor
Creative		Poor	
Master			

Level I is the lowest, level IV is the highest rates.

Level I and Level II are for poor/low level students, Level III and Level IV are for high level students. With the help of Rubrics we can assess our Ss more effectively and systematically, reliably and more fairly.

• *Achievement Tests* (to find out how well students have learnt the whole content of a course. It is sometimes called summative assessment)

What can we assess? We can assess any aspects of language: grammatical knowledge, vocabulary, ability in reading, writing, speaking, listening, communication. "It's important to test what you teach".

How can we carry out assessment?

We can use different ways of assessing students according to which aspect of them we want to look at. We can also use a combination of formal and informal assessment. We can assess students in the following ways:

By testing By observing By collecting samples of students' works – e.g portfolio assessment

The major Standards and sub Standards of the English Language Learning Grade 7

At the end of Grade 7 Student:

- identifies the main idea and logical order in the listened/read passages
- uses speech etiquettes and speech models in speaking
- expresses and shares ideas on the topic in oral and written form
- follows punctuation marks and uses correctly
- writes posters, adverts and invitations

Listening	Speaking	Reading	Writing
1.1. Demonstrates consciousness on the context of the text listened	2.1. Demonstrates oral speech abilities	3.1. Demonstrates consciousness on the content of the text read	4.1. Demonstrates the correct/appropriate writing abilities
1.1.1. Does exercises, tasks appropriate to the requests	2.1.1. Uses the learned speech models appropriately on the topic	3.1.1. Groups the words / expressions according to the morphological features	4.1.1. Expresses his/her thoughts in various forms on the given topic: composition, essay, story, etc.
1.1.2. Identifies /defines the main idea in the text listened	2.1.2. Uses speech patterns /models in dialogues	3.1.2 Reads the passages with appropriate speed/rhythm	4.1.2. Writes the descriptions of the given things and situations
	2.1.3. Expresses ideas on the topic in different ways (changes tense forms/changes person)	3.1.3. Defines the logical order between the parts of the text	4.1.3. Writes different construction sentences using punctuation marks correctly
		3.1.4. Identifies the main idea on/of the topic	4.1.4. Makes adverts, posters and invitations

Inter Subject Integration Grade 7

Standards	Integration Standards
Listening	
1.1.1. Does exercises, tasks appropriate to the requests	L-1.2.4./2.2.2
1.1.2. Identifies /defines the main idea in the text listened	N.L-1.2.2./H-1.3.1/ B-4.1.1/4.2.1/S-3.2.1./3.2.2.
Speaking	
2.1.1. Uses the learned speech models	S-3.2.1.
2.1.2. Uses speech patterns/ models in dialogues	N.L-1.2.4./ L-2.1.1./2.1.2/G-2.1.4./
2.1.3. Expresses ideas on the topic in different ways changing tense forms/person)	N.L-1.1.2./1.2.1/1.2.2. L-2.1.2./H-4.1.1/5.1.3/ B-1.1.1./S-1.2.1.
Reading	
3.1.1. Groups the words /expressions according to the morphological features	N.L-4.1.1.
3.1.2 Reads the passages with appropriate speed/rhythm	N.L-2.2.1.
3.1.3. Defines the logical order reading in the passages	N.L-3.1.3.
3.1.4. Identifies the main idea on the topic	N.L-2.2.2./2.2.3./1.2.2./ Ch-2.1.1./S-1.1.1./2.3.1.3.2.2.
Writing	
4.1.1. Expresses his/her thoughts in various forms on the given topic: composition, essay, story, etc.	N.L-3.1.1./3.1.2. 3.1.3.L-3.1.1/H-5.1.3/S-3.2.1.
4.1.2. Writes the descriptions of the given things and situations	N.L-4.1.4.; 4.1.1.
4.1.3. Writes different construction sentences using punctuation marks correctly	N.L-4.1.3.
4.1.4. Makes adverts, posters and invitations	N.L-3.1.2./L-3.1.3.

Standards	Objectives
Listening	Listening
1.1.1. Does exercises, activities, tasks according to the addresses	listens to the questions answers the questions on the topic
1.1.2. Identifies /defines the main idea on the listened text	Listens to the questions and defines the main idea on the listened topic Identifies the main features on the passages answering the questions Expresses ideas on the topic defining the main idea
Speaking	Speaking
2.1.1. Uses the learned speech models	Acts out a dialogue using the key words and expressions Takes part in discussions using the key words and speech etiquettes Expresses ideas on the topic using the words
2.1.2. Uses speech patterns/ models in dialogues	Makes up dialogues using the speech etiquettes Takes part in discussions acting out dialogues and using the key words Takes part in questioning using the key words and word expressions. Asks and answers the questions
2.1.3. Expresses ideas on the topic in different ways (changes tense forms/ changes person)	Shares opinions with the partners comparing the main facts on the topic Demonstrates the main ideas talking on the importance of the topic Expresses his/her thoughts describing the pictures on the topic in different ways Talks on the main features of the topic changing persons and tense forms
Reading	Reading
3.1.1. Groups the words, expressions according to the morphological features	Reads the passages and groups the verbs/adjectives Reads the passage and finds the words with the suitable suffixes Reads the passages filling in the gaps with the suitable words
3.1.2. Reads the passages with speed/rhythm	Reads the passages with high speed Reads the passage with correct intonation Reads the passage paying attention to the rhythm

3.1.3. Defines the logical order in the passages	Defines the logical order reading the text Asks and answers the questions on the topic Puts the sentences in correct order Matches the pictures with the passages
3.1.4. Identifies the main idea on the topic	Takes part in discussions identifying the main idea on the topic Talks on the main features on the text Expresses and shares ideas on the main facts /problems in the passage Solves problems, makes solutions and gives advice on the passages
Writing	Writing
4.1.1. Expresses his/her thoughts in various forms on the given topic: composition, essay, story, etc.	Writes passages/essays/compositions on the topic using the key words and expressions
4.1.2. Writes the descriptions of the given things and situations	Describes the objects or situations adding his/her own ideas writes the descriptions of the qualities/ characters
4.1.3. Writes different construction sentences using punctuation marks correctly	Builds up sentences using the key words or expressions paying attention to orphograhic marks
4.1.4. Makes adverts, posters and invitations	Makes posters or postcards on the places of interest in different places Makes adverts or announcements on the concerts, movies, contests Writes invitations to different special days

The abbreviations mean the following:

SB – Student's Book	H – History
TB – Teacher's Book	N.L – Native Language
PW – Pair Work	\mathbf{B} – Biology
GW – Group Work	Maths – Mathematics
CW – Class Work	Ss – Students
KWL – Know/Want to know/Learned	G – Geography
\mathbf{M} – Music	Inf. – Informatics
Int. – Interview	S – Science
Ch – Chemistry	IW- Individual Work

Implemented Standards for units	Unit	Lessons/Themes	Implemented standards for lessons	
	1.2. 1.1. 1.2. 1.3. 1.3. 1.4. 1.1.	1.We are at School, Again!	1.1.2./2.1.1. 2.1.3./3.1.4./4.1.1.	
1.1.1. 1.1.2.		2. Schools in Different Countries	1.1.2./2.1.1. 2.1.3./3.1.4./4.1.1.	
2.1.2. 2.1.3.		3. One for All and All for One	2.1.1./2.1.3./3.1.4./4.1.1.	
3.1.4. 4.1.1. 4.1.2.		4. Let's Go to the Library!	2.1.1./2.1.2./3.1.4./4.1.1.	
7.1.2.		5. Be an Exchange Student!	1.1.1./2.1.3./3.1.3./4.1.2.	
		My Portfolio		
		Summative		
		1. How to Communicate?	1.1.2./2.1.1. 3.1.1./3.1.2./4.1.1.	
1.1.1. 1.1.2. 2.1.1.	u	2. Digital Computers	1.1.2./2.1.3./3.1.3./4.1.3.	
2.1.2. 3.1.1. 3.1.2.	2. mmunication	3. Animals' Messages	2.1.2./3.1.2./3.1.3./4.1.2.	
3.1.3. 4.1.1. 4.1.2.	Сошш	4. Let's Visit Our ICC!	1.1.1./2.1.2./3.1.1./4.1.1.	
4.1.3.		5. A Global Language	1.1.1./2.1.1./3.1.2./ 4.1.1./4.1.2.	
		My Portfolio		
		Summative		

Integration	Resourses	Assessment/ methods/tools	Hour
N.L 2.2.3./ 3.1.2.	SB, CD, slides, pictures, handouts, flipcharts, markers	Diagnostic checklists, formative assessment, open questions	1
G3.2.1. N.L3.1.2.	SB, CD, slides, pictures, handouts, video	Self assess. checklists, formative assess., multiple choice exercises	1
S3.2.1.3.2.2. L2.1.1./3.1.3.	SB/Pictures/flashcards/CD, catalogue, handouts	Formative assess., multiple choice exercises	1
L2.1.1./3.1.1.	SB/Pictures/flashcards/realia/ songs CD	Rubrics, Self Assess. checklists, multiple choice exercises	1
N.L1.2.2. L1.1.3.	SB/Pictures/slides /video roll, CD	Formative Assess., exercises	2
		Self Assessment checklists	1
		Test Exercises	1
S1.2.1./3.1.1. N.L1.2.4./3.1.4.	SB/Pictures/flashcards/realia/ songs, slides, CD	Diagnostic Questionnare, Self Assess., Formative Assess.	2
		Self Assess., Formative	2
N.L1.2.4./3.1.4. Inf 4.1.2.	songs, slides, CD SB/Pictures/flashcards,	Self Assess., Formative Assess. Formative Assess., multiple	
N.L1.2.4./3.1.4. Inf 4.1.2. N.L1.2.2./2.2.3. B2.1.1./N.L1.2.2. 3.1.2./L3.1.1.	songs, slides, CD SB/Pictures/flashcards, songs, CD SB/Pictures/flashcards/realia/	Self Assess., Formative Assess. Formative Assess., multiple choice exercises Formative Assess., open questions, multiple choice	2
N.L1.2.4./3.1.4. Inf 4.1.2. N.L1.2.2./2.2.3. B2.1.1./N.L1.2.2. 3.1.2./L3.1.1.	songs, slides, CD SB/Pictures/flashcards, songs, CD SB/Pictures/flashcards/realia/ songs CD, slides	Self Assess., Formative Assess. Formative Assess., multiple choice exercises Formative Assess., open questions, multiple choice exercises Formative Assess., multiple	2
N.L1.2.4./3.1.4. Inf 4.1.2. N.L1.2.2./2.2.3. B2.1.1./N.L1.2.2. 3.1.2./L3.1.1. N.L1.2.1./L2.1.1.	songs, slides, CD SB/Pictures/flashcards, songs, CD SB/Pictures/flashcards/realia/ songs CD, slides SB/Pictures/flashcards, slides SB, CD, illustrations,	Self Assess., Formative Assess. Formative Assess., multiple choice exercises Formative Assess., open questions, multiple choice exercises Formative Assess., multiple choice exercises Formative Assess., multiple choice exercises, filling chart Self Assess., Formative Assess., writing essay,	2 1 2

1.1.1. 1.1.2. 2.1.1.		1. Famous Places	1.1.1./2.1.3./3.1.2./4.1.4.
		2. My Home is 1.1.2/2.1.3./3.1.4./4.1.2. 3. Famous Regions in Azerbaijan 1.1.1./2.1.3./3.1.2./4.1.2.	
2.1.1. 2.1.2. 2.1.3. 3.1.2.	3. Motherland		
3.1.3. 3.1.4. 4.1.1.	Moth	4. Tea in Azerbaijan	1.1.2./2.1.1./2.1.3./3.1.4.
4.1.2. 4.1.4.		5. Lifestyle	2.1.2./2.1.3. 3.1.3./ 4.1.1./4.1.3.
		My Portfolio	
		Summative	
1.1.1. 1.1.2. 2.1.1.		1. Have a Good Holiday!	1.1.1/2.1.1./2.1.2./3.1.1. 4.1.3/4.1.4.
2.1.2. 2.1.3. 3.1.1.	sions	2. Do you like Birthday Parties? 1.1.2./2.1.1./2.1.2. 3.1.3./4.1.1. 3. Birthday Traditions 1.1.1./2.1.2./2.1.3. 3.1.1./3.1.2.	
3.1.2. 3.1.3.	4. I Occ		
3.1.4.	ecia	Traditions	3.1.1./3.1.2.
3.1.4. 4.1.1. 4.1.2. 4.1.3.	4. Special Occasions	4. Happy New Year!	3.1.1./3.1.2. 1.1.2./2.1.3./3.1.2. 4.1.2./4.1.4.
3.1.4. 4.1.1. 4.1.2.	Specia		1.1.2./2.1.3./3.1.2.

Lit3.1.3./2.1.1. N.L3.1.4.	SB/Pictures/flashcards/CD	Diagnostic, Checklists, Formative Assess., describing pictures, planning	2
G3.2.1. L1.2.4./3.1.1./ N.L1.2.4.	SB/Pictures/flashcards/realia/ songs CD	Formative Assess., discussing, open ended questions, matching etc.	2
S3.2.2. L 3.1.1./3.1.3. G3.2.3./	SB/Pictures/flashcards/realia/ songs CD	Formative Assess., describing, matching, discussing, etc.	2
N.L3.1.4./ L2.1.1.; 3.1.3.	SB/Pictures/flashcards/realia/ songs CD	Formative Assess., Questioning, discussing, finding T/F sent., etc.	1
Geo3.2.1. L1.2.4. N.L1.2.4.	SB/Pictures/flashcards/realia/ songs CD	Assess writing essay	
		Self Assess., Formative Test exercises.	1
		Test Exercises	1
N.L3.1.3./2.1.1. L3.1.4.	SB/flashcards/songs/CD, map, globe, cards	Test Exercises Formative Assess., describing, matching, making postcards, etc.	2
		Formative Assess., describing, matching,	
S3.1.1./L2.1.2.	map, globe, cards SB/Pictures/flashcards/realia/	Formative Assess., describing, matching, making postcards, etc. Formative Assess., completing, making cards,	2
S3.1.1./L2.1.2. 3.1.1./N.L2.1.2. S3.2.1/L1.2.4. N.L1.2.1./1.2.4.	map, globe, cards SB/Pictures/flashcards/realia/ songs CD SB/Pictures/map/cards,	Formative Assess., describing, matching, making postcards, etc. Formative Assess., completing, making cards, matching, etc. Formative Assess., discussing, questioning,	2
S3.1.1./L2.1.2. 3.1.1./N.L2.1.2. S3.2.1/L1.2.4. N.L1.2.1./1.2.4. G.H5.1.3. L3.1.3./H5.1.3.	map, globe, cards SB/Pictures/flashcards/realia/ songs CD SB/Pictures/map/cards, slides, handouts, songs SB/Pictures/flashcards/realia/	Formative Assess., describing, matching, making postcards, etc. Formative Assess., completing, making cards, matching, etc. Formative Assess., discussing, questioning, filling charts, etc. Formative Assess., describing, making cards,	2 2

1.1.1. 1.1.2. 2.1.1.		1. Water Cycle	1.1.1./2.1.3/3.1.1./3.1.4/ 4.1.1.	
		2. Water is Life	1.1.1./1.1.2./2.1.3./ 3.1.4./4.1.2.	
2.1.2 2.1.3. 3.1.1.	5. Weather	3. Have You Ever Been to Tahiti? 1.1.2./2.1.1./3.1.1./4.1.4. 4. Natural Disasters		
3.1.2. 3.1.4. 4.1.1.	 			
4.1.1. 4.1.2. 4.1.4.		5. Under the Oak Tree	2.1.1./2.1.3./3.1.2./ 3.1.4./4.1.1.	
		My Portfolio		
		Sub Summativ	ve	
		Main Summati	ve 1	
1.1.1.	ment	1. Mother Earth	1.1.2./2.1.3./4.1.1/4.1.2.	
1.1.2. 2.1.1.		2. The Wonderful World of Plants	1.1.2./2.1.1./3.1.2./4.1.2.	
2.1.3. 3.1.2. 3.1.4.	6. Environment	3. I Love Flowers	1.1.2./2.1.1./3.1.4./4.1.1.	
4.1.1. 4.1.2.	En	4. Let's Grow Our Own Vegetables!	1.1.1./1.1.2./2.1.1./2.1.3. /4.1.3.	
		My Portfolio		
		Summative		
1.1.1. 1.1.2.		1. Build Your Own Character!	1.1.2./2.1.3./3.1.1./4.1.1.	
2.1.1. 2.1.2.	7. Habits	2. No Pain, No Gain!	1.1.1./2.1.1./2.1.2./3.1.3. /4.1.1.	
2.1.3. 3.1.1.		3. Honesty is the Best Policy	2.1.1./3.1.3./4.1.2./4.1.3.	
3.1.3. 3.1.4.	7. Good Hab	4. A Friend in Need is a Friend İndeed!	2.1.3./3.1.1./3.1.4./4.1.2.	
4.1.1. 4.1.2.		5. What Kind of Person are You?	1.1.2./2.1.2./3.1.1./3.1.4/ 4.1.1.	
4.1.3.		My Portfolio		
		Summative		

G2.1.4./Ch4.2.1. Inf5.1.4./N.L4.1.4	SB/Pictures/flashcards/ handouts, CD	Formative Assess., finding T/F, discussing, etc.	2
S1.2.1./B4.1.1. C4.2.1./ N.L3.1.2./4.1.4.	SB/Pictures/flashcards/realia/ handouts, CD	Formative Assess., Rubrics, finding T/F sentences etc.	2
G3.2.3/2.1.4./ L2.1.1./3.1.3.	SB/Pictures, postcards, CD, map,	Diagnostic Questionnare, Self Assess., Formative Assess., multiple choice, etc.	1
G 2.1.4./ B 4.1.1. N.L 1.2.4./4.1.4.	SB/Pictures/flashcards/video roll, handouts/songs CD	Self Assess., Formative Assess., open ended tests	2
S. -1.1.1./ G. -2.1.1./ 2.1.4./ L. -2.1.1.	SB/Pictures/slides, video roll	Self Assessment Checklists, Formative Assessment, etc.	1
		Self Assessment Checklists, multiple choice	1
			1
		Test Exercises	1
S1.2.1./3.2.1. L3.1.3.	SB/Pictures/songs, CD	Self Assess., Checklists, Rubrics, describing, etc.	2
S1.2.1./B4.2.2./ N.L3.1.2/4.1.4.	SB/Pictures/flashcards/ songs, CD	Self Assess., Checklists, Formative Assess., etc.	2
S1.2.1.N.L3.1.2. L2.1.1./3.1.1.	SB, flashcards, realia, video roll, CD, handouts	Diagnostic Checklist., Formative Assess, matching	2
L1.2.4./Ch4.2.1./ B4.1.1./N.L4.1.3.	SB/Pictures/video roll,CD	Formative Assess, Rubrics, questionin, describing, etc.	1
		Self Assess. Check.,multiple	1
		Test Exercises	1
L2.2.1./1.2.4. N. L1.2.4./3.1.2.	SB, handouts, flashcards, pictures, markers	Formative Assess, grouping, questioning, discussing, etc.	2
L1.2.4. 2.2.1. S1.2.1.; 3.2.1	SB, board, markers, pictures, slides, computer	Formative Assess., completing, discussing, etc.	1
S3.2.1. L1.2.4./3.1.3. N.L3.1.2.	SB, flashcards, handouts, markers, pictures, slides	Self Assess. Checklist, Formative Assess., etc.	1
S. -3.2.1./ L. -3.1.3. N.L. -3.1.2.	SB, flashcards, handouts, markers, pictures, slides	Formative Assess., filling charts, grouping, etc.	2
S3.2.1./3.3.1./4.1.1.	SB, flashcards, handouts, markers, pictures	Formative Assess., multiple.	1
		Self Assess.Check., multiple	1
		Test Exercises	1

1.1.1. 1.1.2.		1. Music is Food for Our Souls!	1.1.1./2.1.2./3.1.4./4.1.4.	
2.1.1. 2.1.2.	tivity	2. Famous Musicians	1.1.2./2.1.1./3.1.1./3.1.4. 4.1.2.	
2.1.3. 3.1.1. 3.1.2.	ıd Crea	3. Dance, Dance, Dance!	2.1.2./2.1.3./3.1.1./3.1.4. 4.1.3.	
3.1.3. 3.1.4. 4.1.2	8. Art and Creativity	4. Eurovision in Azerbaijan 1.1.1./2.1.1./3.1.3./4.1.4.	1.1.1./2.1.1./3.1.3./4.1.4.	
4.1.2 4.1.3. 4.1.4.	3	5. At the Music Festival	1.1.2./2.1.1./2.1.2. 3.1.2./4.1.4.	
		My Portfolio		
		Summative		
1.1.1. 1.1.2.	ıt	1. Talent Contests	2.1.1./2.1.23.1.4./4.1.4.	
2.1.1. 2.1.2.	9. The World of Talent	2. Special Talents	1.1.1./2.1.3./3.1.1/3.1.3. /4.1.3.	
2.1.3. 3.1.1. 3.1.3.	Vorld o	3. Do you like Flashmobs?	1.1.2./2.1.2./3.1.4./4.1.1.	
3.1.4.	3.1.3. 3.1.4. 4.1.1.	4. Extreme Sports	2.1.2./3.1.1./3.1.4./4.1.1.	
4.1.3. 4.1.4.	9.1	My Portfolio		
		Summative		
1.1.1. 1.1.2.		1. How Can We Travel?	1.1.1./2.1.2./3.1.4./4.1.3.	
2.1.1. 2.1.2.	olidays	2. The Channel Tunnel	1.1.2./2.1.2./3.1.3./4.1.1.	
2.1.3. 3.1.2. 3.1.3.		3. Let's Travel!	1.1.2./2.1.1./2.1.3./3.1.2./ 4.1.1.	
3.1.4. 4.1.1.	10. Summer H	4. Summer Plans	1.1.2./2.1.3./3.1.4./4.1.3. 4.1.4.	
4.1.3. 4.1.4.		My Portfolio		
		Summative		
		Main Summativ	ve 2	

M2.2.1.N.L4.1.3.	SB, video roll, CD, flipchart,	Formative Assess.,	
L2.1.2.H1.3.1. 5.1.3.	marker, handouts	openended exercises, etc.	2
M. -1.1.1./2.2.1. H. -5.1.3. N.L. -4.1.3.	SB, video roll, CD, flipchart, marker, computer, handouts	Diagnostic Check., Formative Assess., filling gaps,	2
L2.1.2.N.L4.1.3. A.H1.3.1./5.1.3. H5.1.1.	SB, video roll, CD, flipchart, marker, computer, handouts	Formative Assess., filling charts, matching, etc	2
L2.1.1.N.L1.2.2./ 2.2.2.A.H5.1.3.	SB, video roll, CD, computer, flipchart, marker, pictures	Formative Assess., questioning, describing, etc.	2
L2.1.1. A.H5.1.3. N.L3.1.3./4.1.4.	SB, video roll, CD, computer, pictures, slides	Formative Assess., describing, discussing, etc.	2
		Self Assess. Checklists, multiple choice ex-s	1
		Test Exercises	1
L1.2.4.Art1.1.1. S3.1.1.	SB,flashcards, slides, video roll,CD, pictures	Formative Assess., questioning, making cards, etc.	2
L2.1.2.M3.2.1. Art1.1.1.	SB,flashcards, slides, video roll, CD, pictures	Formative Assess., grouping, discussing,etc.	2
S. -3.1.1. P.T.E. -3.1.1./ 4.1.3. Art. -3.1.1.	SB, slides, video roll, CD, pictures	Formative Assess., describing, discussing, etc.	2
P.T.E. -1.4.2. S. -3.1.1. L. -3.1.3.	SB, slides, video roll, CD, pictures	Formative Assess., discussing, grouping, etc	1
		Self Assess. Checklists, multiple choice ex-s, etc.	1
		Test Exercises	1
S3.1.1.L-2.1.1. N.L4.1.3.	SB, slides, video roll, CD, marker, pictures	Formative Assess., multiple choice exercises	2
L1.2.4. N.L3.1.3./4.1.4.	SB, slides, video roll, CD, map, pictures	Formative Assess, grouping completing, questioning	2
S3.1.1.N.L1.2.1.	SB, CD, handouts, pictures, slides	Formative Assess., matching, discussing, questioning	2
L3.1.1./3.1.3. N.L 4.1.3.	SB, slides, Pictures, hand- outs	Formative Assess., multiple choice exercises	2
		Self Assess. Checklists, multiple choice exercises	2
		Test Exercises	1
			1

UNIT 1 School

Lesson 1 We are at School Again!

Aim: To share the impressions on The Knowledge Day through developing their speaking and listening skills.

Objectives

Student:

- identifies the main idea talking and reading about school
- takes part in discussions on school using the key words
- describes the pictures sharing his/her ideas on the first school day
- expresses his/her ideas about school in written form and writes school rules
- talks about the importance of the knowledge day
- writes a passage about his/her first day at school

Standards

1 1 2

2.1.1.

2.1.3.

4.1.1.

Content line	ne Listening/Speaking/Reading/Writing	
Integration	Native Language-3.1.2./2.2.3.	
Interaction	CW/GW/PW/IW	
Strategy	Description / Cluster / Discussion / Questioning	
Resources	SB, pictures, handouts, slides, CD, song	





Motivation

Listening/Speaking

CW/GW. You may start the lesson with the discussion by giving your own opinion, not necessarily referring to the statements in the book. Try to develop Ss' thinking skills, encourage them to share and cooperate. Ss always need your help, so try to praise them all the time. Play the music "School years" by Lala Mammadova or get the Ss to work in pairs turning to each other and share their opinions on the questions. Or ask the Ss to make their own predictions by looking at the pictures. They will easily guess that they illustrate the first school day. Get answers from the students. (See page 6) Sample:

- What day is it today?
- What holiday is it today?
- How do you celebrate this day?
- How do you feel today?
- Whom do you greet and how?
- Do you like the first day at school?



Research question: • Why do we celebrate this day as a holiday?
• Why do we call this day the Knowledge Day?

Discussion/Information Exchange

Get the Ss to work in groups, discuss and share ideas on the question:

- What is "School" for you?
- What can school give us?

Get the Ss to discuss and share their

ideas on the topic. As Ss try to give answers around the word "school" you also can give them clue and some

suitable words as cooperation and colloboration giving some

explanation on the words and their definitions.

knowledge culture

School education experience

definitions

They came up to conclusion answering the questions on the importance of this day:

- why people celebrate this day;
- what school is for us;
- what school gives us.

They pay attention to the usage of prepositions and make up sentences using the new words on school and revise the school rules and also introduce each other doing exercises on pages 5-6.

Key words/ Give definitions in cards	to be surrounded with, an academic year, a first grade student, to name after.
Summary	The Ss summarize the topic working on exercise 6. They read and discuss the 2 students' approaches, then complete the Cluster, share everything connected with school subjects. Ss revise once again what school give them through answering the questions on: What school gives us.
Creative work	IW. To write a quote: "What can school give us?"

Remember: Subdivision of the lesson depends on you (teacher). You can design your lessons freely. All these are just some samples that any teacher can use at his /her lesson. Follow the sample and try to use more activities and be creative to simplify /easify according to the level of the class. Activities should be on 4 levels in heteregenious classes. When preparing your lesson you start by planning the main items you want to include. You can find some extra ingredients to make your lesson rich, varied and interesting. You will need brief orientation activities/games or amusing items to motivate your students. In most cases, activities are suitable for a variety of levels, from elementary to advanced, so you will find indication of a recommended level only in very few cases. You are probably the best judge of the appropriacy of an activity for your students. Try to give extra flexibility of level, you will find different activities/exercises on the topic that are clearly divided into elementary/simple, intermediate/middle and advanced/high levels.

Note: You can see different charts/grids in Student's Book. Ask the Ss not to write anything in SB and have them copy all the grids/charts into their copybooks or work on papers, flip-charts only.

Criteria Group	1	2	3
Identifies the main idea talking about school			
Takes part in discussions on school using the keywords			
Describes the pictures sharing his/her ideas on the first school day			
Writes about school expressing ideas			
Expresses ideas on the importance of school			
Writes school rules			

Lesson 2 Schools in Different Countries

Aim: Enlighten and enlarge the Ss' Speaking and Reading skills through exchanging ideas on curriculum development in different countries.

Objectives Student:

- speaks about different schools in different countries
- speaks about curriculum in different countries
- defines the main idea reading and discussing the passages
- talks about National Curriculum in Azerbaijan
- compares the educational system in different countries
- shares his/her ideas comparing educational system of schools
- writes a paragraph on educational system in Azerbaijan

Standards

1.1.2.

2.1.1.

2.1.3.3.1.4.

4.1.1.

Content line	Listening/Speaking/Reading/Writing
Integration	Geography 3.2.1./Native Language-3.1.2.
Interaction	CW/GW/IW
Strategy	Description/Discussing/Venn Diagram
Resources	SB, flashcards, video, CD, pictures





Motivation (warm-up)

Have them work collectively and describe the pictures on different schools on page 8/10

- Are the schools the same or different?
- What is curriculum?
- What does curriculum give us?

Draw a circle on the board and write curriculum in the centre. Ask the students to write more words around the word "Curriculum".

Curriculum—

a new-educational program a new innovative program



Research question: • In what countries is Curriculum implemented?
• What does Curriculum serve?

Discussion/Information Exchange

Get the Ss to work in groups, discuss and share ideas on pictures.

Have the Ss work in 5 small groups or pairs (it depends on the number of Ss). Encourage them to look at the pictures given for each group on page 9. You may prepare flashcards with texts for the groups and ask them to read their own passage and discuss it. Questions:

- What can you say about National Curriculum in the UK?
- How many subjects does it consist of?
- How many years do Ss study at school in Europe?
- What can you say about primary and secondary education in Japan?
- How long do the Japanese students have summer holidays?
- How many years do the American Ss study?
- At what age does education start in Singapore?

Draw the Ss' attention to the screen/board. Demonstrate the pictures of some schools in different countries: Germany, the UK, the USA, Japan, etc. Elicit from the Ss:

- How do schools differ from each other?
- In what countries do they implement curriculum?
- What do you know about the educational system in these countries?

Key words/ Give explanation	curriculum, boarder, to include, core, innovative, compulsory, provide		
Summary	Ss get immense information and knowledge on Educational system and curriculum development in different countries: the UK, the USA, Japan, Germany, etc. and are able to discuss the similarities and differences between them. Ss realize wherever Curriculum is implemented, it doesn't make any difference, it just has one function: to teach Ss innovations in education-global education and gain a number of skills to become competent, get self confidence. They compare Azerbaijan Educational system with the represented countries' educational system. The students can easily demonstrate it by Venn Diagram or you can get your students to work in KWL chart. It depends on your choice.		
Creative work	To search for more information on "National Curriculum in Azerbaijan".		

Self-Assessment:	5-Excellent	4-good	1 3	3-weak	2-	bad
I can speak about different so						
I can share ideas on educational systems						
I can talk about National Curriculum						
I can compare different educ	ational systems					

Assessment: Always -A Often -B Usually- C Seldom-D

Criteria Group	A	В	C	D
Speaks about different schools in different countries				
Speaks about curriculum of each country				
Matches the texts to the pictures				
Defines the main idea reading and discussing the passages				
Talks about National Curriculum in Azerbaijan and compares the educational systems in different countries				

Lesson 3

One for All and All for One!

Aim: To direct the Ss to appreciate being in a company of friends, value group and pair work through speaking, reading and writing skills.

Objectives Student:

- expresses different ideas on the proverbs
- defines the main idea in the passages answering the questions on the topic logically
- speaks about the importance of being in a company
- makes/writes rules for GW/PW using the new words
- writes letters to the friend giving advice on being a model student

Standards

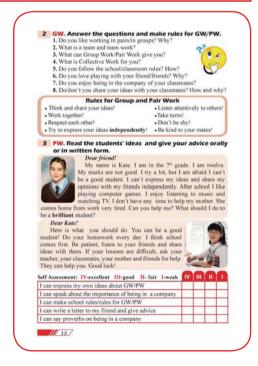
2.1.1.

2.1.3.3.1.4.

4.1.1.

Content line	Speaking/Reading/Writing
Integration	Science- 3.2.1./3.2.2./Literature- 2.1.1./3.1.3
Interaction	CW/GW/PW/IW
Strategy	Description /Matching/Questioning/Discussion
Resources	SB, flashcards, CD, handouts, flipchart, markers





Motivation (warm-up)

If you have a chance of listening to CD, get them listen to the song: "We Are the World". Or draw the Ss' attention to the motto on the board: "One for all and all for one" or "One man no man". Ask what these proverbs/sayings mean for them. Ask:

- Do you like to work together?
- *Is it good/bad to work together? Why?*

Research question: • What is the importance of being in a company? • What can GW/PW/CW give us?

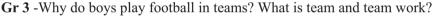
Discussion/Information Exchange

Involve the Ss to work in groups describing the pictures and discussing on the following questions:

Gr 1 - Why do we always have dinner together?

Gr 2 - Why do we dance in pairs?

What is the difference between dancing alone and in pairs?



Gr 4 -Why is working in groups/pairs interesting to you? What is the importance of Pair/ Group Work?

The Ss discuss these questions sharing their opinions and realize the importance of working cooperatively and colloboratively.

Get them to cooperate freely, exchange ideas discussing GW/PW/CW.

Encourage them to make rules on GW and PW looking through the sample.

	_
Key words	independently, household, to take turns, brilliant, to pair
Summary	Direct the Ss'attention to the quote of the day: "One man no man" and stress once again what this quote means. They understand that working together they can break the barriers, they can share, collaborate and cooperate. Get the Ss to work individually. Have them write a letter to a friend asking for help and giving advice, read the letters on page 12.
Creative work	IW. Write a paragraph "One Man No Man".

Criteria Group	A	В	C	D
Expresses different ideas on GW/PW/CW				
Speaks about the importance of being in a company				
Makes rules for GW/PW				
Writes letters to the friend giving advice on being a model student				

Lesson 4

Let's Go to the Library!

Aim: To enrich the Ss'outlook on Libraries/Books, the importance of libraries and books for them through practising speaking, reading and writing skills.

Objectives

Student:

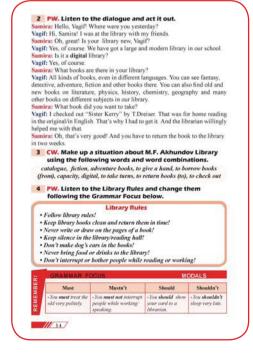
- listens to the facts on the libraries and identifies the main idea
- uses speech etiquettes in making dialogues
- shares ideas with partners on the library in different ways
- talks about the importance of libraries
- gives some samples reading fact file on libraries
- writes about the influence of libraries in our life using the modal verbs

Standards

- 111
- 2.1.1.
- 2.1.2.
- 3.1.4.
- 4.1.1.

Content line	Listening/Speaking/Reading/Writing
Integration	Literature -2.1.1./3.1.1.
Interaction	CW/PW/IW
Strategy	Discussion/Role Play/Description/Silent Reading
Resources	SB, catalogue, realia, pictures, handouts, video roll





Motivation (warm-up)

Draw a circle on the board and ask:

- What is that place where there are readers?
- Where can you find books?

In this way you can get the answer "Library" from the Ss.



- Have you got a library in your school?
- Is it digital or not?
- What kind of books can you find there?
- Do you have a digital library in your school/region/city/country?

Research question: • What is the role and the function of a library? • How important are the libraries in our life?

books

Discussion/Information Exchange

Have the Ss read out Fact File on page 13, (Silent Reading) get the information from the passage, then discuss the facts among groups. They'll be aware of the following: The world famous libraries in the world, the functions and importance of the libraries, the library rules, etc. At the same time involve them to perform a dialogue on page 14. Have them share their opinions creatively and freely. Adding new facts from Fact File and sharing ideas the Ss realize why we need libraries, what the libraries can give us, how we should behave in a library, what books we can find in the libraries, etc.

Key words/ Give definitions in cards	digital, to check out, catalogue, capacity, electronic, support
Summary	They also revise library rules and realize the importance of books and libraries in our life bearing in mind they should take care of books which are the source of knowledge, that have immense facts, modern knowledge, information, modern outlook, interest. Pay special attention to the usage of modal verbs; should/ must/ have to. Ss make up a situation on Akhundov Library paying attention to Grammar Focus working on exercises on page 14 and using the given words and word combinations.
Creative work	To search for more facts about famous libraries in the world and prepare library rules using the modals on page 14.

Remember: You can design your lesson freely. This is just a sample that any teacher can use in his /her lesson. Follow the sample and try to use more activities and be creative to simplify /easify according to the level of the class. The activities should be on 4 levels. You may start the lesson with the discussion by giving your own opinion, not necessarily referring to the statements in the book. Try to develop Ss ' thinking skills, encouraging them to share and co-operate. You may start the lesson with discussion by giving your own opinion. Have the Ss use many samples on the Grammar Focus and practise more and more.

Standards: 2.1.1./2.1.2./4.1.1.

Rubrics

Criteria: 1. Expressing and sharing ideas

2. Building up sentences

I	II	III	IV
Answers the questions with some difficulties.	Asks and answers the simple ques- tions on librar- ies.	Takes part in dialogues using the key words and speech etiquettes on libraries.	Makes up dialogues by using speech etiquettes creatively sharing in pairs.
Hardly makes up sentences on libraries.	Builds up sentences about libraries with the help of new words.	Writes essays on the largest librar- ies using the new words.	Writes compositions or essays independently using the new words and word expressions on the role and importance of the greatest libraries.

Self-Assessment: A-always B-often C-sometimes D-seldom

I can answer the questions on libraries		
I can speak about the influence/importance of libraries		
I can make rules for libraries		
I can describe the pictures about libraries		
I can play a role on the importance of libraries		

Lesson 5

Be an Exchange Student!

Aim: Enrich the Ss' vocabulary and widen their outlook on exchange programs and give sufficient information through listening, speaking, reading and writing skills.

Objectives

Student:

- expresses his/her ideas on exchange programmes
- asks and answers on exchange programmes
- reads the text paying attention to the modal "have to"
- makes questions with the modal verb "have to"
- matches the halves finding the definitions of the words
- chooses the correct variant doing tests
- writes about the quality of an exchange student
- writes a letter to an exchange student

Standards

1.1.1.

2.1.3.

3.1.3. 4.1.1.

4.1.2.

Content line	Listening/ Speaking /Reading/Writing
Integration	Native Language-1.2.2. Literature-1.1.3.
Interaction	GW/PW/CW/IW
Strategy	JigSaw Reading/Questioning/Discussion/Debate
Resources	SB, flashcards, video roll, CD, pictures





Bring the brochures on educational system in the UK, in the USA or play a video on the same topic for class. Elicit your Ss:

- What do you know about an exchange program?
- How can you participate in exchange programs in the UK and in the USA?
- Who can be an exchange student?

Research question: • What qualities should an exchange student have? • What does an exchange program give us?

Discussion/Information Exchange

JigSaw Reading. Have the students work in four groups, (first in home groups, then in expert groups), get sufficient information in the text at the same time. After Jigsaw reading ask your students to share their ideas on exchange programs and the importance of exchange programmes. Make them ask and answer the questions on the text using the modal verb "to have to" in exercises on pages 16-17.

Key words	youth, exchange programs, government, scholarships, host, pass a law, fair
Summary	The Ss do different tasks and answer the questions on the topic and come to conclusion that today's students who win competition, who are kind, responsible, independent, cooperative and fair, careful and honest can participate in exchange programs.
Creative work	IW. 1. To write some specific features or good qualities of an exchange program student.2. To write a letter to an exchange student.

Criteria Group	A	В	C	D
Reads the text choosing the modal verb "to have to"				
Writes the numbers of paragraphs and defines the logical order				
Asks and answers on exchange programmes				
Completes the sentences matching the paragraphs				
Writes about the qualities of a student who can be an exchange student using "to have to"				

Writing Tip

When you write a letter, organize the information or your arguments. Each paragraph should focus on one key topic.

Imagine you have a new exchange student. Plan a letter introducing your-self to him or her. Choose topics for paragraphs and make notes for each paragraph. Then write a four paragraph letter of 100-120 words using your plan. (See models)

Paragraph 1. Introduction, general personal details

Paragraph 2.

Paragraph 3.

Paragraph 4. Asking for information about the other person

Model: A letter to an exchange student

Dear Ann,

- **1.** Hi, I'm your exchange student from England.My name is David and I am 14 years old. I live with my parents and my two sisters in Bournemouth, a town on the south coast of England.
- **2.** I'm at Lidborough School. It's small private school just outside Bournemouth. I am studying for twelve subjects, including French, of course. My best subject is probably English.
- **3.** I'm really looking forward to visiting you in Bordeaux next month and meeting your family. What kind of school do you go to? Please write soon and send a photo too.

Best wishes, David Kelp

A letter to an exchange student

Dear Gloria,

- 1. Hi, I'm Sarah Jones, your new exchange student. I'm 13 and I live on a farm in a small village in central Waless with my mum and dad. I haven't got any brothers or sisters.
- **2.** Wales is a part of the UK, but it's got its own culture and language. Most people in the village here are Welsh speakers, and my grandparent speak it all the time.
- **3.** I've got lots of hobbies and interests. I go horse riding a lot, and I play hockey and badminton. I'm into rock music, and my favourite bands are the Stereophonics, and the Super Furry Animals.
- 4. Anyway, that's all for now. Please write soon and tell me about your life in Spain, By the way do you live near the beach? And what's the weather usually like in May?

Regards, Sarah

My Portfolio

The main purpose of "My portfolio" is to revise the vocabulary and grammar of the preceding units and give extra practice in language skills. This should help Ss to gain self confidence. Depending on the class you may prefer to do some of these activities orally or to treat them all as in written exercises. It's up to you. There are different exercises for portfolio. It's not necessary to use all of them. You can also choose the exercises according to your students' levels and interests. Have A4 papers in your class to involve the Ss to work creatively. Take into account the level (1-4) of Ss and put the Ss' results into their portfolios.

Note: As a facilitator your job is wonderful. Your duty as a facilitator is to help students to acquire the knowledge and develop the skills that will prepare them for their adult lives. As you know, however, you cannot always be there for your students. Much of their time is spent on studying and learning. Therefore, it is important that students know how to study effectively, and it helps a great deal if they are organized. This book was designed to help students develop the study skills and improve their listening, speaking, reading and writing skills as well as organizational skills which can help them to become independent learners. You can meet many strategies in the book. Feel free to modify the strategies presented in the book in order to meet your needs and the needs of your students. You can encourage your students to develop their own study techniques based on the strategies that work best for them, given on their individual learning styles. You can also suggest specific strategies to individual students who need your care and help.

Self - Assessment: This Self Assessment checklist is just a sample for you. We've prepared Self Assessment lists for each Unit. You can add other descriptions to this list according to students' activities.

I can introduce myself			
I can speak about my school			
I can talk about libraries			
I can write school rules			
I can write library rules			
I can talk about educational system			
I can give some advice to my friends			
I can share my ideas in pairs/groups			
I can write essays on schools			
I can talk about pair/group work			

Sub Summative Test 1. (Open-ended questions) Choose the correct variant. 1. An exchange student should be A) independent and careless B) impolite and kind D) cooperative and lazy C) responsible and honest 2. Which one is right? A) State schools don't provide a free education for children in the UK. B) Secondary education in Germany lasts 12 years. C) Primary education starts at the age of 8 in Japan. D) Each state has its own curriculum in the USA. 3. provides a free education for children in the UK. A) private school B) state school C) primary school D) secondary school 4. Complete the saying. Prophet Muhammad said: "Learn from A) birth to death B) birth to today C) today to death D) birth to tomorrow 5. Complete the proverb. 1. One for all and A) all for all B) all for one C) one for one D) one for all 6. Which one is correct? A) Never take turns! B) Be always polite to your mates! C) Be unkind to your mates! D) Be impolite to your friends! 7. Complete the sentence. The library of Congress is a symbol of vital connection between ... and A) life, knowledge B) education, information C) knowledge, democracy D) peace, education

8. Choose the correct modals.

You ... interrupt people while working.

- A) can B) must C) mustn't D) haven't to
- 9. Choose the correct verb.

You can different books from the library.

- A) give B) lend C) borrow D) buy
- 10. Write a passage: "What does school give us?"

UNIT 2 Communication

Lesson 1 How to Communicate?

Aim: To develop the Ss' listening, speaking, reading and writing skills through engaging them in discussions, role plays on different types of communication.

Objectives

Student:

- listens to the questions and answers them
- expresses ideas on communication sharing with the partners
- speaks about hobbies comparing them
- acts out a dialogue on the topic using the verbs in correct tense form
- reads the letters with appropriate rhythm
- writes an essay about his/her hobbies/interests

Standards

- 1.1.2.
- 2.1.2.
- 3.1.1.
- 3.1.2.
- 4.1.1.

Content line	Listening/Speaking/Reading/Writing
Integration	Science-1.2.1./3.1.1. Native Language -1.2.4./3.1.4.
Interaction	CW/GW/PW/IW
Strategy	Discussion/Cluster/Role Play, Description, Carousel
Resources	SB, flashcards, video, CD, pictures, slides





Listening -Speaking.

Highlight some pictures describing different types of communication on the screen or the board and elicit from the Ss:

- What do you see in the pictures?
- What are these pictures about?

Let the Ss feel free expressing their ideas, thoughts on the pictures. Or draw their attention to the circle on the board and ask:

- How do you spend your free time?
- Do you like watching TV/talking on the phone/playing computer games?
- How do you contact/communicate with your friend/relative who lives abroad? Have the Ss work in pairs and ask the partner what kind of communication he/ she uses mostly and why. (Sample: Skype, letter, Internet, phone, etc.)

Research question: • What kinds of communication do you know?
• What is the importance of communication?

Discussion/Information Exchange

Get the Ss to read the passages with appropriate rhythm and compare different hobbies of students. Find out what kinds of communication they do have. Ss take an active part in dialogues playing roles. They also use the appropriate verb forms opening the brackets in exercise 4, on page 22 and also paying attention to **Grammar Focus** on the same page. Encourage the Ss to ask each other what they like doing. Follow the samples:

- "I like reading stories", "I love swimming", "I enjoy drawing",
- "I like surfing", "I like listening to music", etc.

Key words/ Give	a waste of time, to communicate, to chat, to depend on,			
definitions in cards	gigantic, a super-chatter, nowadays			
Summary	The Ss are able to think of possible ways of communication to express their thoughts answering different questions on the topic. They discuss a number of questions like: • Why do we need to communicate with friends? • What is the best way of communicating with friends/relatives? • Why is communication useful?			
Creative work	IW. Write an passage "How I can communicate"			

Remember: All these are just some samples that any teacher can use in/at his /her lesson. Follow the sample and try to use more activities and be creative to simplify /easify them according to the level of the class. Activities should be on three or four levels: easy/middle/high as in heteregenious classes.

Diagnostic Questionnaire

Answer the questions.

- 1. Can you write a letter to your friend?
- 2. Can you send a message or e-mail to anybody?
- 3. Can you take part in discussions /forums on the Internet?
- 4. Can you play computer games?
- 5. What games do you often play?
- 6. How do you like to spend your free time?
- 7. Do you like watching TV?
- 8. How often do you watch TV?

Self Assessment: 2- p	oor	3- weak	4-fai	r	5-p	erfe	et
I can describe the picture	S						
I can ask and answer ques	stions o	n communication	n				
I can express ideas on con	nmunic	ation					
I can write about my hob	bies/inte	erests					
I can read the passages w	ith the s	peed					
I can build up sentences u	ising the	e correct tense f	orm				
Criteria							

Criteria			
Group			
Describes the pictures matching to the sentences			
Expresses ideas on communication sharing with the partners			
Speaks about hobbies comparing them			
Writes about his/her hobbies/interests			
Reads the letters with appropriate rhythm			
Acts out a dialogue on the topic using the verbs in correct tense forms			

Lesson 2 Digital Computers

Aim: Increase the Ss' abitities on four language skills, enrich their outlook on Digital Computer through discussions, debates, etc.

Objectives Student:

- gives samples on digital electronics
- discusses the functions or roles of digital computers
- speaks about computers expressing his/her ideas
- reads and gives his/her comments on computers and robots
- debates on good and bad sides of using computers
- compares the role of two computers
- completes the sentences using the conjunctions
- makes a list of the things computers/robots do/can do

Standards

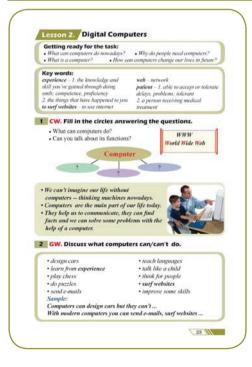
1.1.2.

2.1.3.

3.1.1.

3.1.3. 4.1.3.

Content lineListening/Speaking/Reading/WritingIntegrationInf-4.1.2. Native Language 1.2.2./2.2.3.InteractionGW/PW/IW/CWStrategyVenn Diagram, Completion, Discussion, Debate, ClusterResourcesSB, computer, video, CD, pictures, slides





Motivation (warm-up) Draw the Ss' attention to the circle on the board: What can be here in the centre? Possible answers: Or hang some pictures on the wall.

Research question: • What is the main role of computers in our life?
• What can we do with the help of computers?

Discussion/Information Exchange

Have the Ss discuss in groups or pairs and do exercise 2, page 23. Encourage the students to use these samples: *Computers can: Send emails, Do puzzles, Design cars, etc.* Get them to listen to the teens' ideas and give their comments on the statements about computers and robots:

- . Computers can make our lives easier.
- . Nowadays computers run factories, plan cities, teach children.
- . Robots can really think as people do.
- . People will use robots to control their lives, etc.

Draw your students' attention to the **Grammar Focus** on page 25 and encourage them to complete the sentences with the suitable conjunctions.

Key words	experience, to surf websites, complicated game, digital, web
Summary	Have them listen to the predictions and give comments on the importance of today's robots and computers. They can also debate saying the advantages and disadvantages of the robots and computers.
Creative work	IW. Make a list of things that computers/robots can do.

Criteria Group	A	В	C	D
Gives samples on digital electronics				
Discusses the functions or roles of digital computers				
Reads and defines the logical order in the text				
Debates on good and bad sides of using computers				
Makes a list of the things that computers can/can't do				

Lesson 3

Animals' Messages

Aim: To elicit from the Ss on how and why animals send messages, how they communicate developing Ss' speaking, reading and writing skills.

Objectives

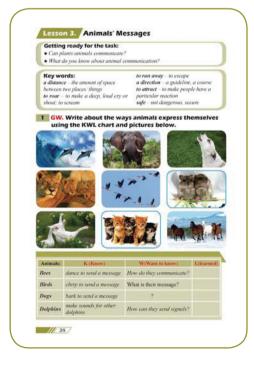
Student:

- expresses his/her ideas on animals' messages
- speaks about the importance of communication
- reads and defines the logical order of the text
- matches the halves on the text easily
- completes the KWL chart on the topic
- writes about the communication of some animals reading the given sample

Standards

- 1.1.2.
- 2.1.1.
- 3.1.2.
- 3.1.3.
- 4.1.2.

Content line	Listening/Speaking/Reading/Writing
Integration	Biology - 2.1.1., Nat Lang1.2.2./3.1.2. Lit3.1.1.
Interaction	GW/PW/IW
Strategy	KWL, Description, Discussion, Matching
Resources	SB, illustrations, video, CD, flipchart





Play a record with the sounds of different animals and address to the Ss:

- What do you hear? What animal is it? Or draw the Ss' attention to the pictures on page 26 and get them answer the following questions:
- Can animals communicate? How?
- Can plants communicate? How?
- Have you ever witnessed animal's communication?

Research question: • How do plants/animals communicate?

• Why do animals/plants need to communicate?

Discussion/Information Exchange

Draw the Ss' attention to the passages on page 27, get them to read the passages attentively and get sufficient information about each animal, then compare their answers given previously on page 26 in KWL chart in exercise 1. Get the Ss to fit the sentences in the story putting numbers 1-6 in the texts.

Key words/ Give definitions	distance, to roar, to run away, direction, signals, to attract, safe
Summary	Have the Ss do different tasks and get them actively involved in filling the third column of KWL chart on page 26. They realize that not only humans, but also plants and animals need to communicate, in different situations they can call one another and inform what is happening. And they understand that different animals communicate in different ways, and their communication helps them to protect themselves from danger/to survive.
Creative work	IW. To collect information about "Different Animals' Messaging".

Assessment:	A-Excellent	B-good	C-we	ak	D-p	oor
Criteria	Grou	ир	A	В	C	D
Writes about the communication of some animals reading the given sample						
Reads and defines the logical order of the text						
Expresses ideas on animals' messages sharing with the partners and filling the KWL chart						
Speaks on animals'messages						
Matches the halves o	n the text easily					

Sample for Formative Test

Nature is full of beautiful colours. Plants, animals, birds and insects have many beautiful colours. But colour for them is not only for beauty. Birds use their colour to tell other birds to keep away from their nests. They sing and move their wings to show their colour as a warning to other birds. There is one kind of fish which can change its colour, which is the same as the surrounding sea plants or rocks. then its enemies can't see it. so colour is very important to animals, birds and isects. often it can save their lives

1.The underlined	pronoun	'they'	refer	to	•••	
------------------	---------	--------	-------	----	-----	--

- A) colours B) plants C) fish
- D) birds E) nests

2. The information given in the passage is mainly about

- A) Colours in nature
- B) Fish and insects in nature
- C) Fish and the surrounding sea plants
- D) Beauty
- E) Birds and their colour

3. Choose the false variant

Nature's colours ...

- A) can save lives.B) make things beautifulD) are used as warnings
- E) are not important

4. Which word from the passage has the meaning 'a place chosen or made by a bird for laying its eggs

A) a warning B) a wing C) an enemy

D) a rock E) a nest

5. Choose the true statements.

- 1. The colours of birds may warn other birds.
- 2. Birds change their colour when they stay in their nests.
- 3. The colour in nature is only for beauty
- 4. Some fish change their colour to hide from enemies.

Lesson 4 Let's Visit Our ICC!

Aim: To enlarge the Ss' outlook on the ICC through practising their listening, speaking, reading and writing skills with the help of various activities.

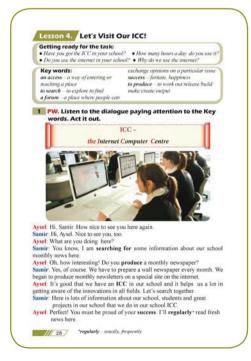
Objectives Student:

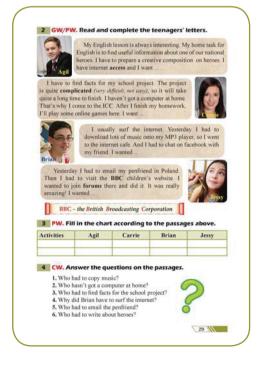
- listens and identifies the main idea on the topic
- participates in the dialogues using the key words and speech etiquettes
- reads the passages comparing them with his/her answers
- uses the correct tense form opening the brackets
- expresses ideas on the given topics in written form comparing today's teenagers with the teenagers of 1960s
- shares ideas on the importance of ICC

Standards

- 1.1.1.
- 2.12
- 3.1.1.
- 4.1.1.

Content line	Listening/Speaking/Reading/Writing
Integration	Native Language-1.2.1./Literature- 2.1.1.
Interaction	GW/PW/IW
Strategy	Description/Cluster/Discussion/Researching, Venn Diag.
Resources	SB, flashcards, CD, handout, video roll





Listening/Speaking

You can begin the warmer with questioning/eliciting. Ask the Ss:

- Where can we get different/important information on various topics?
- What can make our classes interesting nowadays?
- Have you got ICC in/at your school?
- Do you use internet in your school?
- How many hours a day do you use it?

Research question: • Is it good/bad to use internet at the lesson? Why?
• What is the role of the ICC at your school?

Discussion/Information Exchange

Get the Ss to interact/get actively involved in performing the dialogue on the ICC on page 28. Draw the Ss' attention to read different teenagers' ideas and thoughts about the importance of the Internet, the ICC in life. Encourage them to share their ideas actively.

Key words	to search, access, forum, headache, to produce, succes onto, complicated				
Summary	The students work in groups, read the passages about different teenagers' opinions and complete the Venn Diagram and come to conclusion that the ICC plays an important role in our today's life. It is also useful for students at schools, Universities, in hospitals, offices, banks, etc.				
Creative work	IW. Write an essay: "Why do I go to the Internet Café?"				

Criteria Group	A	В	C	D
Participates in the dialogues using the key words and speech etiquettes				
Reads the passages comparing them with his/her answers				
Uses the correct tense form opening the brackets				
Shares ideas on the importance of the ICC				
Expresses ideas in written form on the given topics comparing today's teenagers with the teenagers of 60's				

Lesson 5

A Global Language

Aim: Direct the Ss to share their ideas on *Global Usage of Foreign Languages*, especially English, through listening, speaking, reading and writing skills.

Objectives

Student:

- listens and identifies the main idea on the topic
- finds the way how to act in some problem situations
- speaks about global languages
- uses speech models on the purpose
- speaks on the mportance of the English language
- reads the text with correct intonation
- answers the questions easily on speaking English
- makes a plan on the global language
- writes expressions in the correct coloumn

Standards

1.1.1.

2.1.1.

3.1.2.

4.1.1.

4.1.2.

Content line	Listening/Speaking/Reading/Writing	
Integration	Literature-3.1.3. Native Language- 3.1.1./2.2.3.	
Interaction	GW/PW/IW	
Strategy	Description, Completion, Discussion, Mind map	
Resources	SB, pictures, video, slides, CD, flipcharts, markers	





Listening/Speaking.

Write the word "hello" in different languages on the board: Ask Ss to read the greeting words one by one. Elicit from the Ss' which languages they are and which of them is the globally used one. For sure the answer will be *English*. Concentrate on English which is globally used nowadays.

· English is an international language!

Salam Merhaba Bon Jour • English is a global language! Zdraystyuyte Gutten Tag

Hello

• English is a musical language!

Research question: • Is it important to know foreign languages? Why? • Why is English a globally used language?

Discussion/Information Exchange

Have them read the essay on page 32 with appropriate temp/rhythm and answer the questions sharing in pairs. Have the Ss discuss the main reasons of studying foreign languages, the importance of learning foregn languages. At the same time they share ideas on: what studying foregn languages gives us, how foreign languages help us when we go abroad/when we listen to foreign music, when we watch foreign movies, etc. After disscussing involve them in filling in the chart and write an essay/ a passage on a global language looking through the given plan in task 4, and tasks 5-6 on page 32.

Explain to the Ss how to fill the chart using the useful expressions given in the box above, on page 32. Tell the Ss also to pay attention to the **Grammar Fo**cus on page 33 using and practicing the modal verb "to be able to" correctly in their speech.

Key words	abroad, global, lyrics, foreigner, watermelon, inside, reason
Summary	Draw the Ss' attention to exercise 7 on page 33 and suggest them to read it carefully and attentively to consolidate the taught material. Different Ss speak on learning English, and they share opinions on why they learn English, how they learn it and the importance of learning English for them. As they discuss the given problems they try to express their views, thus the discussions become lively.
Creative work	IW. Write a paragraph: "Why do We Learn English?".

Remember: You may start the lesson with Discussion by giving your own opinion, not necessarily referring to the statements in the book. Try to develop Ss' thinking skills, encourage them to sharing and co-operation. Ss always need your help, so try to praise them when needed.

Standards: 2.1.1./4.1.1./4.1.2.

Rubrics

· Criteria: Discussing

• Describing in written form

I	II	III	IV
Hardly speaks on the topic Global English using the Key words.	Expresses ideas on the English Language by using the new words and expressions briefly.	Talks on Global English Language, its importance and role.	Takes an active part in discussions-ex- changing and sharing ideas on Global us- age, importance and role of the English language.
Doesn't read the passage with correct intonation, has many mistakes in pronunciation.	Reads some words and expressions with incorrect intonation.	Tries to read the passage at correct speed identifying the meaning of it and answers some questions.	Identifies the basic features in the passage reading with correct speed and intonation and retells its content.
Hardly describes his/her ideas on Global English/in/written form.	Builds up sentences on using the new key words.	Writes an essay on Global Eng- lish using the key words, expressions and describing the pictures.	Writes compositions or essays indepen- dently and crea- tively giving a broad description of Global English.

Self Assessment: A-always B-often C-usually D-seldom

I can talk about global languages				
I can answer the questions				
I can solve problems on the language				
I can describe pictures				
I can share ideas about English				
I can write my ideas about English				
I can complete the sentences				

My Portfolio

Self-Assessment:

Develop Ss' skills in evaluating their own study abilities. It raises their awareness and interest in the subject.

B-often

C-usually D-seldom

A-always

	 <u>.</u>	
I can share ideas on communication		
I can make up a dialogue on communication		
I can share ideas on digital computers		
I can build up sentences using conjunctions		
I can fill in KWL about animals' messages		
I can describe pictures on the topic		

Sample for Formative Test

Lesson 5. A Global Language

I can speak about the importance of English I can take part in discussions on the topic I can write about my interests and hobbies I can talk on the importance of the ICC

You can prepare different types of exercises for formative test.

- 1. Answer the questions.
 - 1. What languages are more useful and why?
 - **2.** How can a foreign language help you in your country?
 - **3.** Why do we need to learn a foreign language?
 - 4. What can a foreign language give you?
 - **5.** Why is English an important global language?
 - **6.** Is it easy or difficult for you to learn English?
 - 7. How many people speak English in the world at present?
- 2. Complete the sentences with your own ideas.
 - **1.** English is the language of
 - 2. I learn English, because
 - 3. You can learn English not only in an English speaking country, but....
 - **4.** Today Engish is very popular,
 - **5.** If I don't know English,

Sub Summative Test 2 (Open-ended tests)					
1. Choose the correct is the process of e A) information	xpressing ideas		tion	D) innovation	
2. Choose the correct Mary enjoys Natu A) listening				D) reading	
3. Complete the sente are the main part A) taperecorders	of our life today	C) computers		D) TV	
4. Choose the correct means Internet Co A) BBC		C) DV		D) WWW	
5. Choose the correct My sister likes playin A) and	conjunction.	ŕ	ces playir		
6. Choose the correct A whale's message fr A) Come and see m C) Run away!	om a long distai	nce is "" B) I'm over he D) Please, visit			
7. Choose the incorred A) English is a glob B) It is important to C) English is spoked D) Chinese is the first	al language. know English. n only in England				
8. Which one is wron A) Computers can't	design cars.	B) Cor D) Cor		an do puzzles. an find facts.	
9. Choose the correct conjunction. Computers are the main part of our life today they help us to communicate.					
A) that	B) and	C) but	D) or		
10. Write a paragrap	h "How do we	Communicate	?"		

UNIT 3 Countries

Lesson 1 Famous Places

Aim: To engage the Ss to share and exchange ideas, point of views on famous places in the world by the help of 4 language skills.

Objectives

Student:

- listens and identifies the main idea on the topic
- talks and describes the postcards on famous places expressing his/her own ideas
- reads and finds out the main idea of the letters
- reads the text with correct intonation
- writes the descriptions on the famous places according to the plan
- writes/designs invitations/posters on famous places

Standards

1.1.1.

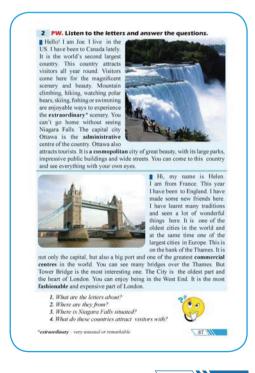
2.1.3.

3.1.2.

4.1.4.

Content line	Listening/Speaking/Reading/Writing
Integration	Literature -3.1.3./2.1.1. Language -3.1.4.
Interaction	CW/PW/IWCW
Strategy	Description, Discussion, Reading, Filling gaps
Resources	SB, pictures, map, globe, cards, CD





Draw the Ss' attention to the video slides or postcards of different famous places on page 36. Elicit:

- Have you ever been to a foreign country?
- What countries have you ever visited?
- What countries would you like to visit?

Research question: • What are these places famous for?
• Why do these places attract people?

Discussion/Information Exchange

Draw the Ss' attention to the letters on page 37 Get them to read the letters with the correct tone paying attention to the intonation - the rising /falling tone. Have them find out what country the children have been to and what places of interest they have seen there. Then the Ss discuss the following questions sharing their ideas: What do these countries attract Joe's/Helen's attention with? Why did they choose these places to go? Have them pay special attention to the usage of Present Perfect and encourage them to read the text with correct intonation. After reading the passage get them answer the questions on the text. Try to lead the students to complete sentences with "I have been to...". In this way Ss will be able to learn the 3 forms of the verb.

Key words	commercial centre, fashionable, to attract, cosmopolitan, administrative, border
Summary	Get the Ss to work and prepare the plan of a place that is worth visiting. They read <i>Fact File</i> about Niagara Falls, get enough information on the attractive places in the world. They understand that those places are really worth visiting.
Creative work/ Project	To design invitations or postcards on picturesque places of Azerbaijan or of other countries. And search additional material on Niagara Falls visiting ICC in your school.

Criteria Group	A	В	C	D
Talks and describes the postcards expressing his/her own idea				
Reads and finds out the main idea of the letters				
Writes the descriptions of the famous places according to the plan				
Reads the text with correct intonation				
Answers the questions on famous places				
Writes/designs invitations to famous places				

Lesson 2

My Home Is My Castle

Aim: To increase the Ss' listening, speaking, reading and writing skills practising different activities and brushing up their critical and logical thinking skills on the given topic.

Objectives

Student:

- recognizes the names of places on the map
- defines the main idea and the characteristic features of the topic
- listens to the passages and shares his/her opinions
- describes the places in pictures in different ways
- expresses his/her ideas concerning the topic
- thinks creatively and answers the questions on the topic Motherland
- reads the information ans speaks about the role of international projects
- finds out and writes the proverbs about countries/hometowns
- writes special questions paying attention to the grammar focus

Standards

- 1.1.2.
- 2.1.2.
- 2.1.3.
- 3.1.4.
- 4.1.2.

Content line	Listening/Speaking/Reading/Writing
Integration	Geo 3.2.1. Lit1.2.4./3.1.1./Native Language-1.2.4.
Interaction	CW/GW/PW/IW
Strategy	Incomplete story, Completion/Description
Resources	SB, video roll, CD, handouts, pictures, map





Listening/Speaking

Draw the Ss' attention to the title or get them to listen to the song "Azerbaijan" by M. Magomayev. Try to create a warm atmosphere in the class. Or bring some pictures about Azerbaijan or places of interest in Azerbaijan. Draw the Ss' attention to the map on page 39. Get the students to show his/her country on the map and name its capital, biggest towns, lakes, rivers, mountains, places of interest. Have them work cooperatively in groups, discuss the pictures on p 38 and match them with the passages. Ask:

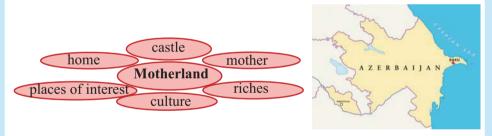
- What is the song about?
- How did you feel while listening?
- What are these pictures about?

Research question: • What is a "Motherland" for you?

• What associations come to your mind when you hear the word "Motherland?"

Discussion/Information Exchange

Draw a circle on the board and ask the Ss to write their answers around the key word "Motherland". You can get possible answers:



Get the Ss to exchange their ideas describing the pictures that demonstrate the development of Azerbaijan in the last few years. Then they begin to match the pictures with the given sentences. Pay attention to the pronunciation of the Key words. Get the Ss to listen to the passages and share their opinions on our motherland. Ask them to discuss the letters actively. Have them write letters about their motherland, its history/beauty/ places of interest, etc. Get them to find proverbs/sayings about motherland, hometown. Elicit:

- What is Azerbaijan famous for?
- What natural resources does Azerbaijan have?
- What does Azerbaijan attract the tourists with?
- What places of interest does Azerbaijan have? etc.

Draw the Ss' attention to Grammar Focus and ask them to use the correct Wh/ How questions using the Present Perfect Tense form.

Key words	hospitality, skyscraper, extreme, witness, to be rich in, landscape			
Summary	Brainstorm the Ss to think of the proverb "East or West, Home is Best" and explain the meaning of this proverb independently. Draw their attention to the usage of Yes/No questions in Present Perfect and the construction: "Have you ever been to?" They do exercises on pages 41-42, answer the questions and act the dialogue and come to conclusion that Azerbaijan is rich in natural resources, Azerbaijan always attracts foreign guests and tourists, Azerbaijan is the land of beautiful nature, etc.			
Creative work	IW. To collect additional material on Heydar Aliyev Foundation from different sources reading the Fact File.			

Remember: You may start the lesson with the discussion by giving your own opinion, not necessarily referring to the statements in the book. Try to develop Ss 'thinking skills, encourage them to share and cooperate. Ss always need your help, so try to praise/support/help them all the time. This outline is also a sample. You can choose other standards for this topic as you wish. You can choose any exercise on "Motherland" taking into consideration the level of the class. Doing these exercises Ss can easily speak about the places of interest in Baku and think how to express their impressions. It will encourage them to discussions and make Ss think more creatively and enthusiastically about their hometown. It may also encourage and give an opportunity to good students to help those who are weaker.

Criteria Group	A	В	C	D
Recognizes the names of places on the map				
Defines the main idea and the characteristic features of the topic				
Expresses his/her ideas concerning the topic				
Reads and matches the pictures with the passages				
Describes the places in pictures in different ways				
Realizes the great progress of the flourishing Motherland in the last few years				
Gets sufficient information about H. Aliyev Foundation and its importance in the country				
Thinks creatively and answers the questions on the topic Motherland				

Lesson 3

Famous Regions in Azerbaijan

Aim: To develop the Ss' listening, speaking, reading and writing skills by eliciting and engaging them to work interactively on the famous and wealthy regions of Azerbaijan.

Objectives Student:

- responds to the questions on the topic
- reads the text with correct intonation and easily matches the pictures to the passages
- describes the pictures easily realizing what part of the country it belongs to
- speaks about motherland, its importance using the key words appropriately
- writes an essay or a letter about his/her motherland

Standards

- 1.1.1.
- 2.1.3.
- 3.1.2.
- 4.1.1.
- 4.1.2.

Content line	Listening/Speaking/Reading /Writing
Integration	Science-3.2.2. Lit 3.1.1./3.1.3. Geo3.2.3.
Interaction	CW/GW/IW
Strategy	Description, Discussion, Matching, KWL
Resources	SB, realia, song, video, pictures, CD





Begin the lesson with a game "Find your Pair". For this write the names of famous regions of Azerbaijan on some slips or bring some pictures that remind you these regions. For example, write Gedebey on one slip or bring a picture where there are lots of potatoes on it. Get the students to guess what region it belongs to. **Sample:** potatoes grow in/belong to Gedebey, apples belong to/grow in Guba, etc. Or Draw the Ss' attention to the illustrations of some fruits/vegetables or realia on the screen or on board/table:

a potato, a tomato, an apple, a pomegranate, a banana, a pine-apple, an orange, tea, a lemon, nuts, etc. Elicit:

- What are these pictures about?
- Which of them do we harvest in Azerbaijan?
- Which of them doesn't belong to our country?
- What countries do they belong to?
- Do you know wealthy regions in your country? What are they?

Research question: • How can a region be rich?

• What region is rich in apples/ pomegranates/nuts?

Discussion/Information Exchange

Get the Ss to exchange ideas on different fruits and vegetables and describe the illustrations using the Key words and speak about which of them refers to Azerbaijan, which of them is specific for Azerbaijan. Have them think and find out where /in what region Azerbaijani people grow these fruits or vegetables or what fruits/vegetables this region is famous for. Get them pay attention to the pronunciation of the new words. Get the Ss to discuss these questions looking at the pictures where these regions are situated and try to encourage the Ss to think and answer the questions logically:

- What is Goychay/Guba/Shaki/Lenkoran/Gedebey famous for?
- What else are there in these regions?
- What grows in other regions? etc.

Draw the Ss' attention to the comparison of the Past Simple with the Present Perfect. **Sample:**

Past Simple	Present Perfect
I went to Shaki yesterday.	I have been to Shaki lately.

Key words	wall-nuts, hazelnuts, chestnuts, pomegranate, carpet, crop, to harvest, pearl				
Summary	Ss work on different tasks, do exercises, answer questions on the riches /wealth in different region Azerbaijan. They read the passage on page 44, tas choosing the correct verbs and paying attention the Grammar Focustable. They compare the Past Simple the Present Perfect using time adverbs consciously, we reading the text. They really understand that each region has its own specific riches, such as: Guba has applace has its own specific riches, su				
Creative work/Project	IW. To write an essay looking at the plan.				

Remember: You can choose the appropriate Strategy: KWL, Mind Map, Discussion, Cluster, etc. It depends on the level of the class, the Ss' interests and needs. Doing these exercises Ss can easily speak about the regions where people grow different fruits/vegetables and think how to express the importance of these fruits/vegetables. You can give them a chance to share their ideas actively. All the time while they are working try to get the Ss think and guess what region it is. Encourage them to talk more about regions of our country independently. Try to develop Ss 'thinking skills and encourage them to share and cooperate. Don't forget to praise/help/support them.

Assessment: A-high B-fair C-good D-weak				k			
Criteria Group			A	В	C	D	
Responds to the a	asked questions	on the topic					
Reads the text with correct intonation and easily matches the pictures to the passages							
Describes the pictures easily realizing what part of the country it belongs to							
Speaks about motherland, its importance using the key words appropriately							
Writes an essay or a letter about his/her motherland							
Takes part in discussions on the topic							
Builds up sentences comparing tense forms							

Lesson 4

Tea in Azerbaijan

Aim: To direct the Ss' attention to the widely known and used Azerbaijani tea, its importance and fame in the world and brush up their knowledge on tea growing countries through practising listening, speaking and reading skills.

Objectives

Student:

- asks and answers questions on the content of the text appropriately
- counts the names of the drinks specific to Azerbaijan
- expresses ideas on tea in various ways
- takes an active part in discussions exchanging ideas on Azerbaijani tea

Standards

1.1.2.

2.1.1.

2.1.3.

3.1.4

Content line	Listening/Speaking/Reading
Integration	Science-4.1.1.Native Language-3.1.2
Interaction	CW/GW/PW
Strategy	Discussion, Brainstorming, Description, Silent Reading
Resources	SB, flashcards, CD, video roll, pictures





Have the Ss listen to the song or play the tape "Armudu stakanda chay". Or bring some pictures of different types of drinks or realia (tea, coffee, water, juice, etc) to the class. Then elicit from the class:

- What is the song about?
- What are these pictures about?
- What is your favourite drink? Why?
- What do you like to drink?
- What national drinks do you know?



Research question: •What is tea good for?

•When do we drink tea? What with and why?

Discussion/Information Exchange

Draw the Ss' attention to the pictures of drinks specific to Azerbaijan giving some explanation. Get them to read the passage giving their own comments. Have the Ss read the *Fact File* to get interesting information about the history of tea in different countries.

Key words	to grow tea, flavour, tea plantation, sleepy, pastries, beverage				
Summary	The Ss learn that in some countries people grow and love tea, such as: in China, Japan, Britain, India, etc. They all have particular/specific qualities and play an important role in food culture and tea ceremonies. The Ss also learn when and why people prefer drinking tea. Then they do exercise, find true and false statements and give comments. The Ss also answer the questions on the topic thinking logically and critically.				
Creative work	Visit the ICC and search extra materials on the importance of tea finding "Why do Azerbaijani People Drink Much Tea?".				

Criteria Group	A	В	C	D
Asks and answers questions on the content of the text				
Counts the names of drinks specific to Azerbaijan				
Talks on tea expressing ideas in various ways				
Takes an active part in discussions exchanging ideas on Azerbaijani tea				
Finds T/F sentences on the topic				

WRITING TIPS

General writing improvement strategies

Writing is a skill like playing tennis. You have to practise. There is a lot of extra work you can do on your own to help you become a better writer. Doing these activities your students will practice their writing and practice forming opinions. The general writing improvement strategies below will help you learn to think about a topic.

- 1. To improve your writing, pay attention when you read. Take any model essay and write it out by hand. Write it several times until you get a feel for the use of transition phrases. Try to understand how the details support the topic sentences. Pay attention to the introductions and conclusions. Then create your own essay on the same topic. Compare your essay with the model essay.
- **2.** Read more. A lot of research has shown that reading improves your writing. Reading will build your vocabulary and your understanding of the way ideas are expressed. Read every chance you get.
- 3. An essay is made up of sentences. If you have some extra time, for example, while waiting for someone, don't just stare at the wall. Write! You don't have to write an essay, write just a sentence or two. Look around you. What do you see? Write what you see. The wall is painted a light yellow. Write what you think about it. Yellow is too colourful for me. I'd prefer grey. Write why you think so: Yellow is too bright colour, it's hard to relax in a yellow room.
- 4. The sentences which you have written can be from words, to poems, to jokes, to a complete essay. It can be about your school, your family or you. The important thing is to write.
- 5. When events happen, take notes. Later in the day reread your notes and turn them into sentences. Turn the sentences into paragraphs. The more you write, the better writer you will become. You may think of a better, or a different, way of expressing a thought.

Here is an overview of the step by step process you'll use to address the task and organize the topic.

Step 1	Read the essay topic.
Step 2	Identify the task.
Step 3	Write about your thesis statement.
Step 4	Make notes about your general ideas.
Step 5	Expand your notes to include specific details.

Model Essay

Imagine a foreign visitor has only one day to spend in your country. Where should this visitor go on that day? Why?

Use specific reasons and details to support your choice.

A foreign visitor with only one day to spend in my country should definetely spend that day in the capital. Spending time in the capital is the easiest way to see many aspects of our country in one place. In the city, the visitor can learn about our history, see examples of our culture, and buy our national products and souvenirs.

Foreign guests can see our country's history in several ways throught the city. Foreigners can learn about the history of our city, the places of interest of Baki, monuments to famous historical people and events, It's also possible to see different valuable traditions of our culture. Our art museums and galleries show paintings and sculptures by our artists. Visitors can enjoy our national and folk music and traditional dances at Mugham and our national theatres. Many restaurants in the capital serve our native dishes. Central markets sell our local fruit and vegetables from the surrounding agricultural regions. Tourist and craft shops sell native handicrafts which are made in the countryside.

The capital city, Baki is the best place to learn a lot about our country in one place. Of course, it is difficult to see all of the city's attractions in one day But it's possible to see at least a few examples of our country's history, culture, and traditions in one day. Welcome to my capital city!

Project Checklist

- 1. Work in pairs. Find or draw a map of your country and label with:
- The capital city
- Some important cities
- The seas or countries near it
- Your home town
- 2. Choose subjects for each of these topics:my home, geography, cities, people, industry, sports.
- 3. Find information on the Internet about these subjects and write one or two sentences about each one.
 - 4. Choose three or four photos to illustrate your texts.
 - 5. Make a poster with your map, texts and photos.
 - 6. Present the poster ton the rest of the class.

Model: Project My Country

Location

New Zealand is south -east of Australia. It is a small country with two islands. On south island, there are high mountains. On North Island, there are beautiful beaches.

Sport

Rugby and cricket are traditional sports and they are very popular. The All Blacks are the famous national rugby team. Bungee jumping and zorbing are also from New Zealand.

Cities

Wellington is the capital city. There are about 200,000 inhabitants. There are a lot of museums, cinemas and theatres there. The largest city is Auckland with 1,3 million inhabitants. There is a very big port and sailing is popular.

My home

This is my home town. There are about 10,400 inhabitants. Skiing and climbing are very popular here.

• People

This is a photo of Sir Edmund Hillary, the first person to climb Mount Everest. Peter Jackson is also a famous New Zealander. He is the film director of the Lord of the Rings.

Project Checklist

1. Work in pairs. Find or draw a map of your country and label with:

• The capital city

- Some important cities
- The seas or countries near it
- Your home town

Answer the following questions.

- Where is Azerbaijan situated?
- What is the capital of Azerbaijan?
- What big cities are there in Azerbaijan?
- What is Azerbaijan famous for?
- What famous people do you know in Azerbaijan?

Now make a poster about Azerbaijan following the steps in the project checklist.

Lesson 5 Lifestyle

Aim: To encourage the Ss to interact in pairs and groups sharing different opinions and exchange ideas on lifestyle through speaking, reading, writing skills.

Objectives

Student:

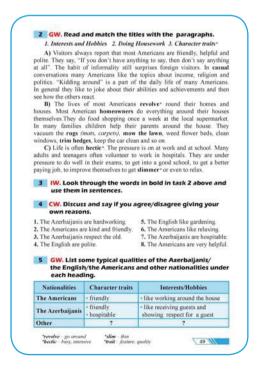
- describes the pictures and expresses point of views on them
- makes up dialogues using the speech etiquettes appropriately
- exchanges ideas thinking on the statements
- reads/groups some typical features of different countries
- defines the logical order in the passages
- gets information on tips for writing essay
- makes a list of typical features of different nationalities

Standards

- 1.1.2.
- 2.1.2.
- 2.1.3.
- 3.1.3. 4.1.1.
- 4.1.3.

Content line	Listening/Speaking/Reading/Writing				
Integration	Science 4.1.1. Lit1.2.3./3.1.3. Nat. Lang 3.1.1./3.1.3.				
Interaction	GW/CW/PW/IW				
Strategy	Discussion/Description/ Role Play / Mistakes in Reading				
Resources	SB, flashcards, illustrations, slides, flipchart				





Play a short video role for the class about lifestyle in any country. Then elicit from the Ss or write the word "**Lifestyle**" on the board and ask the Ss:

- What comes to your mind when we say the word "Lifestyle"?
- How do you understand this word? Possible answers:



Research question: • How does the lifestyle of different nations differ? • Is it important to change lifestyle? Why?

Discussion/Information Exchange

Have your students look at the pictures on page 48 and talk about them looking through the sample:

- Exercise is an important part of a healthy lifestyle.
- Spending time with the family and friends is enjoyable.
- Doing housework daily is also a part of our lifestyle.
- Going out together with the family and having picnic gives us energy.
- Spending more time in the lap of nature is good for our health.
- Walking in the open air is a good way for keeping healthy.

Encourage the Ss to work on 3 passages, read and find the logical order in the passages, match them with the expressions. They discuss the following questions and exchange ideas on:

- What kind of people are the Americans by character?
- What do they like most?
- How do they do housework?
- Why is life hectic for the Americans?

Have the Ss list some features of Azerbaijani/ English/ American lifestyles. Get them to make up dialogues in pairs using the given speech etiquettes. Encourage them to speak about different features of different nationalities, their characters, everyday life, their daily habits and specific features. Have them share their ideas freely. The Ss match the paragraphs to the passages, find the logical order in them, at the same time they fill in the grid with the facts - characteristic features of different nationalities on page 50. They also prepare/write an essay on the given plan.

Key words	hectic, rush, casual, to mow, intense, homeowner, to trim, rug, to mend
Summary	Have the Ss act out a dialogue using the key words and expressions. They realize that any nation has got special characteristic features, customs and daily habits, etc. They understand that people must have time for everything: work, entertainment, study, relaxation, sport, housework, etc. In one word, we should plan our time correctly and care about everything to have a good lifestyle. The Ss work creatively and write an essay on their own lifestyle using the tips. The Ss to do different tasks, match the questions with the answers paying attention to Wh / How questions in the Present Perfect Tense form.
Creative work	IW. To prepare a poster on Azerbaijani Lifestyle giving broad
	explanation on each picture.

Mistakes in Reading

Say to the Ss that you're going to read the story aloud and they should follow it in their own book. Add that you feel tired or haven't got your glasses and might make a mistake. Read to the class, but substitute, add or omit words. Ask them to find your mistakes if you do. The Ss will follow and tell you about it immediately. Thank them, correct your own mistakes and carry on making more mistakes.

Self-Assessment:	A-always	B-often	C-usu	ıally	D-sel	dom
I can exchange ideas acting	out a dialogue					
I can find the logical order in the passage						
I can write an essay about lifestyles						
I can talk about different lifestyles						
I can ask and answer the qu	estions on the t	opic				

Criteria Group	A	В	C	D
Describes the picture and expresses views on it				
Makes up dialogues using the speech etiquettes appropriately				
Exchanges ideas thinking on the statements				
Defines the logical order in the passages				
Reads and groups some typical features of different countries				
Gets information on tips for writing an essay				

My Portfolio

Develop Ss' skills in evaluating their own study abilities. It raises their awareness and interest in the subject.

Self-Assessment:	A-always	B-ofte	n C-	usually	D-s	eldom
I can share my ideas on cour	ntries/cities					
I can make up a dialogue on	countries/citie	s				
I can share ideas on famous p	olaces					
I can build up sentences using	g the Key wor	ds				
I can make up sentences usin	g the Present	Perfect				
I can describe postcards on	the topic					
I can express my ideas about	wealthy region	ons				
I can take part in discussions	on the topic					
I can talk about different life	styles					
I can write a composition ab	out my countr	у				

Sample for Formative Test

Lesson 3. Wealthy Regions in Azerbaijan

1. Match the halves.

- 1. This area is famous for its apple orchards.
- 2. The best chestnuts grow in this region.
- 3. This region is the pearl of Azerbaijan.
- **4.** This place is popular with its tea and citrus orchards.
- **5.** This region celebrates the pomegranate festival every autumn.
- A) Goychay B) Shusha C)Lenkaran-Astara D) Zagatala E) Guba

2. Read and correct the sentences paying attention to the tense forms.

- **1.** My uncle grows a lot of pomegranates this year.
- **2.** Last year 50 foreign guests has come to Goychay to the pomegranate festival.
- **3.** Do you ever been to pomegranate festival?
- **4.** I spend my summer holidays in Shaki last year.

Sub Summative Test 3. (Open-ended tests)

1. Odd the negative ones out.

fantastic, friendly, cruel, helpful, unhappy, hospitable, lazy, active, unkind

2. Choose the correct definition of the proverb.

There is no place like home.

- A) East or west, home is best!
- B) No pains, no gains!
- C) One man, no man!
- 3. Complete the sentence.

Azerbaijan began to grow ... in 1937.

- A) fruits B) vegatables C) coffee D) tea
- 4. Complete the sentence.

Tea tradition started over 350 years ago

- A) in Britain
- B) in Japan
- C) in China

5. Complete the sentence.

In the late twentieth century tea came ...

- A) to Japan from China B) to China from Japan C) from Britain to Japan
- 6. Choose the correct variant.

... say: "If you don't have something to say, then say nothing at all".

- A) The Americans
- B) The English C) The Chinese
- 7. Choose the correct words.

The best advice of Americans is: "To relax, ... and ... yourself"

- A) enjoy, improve
- B) smile, enjoy
- C) work, rest

8. Complete the proverb.

East or West ...

A) house is best

B) home is best

C) country is best

- D) city is the best
- 9. Write a letter about your country and its places of interest.
- 10. Write your ideas on the saying: "East or West, Home is Best!"



UNIT 4 Special Occasions

Lesson 1 Have a Good Holiday!

Aim: Remind the Ss about special holidays, occasions by eliciting and brushing up their knowledge in history and literature through speaking, listening and writing skills.

Objectives

Student:

- talks on special occasions describing the pictures
- speaks giving sufficient information on the peculiarities of each holiday/ special days
- acts out a dialogue on holidays in pairs sharing ideas
- reads the passages and matches the facts with the pictures saying the exact date of each holiday
- makes postcards on special days using speech etiquettes

Standards

- 1.1.1.
- 2.1.1. 2.1.2.
- 3.1.1.
- 4 4 4
- 4.1.4.

Content line	Listening/Speaking/Reading/Writing
Integration	Literature -3.1.3./2.1.1. Language -3.1.4.
Interaction	CW/PW/IW
Strategy	Description, Discussion, Filling gaps, KWL, Carousel
Resources	SB, pictures, a map, globe, cards, CD, postcards





Draw their attention to the pictures on page 54, or you can show slides on special occasions in different countries and get the Ss' comments. Elicit:

- What are these pictures about?
- What special days do you know?
- Why are these days special?

Research question: • What is the role of holidays/special days in life?
• What is the importance of special occasions in our life?

Discussion/Information Exchange

Have the Ss work in PW or GW. Get them to read and match the facts with the pictures giving some explanation. Get the Ss to complete the conversation given in the chart and make postcards.

Draw their attention to fill in the grid writing the adjectives given in the box. The Ss also work in pairs reading and acting out a dialogue according to the model. They pay attention to the capital letters in the passages. Get them complete the KWL chart on page 56. (only the first and second columns)

Key words	occasions, memorable, ideal, to reconcile, to be at odds, unforgettable, rescuer
Summary	Have the Ss complete the KWL chart on page 56. Encourage them to talk about memorable days, as well as tragic days in Azerbaijan such as Khojaly Tragedy, Black January, etc. Encourage the Ss to speak actively about these unforgettable days of our history. Get the Ss to complete the dialogue using the appropriate verbs. Get each student to do exercises on pages 56-57 and make a list of gifts he/she likes to give or receive on special days.
Creative work	IW. To make a list of gifts that you would like to give or to get.

Criteria Group	A	В	C	D
Talks on special occasions describing the pictures				
Reads the passages and matches the facts with the pictures saying the exact date of each holiday				
Acts out a dialogue in pairs sharing ideas on holidays				
Makes postcards on special days using speech etiquettes and writes essays				

Lesson 2

Do you Like Birthday Parties?

Aim: To brush up Ss' knowledge on Birthdays; to enlarge their outlook on receiving, accepting, refusing invitations and making birthday cards by practising listening, speaking, reading and writing skills.

Objectives

Student:

- identifies the main idea talking and reading about school
- uses speech patterns appropriately in dialogues
- speaks about birthdays expressing some ideas and sharing with partners
- reads the passages and matches the facts with the pictures
- defines the logical order in the passages
- writes and says how to celebrate Birthday Parties
- makes various/colourful cards/invitations

Standards

1.1.2.

2.1.1.

2.1.2. 3.1.3.

4.1.1.

4.1.4.

Content line	Listening/Speaking/Reading/Writing
Integration	Science-3.1.1. Lit2.1.2/3.1.1. Nat.Language-2.1.2.
Interaction	GW/PW/IW
Strategy	Cluster, Word Assosiation, Discussion/Matching
Resources	SB, CD, slides, pictures, handouts, cards/markers





You can bring to class a real cake with candles on it or get the Ss sing a song: "Happy Birthday". Then ask the Ss:

- Do you like Birthday Parties?
- How do you celebrate your Birthday Party?
- With whom do you like to celebrate it?
- What is "Birthday" for you?



Research question: • What do homeless/disabled children need?
• What are the needy children's wishes?

Discussion/Information Exchange

Engage the Ss to work in pairs and think of their own dialogue listening to the given sample on page 58. Don't forget to remind your Ss warmly to help, assist the needy, homeless, disabled children with open heart and take care of them and answer the following question:

Why do they need care, love and warm attitude beyond presents? What are the needy one's wishes/dreams?

Key words	to refuse, to waltz, to be honoured, to accept
Summary	The Ss read the letter given on page 59 and give some comments on: The children who live in an orphanage don't need only presents, clothes, toys, but also they need care, love and warmth. The children have only one desire – and it is probably hard to realize – "to have parents".
Creative work	IW. Write an essay: How to help needy children?

Criteria Group	A	В	C	D
Makes up a dialogue looking through the language focus				
Completes the dialogue using speech patterns				
Speaks about birthdays expressing some ideas and sharing with partners				
Reads the letter and gives comments on it				
Writes an essay on the topic				

Lesson 3

Birthday Traditions

Aim: To elicit and brush up Ss' knowledge and get more experience on Birthday Traditions through/by practising listening, speaking and reading skills.

Objectives

Student:

- speaks and shares his/her ideas about birthday gifts
- listens to the dialogue and expresses his/her ideas on birthday traditions in different countries
- takes an active part in questioning
- participates in dialogues using speech etiquettes
- expresses various ideas on birthdays/birthday parties
- reads and talks on taking care of the orphans, warm attitude to the homeless children on special days/occasions
- writes an essay "How to help needy children"

Standards

1.1.1.

2.1.2.

3.1.2.

4.1.1.

Content line	Listening/Speaking/Reading/Writing
Integration	Scie3.2.1. Lit1.2.4. N.L1.2.1/1.2.4. G.His5.1.3.
Interaction	GW/PW/IW/CW
Strategy	Questioning, Role Play, Silent Reading, Filling Gaps
Resources	SB, flashcards, illustrations, slides, map, cards





Draw the Ss' attention to the pictures on page 60, task 1 and elicit:

- What do people do on birthday parties?
- What do people give to birthday boy/girl?
- What is the most valuable present for birthday?

Let the students share their ideas activiely.

Research question: • What do children need to have on their birthdays?
• How do children celebrate their birthdays in different countries?

Discussion/Information Exchange

The Ss listen to the passages and match the numbers 1-4 with the letters a-d. Students are able to know some traditions on Birthday Parties in different countries. At the same time they find out in what country they take place.

Draw the Ss' attention to the **Grammar Focus:** The correct usage of the Definite article/Zero Article.

For the next lesson encourage your students to read the text and fill in the gaps with the verbs given in the box. Get them to use the verbs in the correct tense form.

Key words	boomerang, to encourage, to survive, to desire
Summary	Doing different tasks Ss come to conclusion that people celebrate birthday parties in different ways. They learn that the Warlpiri people have modern lives, but also they have their own traditions, too. In Denmark, India, Netherlands and in Argentina people celebrate birthdays differently and always make their children happy.
Creative work	

Criteria Group	A	В	C	D
Speaks and shares his/her ideas about birthday gifts				
Listens to the dialogue and expresses his/her ideas on birthday raditions in different countries				
Participates in dialogues using speech etiquettes				
Expresses his/her ideas concerning the topic				

Lesson 4 Happy New Year!

Aim: To develop the Ss' listening, speaking, reading and writing skills by engaging them to work in groups and pairs on New Year experiences, meals and traditions.

Objectives Student:

- expresses his/her ideas on the topic in different ways
- describes the pictures explaining specific `characteristic features of the New Year
- reads the passages with speed/rhythm
- speaks about customs and traditions/lucky meals on New Year's Day in discussing
- prepares/designs postcards on New Year

Standards

- 1.1.2.
- 2.1.3.
- 3.1.2. 4.1.2.
- 4.1.4.
- Content lineListening/Speaking /Reading /WritingIntegrationLiterature-3.1.3.History-5.1.3 Language-3.1.4./4.1.3.InteractionCW/IW/GWStrategyDescription, Matching, DiscussionResourcesSB, flashcards, pictures, slides, postcards, CD





You can start the lesson with the toys or symbols or with the song about New Year-"Jingle Bells". Get the Ss answer:

- What is this song about?
- Did you like the song?
- Do you know any other songs about New Year?
- Do you celebrate New Year in your country? How?
- What's the symbol of New Year?
- What holiday do we celebrate on the same day?



Research question: • How do you celebrate New Year in your family?
• What traditional /special lucky meals do you have on New Year Holiday?

Discussion/Information Exchange

Get the Ss to work in groups and share their ideas, views on the picture given on page 64. Get the Ss to describe the picture on New Year Tree and compare the symbols of different countries. Encourage the Ss to speak about how they celebrate this holiday/with whom they like to celebrate the holiday and what they do on this holiday reading the passages with correct intonation. Have the Ss design and decorate a New Year Tree creatively, then share their warm expressions, ideas, opinions enriching their own vocabulary. Encourage them to make New Year postcards for their family members and relatives/friends. They also discuss what different people eat on New Year Day giving comments.

Key words	ornament, collard, to belong, carnival, sticks, huge, drum, to sparkle, to admire
Summary	Ss correct the sentences in exercise 5 on page 61 and share their ideas on: how different nations celebrate this holiday, what they prepare for this holiday, what meals they consider lucky meals and why.
Creative work	To make a postcard/invitation on New Year's Day.

Criteria Group	A	В	C	D
Expresses ideas on the topic in different ways				
Describes the pictures explaining specific `characteristic features of the New Year				
Prepares postcards on New Year				
Speaks about customs and traditions/lucky meals on New Year's Day				

My Portfolio

Develop Ss' skills in evaluating their own study abilities. It raises their awareness and interest in the subject.

Self Assessment:	A-always	B-often	C-u	sually	D-se	ldom
I can share my ideas on special days						
I can make up a dialogue o	n holidays					
I can speak about favourite	e days					
I can build up sentences us	sing the Key v	vords				
I can compare special days	s/holidays					
I can describe postcards o	n the holiday	S				
I can talk about memorable days in my country						
I can take part in discussions on the topic						
I can write a composition on holidays						
I can fill in charts on spec	ial days					

Sample for Formative Test

Lesson 2. Do You Like Birthday Parties?

1. Match the halves.

- 1. When you accept people, you say a) I'd love to, but
- 2. When you refuse an invitation, you say b) I'd like to see you...
- 3. When you invite people, you say c) That sounds great!

2. Complete the sentences.

- 1. In India children on their birthday dress
- **2.** Special year Birthday parties are 5, 10, 15, 20, 21
- **3.** The people in Denmark hang ... outside a window.
- **4.** In Netherlands the family decorates the birthday child's chair with
- **5.** When girls are 15 in Argentina
- **6.** The best friends help the children

3. Write a composition: "At My Friend's Birthday Party".

Sub Summative Test 4. (Open-ended tests)

Americans celebrated A) Independence	rate the "'	-	sgiving Day	D) Army Day
2. Choose the corr The National Salv A) July 4, 1991	ation Day ent		•	•
3. Read and find value, enjoy A) -able B) -	y, comfort,	forget		
4. Complete the so Children sing so A) New Year's I	ongs, dance, sh	-		-
5. Find the correct Our National IA) 2.450 sq meters,	lag's total are		_	
6. Choose the cor In India childr A) colorful	en wear to s			pink
7. Choose the corn The family deco balloons in		nday child's c	hair with flo	wers and
A) India	B) Netherlan	ds C) Azer	baijan D) Denmark
8. When girls are A) Azerbaijan	-	_		
9. The people han parties in Deni	0	window when	they have a	a birthday
A) a flag	B) a gift	C) a flower	D) a	doll
10. Write a parag	raph: "How do	you celebrat	te your birth	nday?"

UNIT 5 Nature

Lesson 1 Water Cycle

Aim: To develop the Ss' listening, speaking, reading and writing skills by eliciting and encouraging them to speak and read the passages on water cycle, weather, air, water, etc.

Objectives

Student:

- does exercises, tasks appropriate to the requests
- expresses various ideas on water cycle
- reads and chooses the main idea on water cycle
- finds out True/False statements
- defines the basic role of water cycle in our planet
- writes his/her ideas on water cycle
- thinks logically and answers the questions on weather and water cycle

Standards

1.1.1.

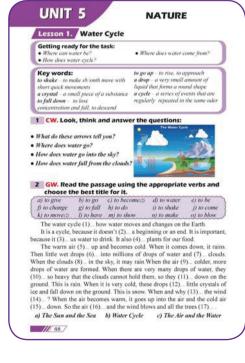
2.1.3.

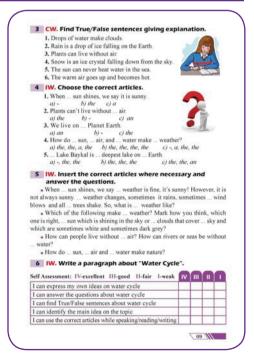
3.1.1.

3.1.4.

4.1.1.

Content line	Listening/Speaking/Reading/Writing			
Integration	Geo2.1.4./Chem- 4.2.1./Inf-5.1.4./N. L4.1.4.			
Interaction	CW/GW/IW			
Strategy	Description, Discussion, Reading by Stops			
Resources	SB, slides, overhead projector, flipcharts, pictures			





Direct the Ss to look at the picture of water cycle given on page 68 and ask:

- What can you say about this picture?
- What do these arrows tell you?
- What are these drops?
- What do these drops change?
- Where does water go?
- How does it go into the sky?
- How does water fall from the clouds?



Research question: • How does water cycle?

• Where does water come from?

Discussion/Information Exchange

Get the Ss to think and speak about their views on water circulation sharing ideas with the classmates. Involve the Ss in reading the text using the words given in the box and choosing the best title. Get them to speak about water cycle, its importance for people, for plants and animals. Have them find out True/False sentences in exercise 3 on page 69.

Key words	to shake, crystal, to come down, drop, fall down, to go up, cycle
Summary	Get the whole class to take part in answering the questions, putting sentences in the correct order. (see the tasks on page 69)They learn how water moves and changes into steam on the Earth, how water goes into the sky and how it falls from the clouds. At the end they realize how important the water cycle is and where it comes from.
Creative work	IW. Get sufficient information about water cycle and write an essay " <i>Water Cycle</i> " or talk about it.

Criteria Group	A	В	С	D
Expresses ideas on water cycle in different ways				
Reads and chooses the main idea on water cycle				
Finds out True-False statements doing the tasks				
Defines the basic role of water cycle in our planet				
Writes his/her ideas on water cycle				
Thinks logically and answers the questions on weather and water cycle				

Lesson 2

Water is Life

Aim: To elicit and enlarge Ss' knowledge on the importance of water, water shortage and how to protect water by practising listening, speaking, reading and writing skills.

Objectives

Student:

- listens to the expressions and speaks about water
- expresses his/her ideas about the importance of water
- reads the information and thinks of more questions
- finds out true/false sentences
- chooses the correct sentences with the modals
- reads the passage paying attention to the punctuation
- makes a poster on natural disasters
- writes a paragraph on on saving water

Standards

1.1.1.

1.1.2.

2.1.3. 3.1.4.

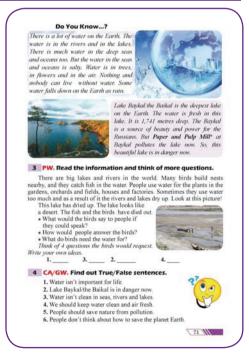
4.1.1.

4.1.3.

4.1.4.

Content line	Listening/Speaking/Reading/Writing
Integration	Sci-1.2.1. B-4.1.1. Ch-4.2.1. N. L-3.1.2./4.1.4.
Interaction	CW/PW/GW
Strategy	Unfinished Story, Description, Discussion
Resources	SB, picture, handouts, slides, computer, markers, flip-chart, etc.





Use imagination and draw a scenery on "A village around the springs/a lake/a river". Have the Ss draw a picture of the village in their minds. Begin like this: I see a blue sky, a village in the mountains, around springs and a waterfall. You can hear the voices of water of the waterfall. It sounds as music/ a sweet song and you can enjoy this music/scenery and relax.

- What do you want to draw?
- What can you see around you?
- How did you feel while drawing a picture?
- Can you describe it with other words? How?

Then concentrate the Ss' attention on exercise 1 on page 70 and ask them to match the expressions with the pictures and say why people need water.

Research question: • Where is water on the Earth?

- What is water useful for?
- Why do people need water?

Discussion/Information Exchange

Encourage the Ss to work in small groups. Have the Ss listen to the important facts about water. Then ask them to read the information and answer the questions. Ask:

• Don't pollute water!

• Keep water clean!

• Save water!

• Help Birds!

• Don't litter!

- Where do many birds build their nests and why?
- Why do people use water?
- Why do lakes dry up?
- If the birds can talk, what will they ask?
- What do they need the water for?

Familiarize them with the "Do you know" box and get them to speak about the water on the Earth.

Key words	spring, geyser, challenge, dry up, to overcome, source, to face to suffer from
Summary	Actively involve the Ss in describing the pictures demonstrating creativity and match the pictures with the expressions. They demonstrate knowledge on usefulness of water, describe the importance of water for human beings. They get much information about Baikal Lake and pay attention to the usage of the definite article with some geographical names.
Creative work	IW. Write a paragraph: "How to keep water clean".

Standards: 1.1.2./2.1.3./3.1.4. / 4.1.2.

Rubrics Criteria:

Verbal Describing

• Identifying the main idea

• Describing in written form

I	II	III	IV
Makes up incorrect sentences describing the pictures on the importance of water.	Briefly describes the pictures and answers some of the questions about water.	Describes the pictures on weather using the key words and word combinations and actively answers the questions on water.	Answers all questions correctly describing the pictures creatively and freely/independently shares with the classmates/partners on the importance of water.
Reads the text with some difficulty, hardly answering the questions and finding the T/F sentences.	Reads and answers the questions on the text, making a few mistakes in questioning and in choosing T/F sentences on water.	Reads the text and takes an active part in questioning, tries to give explanation on T/F sentences.	Reads the text on the importance of water, creatively speaks on water and its importance not only for human beings, but also for animals and plants. Defines the T/F sentences giving explanations independently and consciously on the topic.
Hardly writes about the importance of water on the pictures.	Makes up sentences on the importance of water using the new words and expressions.	Writes a short essay/composition on the importance of water.	Easily writes a perfect essay on the importance of water working creatively and independently.

Story: Day after day, week after week the hot sun burned in the sky. The giraffe was very hungry. But there were a lot of leaves on the trees, unfortunately they were brown and dry. The zebra was hungry, too. There was a little grass, and it was dry. A thirsty hippo walked to the bank of the river. There was little water. It was dirty and brown. Why didn't it rain? The elephant looked at the sky. There were a few dark clouds in the sky. And suddenly the rain started. There was a rainbow. The animals were very happy.

Lesson 3

Have You Ever Been to Tahiti?

Aim: To enrich the Ss' vocabulary and give information about nature, weather and plants in Tahiti by pictures and increase the 4 language skills through working interactively and sharing ideas in groups, pairs and individually.

Objectives

Student:

- sorts/groups the adjectives
- speaks on postcards using speech patterns
- shares ideas by discussing the places of interest
- describes different pictures using the new words
- participates in questioning on places
- makes postcards/invitations on wonderful places

Standards

- 1.1.2.
- 2.1.1.
- 3.1.1.
- 4.1.4.
- Content line
 Listening/Speaking/Reading/Writing

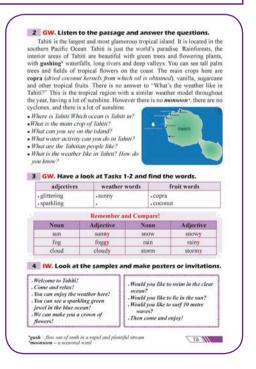
 Integration
 Geography-3.2.3./2.1.4., Literature-2.1.1./3.1.3.

 Interaction
 CW/GW/IW

 Strategy
 Discussion, Description, Questioning, Cluster

 Resources
 SB, postcards, slides, computer, map, pictures, grammar table, handouts





Draw a circle on the board and engage the Ss 'attention to the question. Ask:

- Do you like travelling?
- •What countries have you been to?
- What countries would you like to visit?
- What is travelling for you? Write as many words as you can around the circle using the key words.



Research question: • Why do you choose cold/hot place to travel?
• What kind of climate do you prefer when you go travelling?

Discussion/Information Exchange

Draw their attention to the passage about Tahiti/its nature/climate/weather, people who live there and their daily activities in task 2 on page 75. Get them to read the passages and answer the questions on the passages. Ss read the information about the nature, climate, weather, people and their daily activities of Tahitian people. They make discussions, share and group the words on colour/weather/fruit. At the same time they practise and consolidate their previous knowledge on the adjectives formed from nouns with the suffix "y". Have them make up a text, using the statements (see task 1 on page 74) and describe the pictures. Encourage the Ss to do exercise 4 on page 75 as well. Have them find the weather words/fruit words and colour adjectives in the passage. Get them to discuss these questions describing the pictures:

- Where is Tahiti situated?
- What is the weather like in Tahiti?
- What kind of people live in Tahiti? etc.

Key words	incredible, to glitter, jewel, crown, turquoise, lagoons, bay, explore
Summary	Ss got enough information on the weather in Tahiti with its climate/weather, fruits and vegetables, plants, trees, beaches, flower and wonderful nature. So they realized "What a place Tahiti is" and "What is the weather like in Tahiti?" looking at the Citrus plants, waterfall, beaches and flowers on page 74.
Creative work	IW. Make up a Poster or prepare an invitation to attract foreigners to the pictures of " <i>Nature of Azerbaijan</i> ". Or search some extra information about the weather of Tahiti in websites in the ICC.

Remember: You can motivate your students with different strategies: Clustering, Description or Discussion. Create a positive environment so that children don't feel embarrassed. Help them to continue speaking more about the beauty of the nature in Tahiti, its weather/plants/fruits, etc. Give them a chance to express their ideas/thoughts freely/independently. Accept and respect their thoughts in a friendly way.

Diagnostic Questionnaire

Questions	Yes	No
1. Have you ever travelled?		
2. What countries have you been to?		
3. What have you seen there?		
4. Have you ever been to an island?		
5. What can you see on an island?		

Self Assessment:	A-seldom	B-sometimes	C-of	ften	D-alw	ays
I can express my own ide	as on travellin	g				
I can describe the pictures about Tahiti						
I can share ideas with the partner on Tahiti						
I can talk on given postca	rds					
I can make invitations to	Tahiti					
I can ask and answer the	guestions on T	ahiti				

Assessment:	A-master	B-good	d C-	weak	D-bad
Criteria Grou	p	A	В	C	D
Sorts/groups the adjectives					
Speaks on postcards using speech patte	rns				
Shares ideas by discussing the places of	f interest				
Describes different pictures using the ne	ew words				
Participates in questioning on places					
Makes postcards/invitations on wonder	ful places				

Lesson 4

Natural Disasters

Aim: To develop Ss' outlook with the help of four language skills and enlighten their knowledge through eliciting, sharing, discussing and thinking logically on tornadoes.

Objectives

Student:

- speaks about natural disasters looking through the pictures
- makes up a dialogue about the weather
- completes the dialogue using the words and expressions
- corrects the exclamatory sentences paying attention to Grammar Focus
- defines the main idea of the text on tornadoes
- expresses his/her ideas on tornadoes sharing with the partner
- tries to solve the questions using the sample answers
- writes his/her own ideas describing the pictures on the topic

Standards

112

2.1.2.

2.1.3.

3.1.4. 4.1.2.

4.1.3.

Content line	Listening/Speaking/Reading/Writing
Integration	Science- 1.1.1. Geo2.1.1./2.1.4. Lit2.1.1./3.1.3.
Interaction	GW/CW/IW
Strategy	Description/Discussion/Role Play/Filling Gaps
Resources	SB, flashcards, slides, video roll, handouts





Hang some pictures on the board/wall describing extreme weather. At the same time you can use Clustering for motivation. Ask your students about natural disasters. You can get them the following answers: **Sample:** tornadoes,

storms, lightning, flood, fires, droughts, etc. Or draw the Ss' attention to the pictures on page 76. Ask:

- What are these pictures about?
- What do you know about them?
- Where can tornadoes happen?
- What types of tornado do you know?
- Have you ever seen/witnessed tornadoes?

Or you can draw the Ss' attention to the pictures and ask them:

- What do you see in the picture?
- What is happening?
- Why is the weather different in these pictures?
- Have you ever heard about extreme weather?

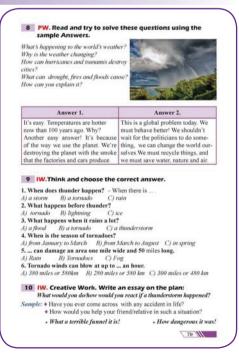
Compare the 2 pictures in Venn Diagram.

Research question: • What can tornadoes cause?

• How dangerous are tornadoes?

• How do droughts/floods/tornadoes affect nature and people?





Natural

Disaster



Discussion/Information Exchange

Encourage your students to listen to the solutions and ask them to try to solve the following questions:

What's happening to the world's weather?

Why is the weather changing?

How can you explain it?

What can tornadoes/droughts/fires/ floods cause?

Have the students discuss these questions in groups and share their ideas actively. Then ask the students to follow the sample and make up a dialogue about the weather where they live.

For the next lesson direct your Ss to the dialogue about Tornadoes on page 77. Get them to fill in the gaps with the key words and complete them choosing the best saying below the dialogue. Encourage them to act the dialogue out.

For the next lesson get the Ss to read *Fact File* with interesting information on tornadoes; where, when, how to nadoes can happen, its strongest types-F5 and also the most occasional places-such as America, the suitable season-from March to August, etc. During discussions Ss hear enough facts on what tornadoes can damage and what high speed they have. Get them to build up exclamatory sentences looking through *Grammar Focus*.

Key words	damage, pipe, violent, deadly, funnel, hail, a central point, warning
Summary	Students play roles and exchange ideas on temperature on the damage of smoke coming from factories on the global problems causing droughts in the world. The Ss give as many reasons as they can for extreme weather, the damages of hurricanes, tsunamis, droughts and fires and answer the questions. • Why is the weather changeable in the world? • What causes weather change? • Why is it changing?etc. Ss summerize the learnt facts through practising, answering the questions on the topic. They realize how the ground becomes dry, forests burn out, waters become dry due to extreme weather. They learn that tornadoes are very dangerous, they can destroy everything, even houses, cars, forests in a few minutes and they are deadly terrible.
Project Work	Write a paragraph: "What Would You do if Tornado Happened?"

Remember: Motivate your students by using the strategies Brainstorming or Cluster. It depends on your students' interests to choose the appropriate exercise /task (page 74, in SB). Try to give them a chance to express their ideas /thoughts freely that will give them a chance to share their ideas actively. As you know personal involvement of the learners/students plays an important role in teaching /learning English. Try to give your students a greater sense of ownership in language learning.

Remember: You can use Brainstorming, Miming, Mind Map, Venn Diagram or Role Play, a song/a poem about seasons in order to motivate and raise the Ss' interest on the topic. Miming can be a suitable strategy for the beginning. Encourage them to speak actively on the weather. Try to give them a chance to express their ideas/thoughts freely. Create a positive environment, so that children don't feel embarrassed.

Silent Reading:

When children can read silenly on their own, they are developing confidence and independence. To check their pronunciation, ask individual students to read a little louder for you. Children should always have time to look at written text before reading aloud.

Self Assessment: A-5 B-4 C-3 D-2

I can identify the main idea in the text on tornadoes			
I can write my own ideas describing the pictures			
I can speak about damages of tornadoes			
I can take part in discussions on tornadoes			
I can read and understand fact files about tornadoes			
I can make up stories about extreme weather			
I can share my feelings with my partners			

Criteria Group	A	В	C	D
Defines the main idea on tornadoes				
Writes his/her own ideas describing the pictures on the topic				
Uses key words and word expressions in a dialogue				
Defines the main idea by reading and asnwering them logically				
Expresses ideas on tornadoes sharing with the partner				

Lesson 5 Under the Oak Tree

Aim: To develop and enlighten Ss' outlook and knowledge by eliciting, sharing, discussing, thinking logically on Nature events, weather and how to act in extreme weather or situations by practising Speaking, Reading, Writing skills.

Objectives

Student:

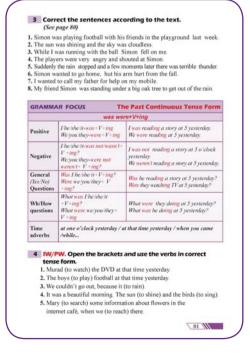
- expresses ideas on extreme weather thinking logically
- demonstrates opinions sharing on extreme weather
- defines the main idea reading the passage
- reads the passage with correct intonation
- defines the main idea and writes his/her ithoughts on the passage
- fills in the chart using the correct tense forms

Standards

- 1.1.2.
- 2.1.1.
- 2.13
- 3.1.2.
- 3.1.4.
- 4.1.1.
- 4.1.2.

Content line	Speaking/Reading/Writing
Integration	Geo2.1.4. Biology-4.1.1. Nat Language-1.2.4./4.1.4.
Interaction	CW/GW/IW
Strategy	Discussion, Silent Reading or Reading By Stops
Resources	SB, flashcards, video roll, pictures, computer, handouts, flip-chart, marker





Listening/Speaking.

Draw the Ss' attention to the circle and write "thunderstorm/lightning" in the centre. Or draw their attention to the picture on page 76 and elicit:

What is a thunderstorm?
Have you ever seen a thunderstorm?
What words can you write around it?or
Which words can describe grey
Thunderstorm
Possible answers: see Cluster
These are just samples.

Research question: • What damage can thunderstorms make on people/ nature? • How would you react in a thunderstorm?

Discussion/Information Exchange

Have the Ss read the passage with the correct intonation on page 80. Get them to make their comments afterwards. Get them to think of the questions and discuss:

- Why was his friend angry with him?
- Why is it dangerous to stand or be under the oak tree and use a mobile phone in a thunderstorm? What other trees can be dangerous in a thunderstorm? Why? How would you react in this situation?

Reading by Stops will be very productive here. After each stop you may ask:
• How do you think?
• What will happen next?
• Why do you think so?
Explain your reasons giving some extra information. Draw the Ss' attention to *Grammar Focus*, encourage them to build up sentences using the sample:
"I was doing". Involve your students in such repetitions.

Key words	lightning, thunderstorm, to grab, to pull away, gaseous, flash, fluffy, to yell			
Summary	As Ss do all the exercises on the topic, they come to conclusion that one of the diseases of Nature, Thunderstorm can cause a number of damages in life, such as: striking planes, destroying buildings, trees, people, etc. Ss understand why Simon called his friend crazy. A real friend made an attempt to protect his friend from thunderstorm by giving him good advice not to stand/to use a mobile phone under the tree. It's very dangerous. Then they fill in the table constructing sentences in the Past Continuous.			
Creative work Write a quote: "How would you react in this situation "How Would You Help Your Friend?"				

Formative Test

Samir: I'm thankful I'm still alive after that terrible day.

Aysel: What happened? What was the matter?

Samir: Oh, a horrible tornado! You can't imagine how dangerous it is and what

damage it can cause.

Aysel: How did it happen? Has anybody informed you about it before? Was there any warning?

Samir: Oh, no. Usually people have a few minutes warning on the radio or TV. **Aysel:** I wonder how tornadoes happen what deadly results and what shape they have.

Samir: Tornadoes appear as a cloud which moves in circles round a central point They have the shape of a pipe which are narrow at the bottom, and wide at the top.

Aysel: Oh, it's very horrible to hear it. And what about the damage? **Samir:** It caused a lot of damages. I don't want to speak about it.

Aysel: Oh, I'm sorry.

Self Assessment: A-always B-often C-sometimes D-seldom

I can express my own ideas on thunderstorms		
I can share ideas with partners on thunderstorms		
I can define the main idea reading the story		
I can write my ideas on extreme weather		
I can explain my ideas on lightening, giving reasons		
I can read the passage with correct intonation		

Assessment: A-Brilliant B-good C-weak D-bad Criteria A B C D Group Expresses ideas on extreme weather thinking logically Demonstrates opinions sharing on extreme weather Reads the passage with correct intonation Defines the main idea on reading the passage Writes his/her own ideas on extreme weather Builds up sentences using the sample Gives real facts on thunderstorms

My Portfolio

Salf Assessment.

Develop Ss' skills in evaluating their own study abilities. It raises their awareness and interest in the subject.

R-often C-usually

D-celdom

 $\Delta = 21$ wave

Sen Assessment.	A-aiways	D-OIC.	II C	-usuany	D-3	Cidoiii
I can share my ideas on the to	opic					
I can make up a dialogue on						
I can speak about						
I can build up sentences using	g the Key wor	rds				
I can compare						
I can describe						
I can talk about						
I can take part in discussions	on					
I can write a composition on						
I can fill in charts on						

Sample for Formative Test

Read and answer the questions.

Earthquakes are one of the most frightening happenings of nature. Today the study of earthquakes has grown greatly. At the present time the scientists don't have enough knowledge to inform people about the time and size of earthquakes. But a large group of scientists at the National Centre for Earthquake Research in California has been able to show the areas where they can happen. Research at the centre about the physical and chemical nature of rocks helps engineers to build structures in the areas that often suffer from earthquakes.

1. The passage is mainly about ...

- A) Different places B) A group of organizations
- C) Earthquakes D) Various areas

2. Correct the sentences.

- 1. The scientists can always plan the size of earthquakes.
- 2. Write the close meaning of the word: to help_____
- 3. Write the definition of the word: **earthquake**
- 4. The scientists have got a lot of knowledge about the time of earthquakes.

Sub Summative Test 5 (Open-ended questions)

1. Choose the correct variant.

What warms the surface of the Earth?

- A) the moon
- B) the sun
- C) the sky D) the night

2. Complete the sentence.

The strongest type of ... is F5.

- A) flood
- B) thunderstorm
- C) tornado
- D) earthquake

3. When the sun shines we say the weather is ...

- A) rainy
- B) sunny
- C) frosty
- D) windy

4. Choose the incorrect variant.

Tahiti is an island of

- A) great deserts
- B) beautiful waterfalls
- C) green rainforests
- D) cool rivers

5. Choose the correct variant.

The boys football at that time vesterday.

- A) was playing B) are playing
- C) were playing D) have played

6. Choose the correct variant.

... of flowers

- A) A piece

- B) A crown C) A box D) A bunch

7. Choose the incorrect modal verb.

We ... throw litter to the rivers, seas and lakes.

- A) must
- B) shouldn't
- C) mustn't
- D) can

8. Odd one out.

1. lake, like, river

3. air, eye, weather

2. clean, fish, fresh

4. deep, card, fast

9. Complete the sentence.

Tornado season runs ...

- A) from March to August
- B) from May to October
- C) from April to August
- D) from March to June

10. Write your ideas on: "Why do We Need Water?"

UNIT 6 Environment

Lesson 1 Mother Earth

Aim: To brush up the Ss' knowledge on Mother Earth involving them in cooperative work and get them to share about its beauty, wonders, mountains, rivers-how to protect the Earth through practising listening, speaking, reading, writing skills.

Objectives

Student:

- defines the main idea listening/answering the questions
- takes part in discussions about the Earth
- writes the opinions describing the pictures on the topic
- makes solutions reading the passages
- writes an essay using the key words and expressions
- uses the correct punctuation marks

Standards

1.1.2.

2.1.3.

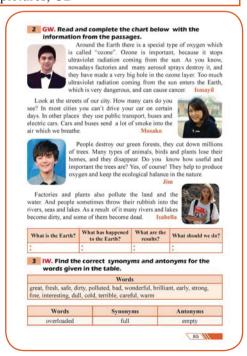
3.1.4.

4.1.1. 4.1.2.

4.1.3.

Content line	Listening/Speaking/Writing
Content line	Listening/speaking/writing
Integration	Science-1.2.1./3.2.2. Geo.2.1.3. Literature -3.1.3.
Interaction	GW/IW/PW
Strategy	Description, Discussion/Word Association/Carousel
Resources	SB, flashcards, map, grammar table, computer, film roll, handouts, cards, pictures, CD







You can begin the lesson with the song on Nature/Environment. Or ask them to close their eyes and relax a little. Or say that you are going to describe a picture to them and they should think and find out what it is about. Describe the picture slowly: There are many broad fields, high mountains in the distance. There are low hills and many trees in the hills. Near the hills there is a river. Now have them open their eyes and describe the same landscape to their neighbour/partner. Lead the Ss to prompt discussion by asking questions.

- How did you feel while listening to the song?
- What places of nature do you want to visit?
- Can you describe it with other words? How?

Or you can also motivate your students with the picture given on page 86.

Research question: • What is "the Earth" for you?
• What should we do to save the Earth?

Discussion/Information Exchange

Ss work in groups, share and exchange their ideas with each other using the key words. Involve the groups in reading the passages about Environment, its pollution, about destroying it, water, etc. Then get them to fill in the chart on the passages with the following headings.

- What is the Earth?
- What is the result of polluting environment?
- What should we do to have a clear environment?
- What are there on the Earth?
- What can you see on the Earth?
- What should we do to save the Earth?
- Why is our planet in danger?

Direct the Ss' attention to the **Grammar Focus** on page 81 to consolidate the Past Continuous Tense Form.

Remember: You can stimulate the Ss' to get interested in the topic by Brainstorming/Cluster/. You can use or choose different tasks for this topic. Give them a chance to present a deep knowledge on the topic and share their ideas actively. You will discover that your students express their opinions independently in various ways. And always try to value their enthusiasm to learn and share, interest, abilities and skills.

Key words	worthwhile, harmony, take pride, to strive, overloaded
Summary	Have the Ss listen to the song or the poem "Mother Earth" with some gaps and actively get the Ss to fill in the gaps during active listening. At the end Ss realize how wonderful the Earth is, how to save the Earth, what we should/shouldn't do to protect our Earth and so on. They also understand: what are good/bad things for Nature. The Ss express their thoughts how to protect the world and what his/her duty is in protecting the Earth. They come to a conclusion that Mother Earth is their home, and they must keep their home always clean.
Creative work	IW. Write an essay about "Mother Earth".

Standards: 1.1.2./2.1.1./4.1.2. Rubrics

I	II	III	IV
Hardly expresses	Tries to share	Answers the	Takes part in discus-
ideas on the Earth	thoughts with	questions and	sions expressing
and answers the	the partners	talks on the im-	his/her own ideas
questions incor-	about the Earth	portance of the	creatively on the
rectly.	using the key	Earth actively	Earth, its impor-
	words.	using the new	tance and answers
		words.	all the questions
			correctly.
Builds up sen-	Makes up	Describes the	Writes a short story
tences about the	some sentences	picture with his/	about the Earth, its
Earth with diffi-	about the Earth	her own ideas	protection, describ-
culties.	using the key	and writes an	ing and demonstrat-
	words.	essay about our	ing great enthusi-
		planet.	asm and success.

Self Assessment: A-always B-often C-seldom

I can express my own ideas on the importance of the Earth		
I can answer the questions about the protection of our planet		
I can describe the picture about the Earth		
I can make up a story on the importance of the Earth		
I can recite the poem about our planet		
I can fill in the chart with synonyms and antonyms		

Lesson 2

The Wonderful World of Plants

Aim: To develop Ss' listening, speaking, reading and writing skills on the wonderful world of plants through/by eliciting and directing them to speak and write about the good sides of plants and trees, their importance in our life.

Objectives

Student:

- reads the poem with correct intonation and at proper speed
- finds out the main idea on the plants
- talks on different types of trees/plants using the new words
- expresses ideas sharing and describing the pictures of different plants
- recites the poem about the trees
- writes about / describes the features of trees

Standards

- 1.1.2.
- 2.1.1.
- 3.1.2.
- 4.1.2.

Content line	Listening/Speaking/Writing/Reading	
Integration	Science-1.2.1. Biology-4.2.2./Native Lan3.1.2./4.1.4	
Interaction	CW/GW/IW	
Strategy	Description/Completion/Discussion/Questioning	
Resources	SB, flashcards, pictures, slides, computer, realia, video roll, handouts	





Draw the Ss' attention to some voices of the animals, birds. You can enjoy these voices and relax a little. Ask them:

- Did you enjoy these sounds?
- Where did you feel yourselves?
- What did you see around you while listening to the sounds?
- How did you feel while listening?
- What plants do/don't you like? Why?

Research question: • Why are trees useful for life?
• What do trees give us?

Discussion/Information Exchange

Encourage the Ss to work in groups and share their ideas, views on the pictures expressing their thoughts independently and actively given on page 87.

Get the Ss to discuss these questions:

- What can make our world colourful?
- What kind of trees do you know?
- Why do we need trees/plants?
- Why should we plant trees?
- Why shouldn't we cut down trees?

They express their productive thoughts on plants, trees. Ss demonstrate their imaginations on how to protect the world of plants. They build up sentences using the new key words, recite the poem about trees and do exercises on the topic on pages 87-88. Direct the Ss' attention to the **Grammar Focus** on page 88 to consolidate the sentences with "**if** and **when**" and make up more sentences with them demonstrating great ability, capability and success.

Key words	to bear, thorn, seed, motto, ripe, bushy, source, to hunt
Summary	They brush up a deep knowledge on the topic. They come to conclusion that plants are very important for life and people can't live without plants. They complete the sentences with modals: should/shouldn't/must/mustn't/have to/has to. The Ss recite the poem on trees giving a title to it. The Ss should write the names of seasons of the year in the gaps thinking logically as well.
Creative work	Get more information about the tallest/shortest/strongest trees in the world visiting some websites.

Remember: You can use/choose different strategies to motivate the Ss on the topic: Brainstorming/Discussion/Mind map/Eliciting or Debate for this lesson. Begin discussion of environmental issues as one of the urgent problems of the contemporary world. Make the Ss recycle their previous knowledge on the topic. Ask the Ss to associate their ideas exspressing the environmental problems with the natural elements: Earth, water, plants and air. Check/discover that your students express their opinions creatively and independently in various ways.

No killing!	Save Nature!	Protect Trees!	A Source of Oxygen!
No littering!	No cutting!	Take care of trees!	A box of Oxygen!

Self Assessment

I can read the passage with the correct intonation			
I can talk about the types of trees			
I can describe the pictures expressing ideas			
I can recite the poem on the trees			
I can write about the features of trees			
I can talk how to protect trees			

Criteria Group	A	В	C	D
Reads the poem with correct intonation and speed				
Finds out the main idea on the plants				
Talks on different types of trees/plants using the new words				
Expresses ideas sharing and describing the pictures of different plants				
Recites the poem about the trees				
Writes about the features of trees				

Lesson 3

I Love Flowers

Aim: To develop the Ss' Knowledge on 4 language skills through encouraging them to work actively on Flowers, their beauty and positive influence in the life of people.

Objectives

Student:

- makes up a dialogue using speech patterns
- defines the main idea of the flowers talking about the usefulness of them
- builds up sentences using the key words
- reads the passages and defining the main idea
- groups the flowers according to their features
- writes essays about favourite flowers

Standards

- 1 1 2
- 2.1.1.
- 2.1.2.
- 3.1.4.
- 4.1.1.

Content line	Listening/Speaking/Reading/Writing	
Integration	Science1.2.1./N.L-3.1.2/Literature -2.1.1./3.1.1.	
Interaction	GW/CW/PW/IW	
Strategy	Cluster, Venn Diagram, Discussion, Description	
Resources	SB, flashcards, realia, video roll, CD, handouts	





Divide your students into 2 groups. Put pictures of different types of flowers (the back sides) on the table. Ask the first group members to come to the front of the class, grab/take one of the pictures and try to describe its features and ask the second group to find out what it is. Sample:

Group 1: It is yellow. It grows in spring. You can see this flower in the fields. What flower is it?

Group 2: A daffodil.

Or draw the Ss' attention to the song about flowers. (or the pictures /flashcards on different types of flowers) Ask them:

• What is the song about? • What are the pictures about?

Research question: • What can make our world colourful?

• How do flowers decorate/change our lives?

Discussion/Information Exchange

Ss work in groups, share and exchange their ideas with each other using the Key words. Get the Ss to look at the illustrations on page 90 and describe the pictures expressing their thoughts independently and actively. Get them to share their ideas on different types of flowers. Draw their attention to the pronunciation and the appropriate usage of the new words.

Get the Ss to make up dialogues answering these questions:

- Why do we need flowers?
- What can flowers give us?
- What sort of flowers do you know?
- What can make our world colourful?
- What colour can flowers be?
- Do you grow/keep flowers at home/in your class?

Key words	smell, taste, pick up, a bunch of flowers, bud, pond, tiny, blossom, daisy, endemic, healing	
Summary	The Ss express their productive thoughts on flow saying that flowers are very important for life, people, and flowers decorate the people's homes, garde give energy and beauty. Doing exercises Ss get immer information reading the: "Do you know" box. They diff the flowers and also do exercises on page 91 looking Grammar Focus.	
Creative work	Write an essay: "I Love Flowers" or "My Favourite Flower"	

Remember: You can use /choose different strategies to motivate and stimulate the Ss' interests on the topic: Brainstorming/Discussion/Mind Map/ Eliciting, Debate or KWL for this lesson. Try to give the Ss a chance to present their thoughts on the topic. You will be sure your students express their productive ideas on the importance and beauty of flowers. Try to respect the Ss' thoughts.

Field /wild flowers

Home flowers

Daffodils are yellow.
Daffodils grow in fields.
You can see daffodils in spring.
Daffodils make me feel calm.
They smell good. They give me positive energy.
You can enjoy the daffodils.

Roses can be colourful: red, yellow, white, pink....

I like pink roses. Pink roses make me feel happy/calm.

Roses smell sweet. I can say this proverb: Tastes differ.

Diagnostic Checklist

Yes/No

I can name flowers		
I can choose the flower words		
I know the flower symbols		
I can say the colours of flowers		
I can sing a song about flowers		

Criteria	A	В	C	D
Group	1.			
Acts out a dialogue using speech patterns				
Defines the main idea of the flowers talking about the usefulness of them				
Builds up sentences using the key words				
Reads the passages defining the main ideas				
Matches flowers to the sentences				
Writes an essay about the flowers				

Lesson 4. Let's Grow Our Own Vegetables!

Aim: To develop the Ss' Knowledge on 4 language skills through encouraging them to work actively on fruits and vegetables, their usefulness in our life.

Objectives

Student:

- speaks about growing fruits and vegetables looking through the pictures
- listens to the passages and answers the questions
- expresses his/her own ideas on gardening
- compares different people's ideas on gardening
- reads the passages defining the main idea
- writes essays about growing fruit and vegetables

Standards

1.1.2.

2.1.1.

2.1.2. 3.1.4.

4.1.1.

Content line	Listening/Speaking/Reading/Writing		
Integration	Science1.2.1./N.L-3.1.2/Literature -2.1.1./3.1.1.		
Interaction	GW/CW/PW/IW		
Strategy	Cluster, Venn Diagram, Discussion, Description		
Resources	SB, flashcards, realia, video roll, CD, handouts		





Get the Ss to look at the illustrations and describe the pictures expressing their thoughts independently and actively. Get them to share their ideas on different plants-trees/flowers/fruits and vegetables grown in the gardens or kindergartens.

- Can you describe these pictures?
- What are the pictures about?

Research question: • What can make our world colourful?
• Why do people grow fruits and vegetables?

Discussion/Information Exchange

Ss work in groups, share and exchange their ideas with each other using the Key words. Draw their attention to the pronunciation and the appropriate usage of the new words. Get the Ss to listen to the passages and share their own ideas on them.

- Why do people grow fruits and vegetables?
- What can plants give us?
- What plants do your grandparents grow?
- What can make our world colourful?

Encourage your students to speak about the growing fruits and vegetables.

Key words	community, patch, organic, shed	
Summary	The Ss express their productive thoughts on grow different fruits and vegetables, that are very important life. They decorate the people's gardens and kindergarte and orchards, they give us energy and beauty.	
Creative work	Write an essay: 'Let's make our world a greener place!	

Sub Summative Test 6. (Open-ended questions)

1. Choose the correct variant.

The tallest and strongest trees are in

- A) California
- B) Canada
- C) India D) Japan

2. Choose the correct variant.

What happens when it rains a lot?

- A) drought B) tornado C) flood D)lightning



3. Complete the sentence.

If the air and the water are polluted many species of plants and animals...

- A) survive
- B) disappear
- C) appear
- D) live

4. Complete the sentences with your own words.

- 1. When you go to the camp,
- 2. If we save the planet Earth,
- 3. When we do bad things on the Earth,

5. Match the halves.

- 1. A red poppy is the national flower of
- a) Israil
- 2. A calanit is the national flower of
- b) England
- 3. A red rose is the national symbol of
- c) Albania

6. Find the third form of the verbs.

1. to sav

a) taken

2. to see

b) come

3. to come

c) said

4. to take

d) brought

5. to bring

e) seen



7. Odd one out.

- 1. poppy, puppet, calanit 2. rose, rosy, tulip 3. daffodil, lotus, cabbage

8. Which one isn't a flower?

- A) rosy
- B) poppy
- C) lily
- D) daisy

9. Complete the sentence.

Tulip Carnival is the most important flower show in April

- A) in Azerbaijan B) in Holland
- C) in China D) in France

10. Write a paragraph: "How Can Flowers Change My Life?"

UNIT 7 Good Habits

Lesson 1 Build Your Own Character

Aim: To encourage Ss to speak on characters improving their listening, speaking reading, writing skills and get new information on how characters differ, how they come/flow from heart.

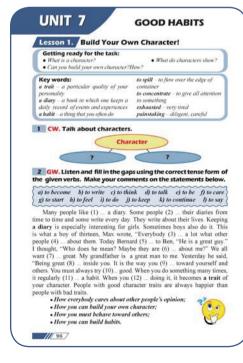
Objectives

Student:

- defines the main idea answering the questions
- · expresses ideas on different characters sharing
- groups the adjectives on characters
- builds up sentences using the key words
- reads and compares the descriptions with the partner giving his/her comments
- · writes the qualities of different characters

- 1.1.2.
- 2.1.3.
- 3.1.1.
- 4.1.1.

Content line	Listening/Speaking/Reading/Writing	
Integration	Literature 2.2.1/1.2.4/ NL-1.2.4/3.1.2.	
Interaction	CA/GW/PW/IW	
Strategy	Discussion/Silent Reading/Filling in Gaps	
Resources	SB, handouts, flash cards, paper, markers, pictures	







Greet the Ss warmly and ask them to say something pleasant to their partners. Ask: Do you like to say/hear pleasant words?

Why do we need pleasant words? Sample:

- You look so pleasant today!
- Oh, how beautiful you are!
- Oh, how beautiful your skirt is! How happy you look today, dear!

Or draw the Ss' attention to a circle on the board and write "Character" in the centre of the circle. Involve the Ss in writing as many words as they can around it: honest/kind/unkind/fair/responsible/cruel/lazy/irresponsible, etc.

Research question: • Does character depend on mood? Why and How?

- How can you build your own character?
- What can good/bad characters give us?

Discussion/Information Exchange

Have the Ss read the text silently and put the correct verbs in the gaps. Involve them to mark some sentences with which they agree /disagree. Have them compare their ideas with their partners given below the text. After reading and discussing have them read descriptions of some children in pairs and fill in the chart writing their characters. You can ask:

- Whom can we call "responsible/irresponsible/ honest/cruel"?
- What good qualities can a person have?

Key words	build a character, a trait, a habit, a diary, exhausted, spill, to concentrate
Summary	As you encourage the Ss to share and exchange their ideas on different characters and have them do tasks on pages 96-97. They learn that each person can/should build his/ her own character, respect other people, build habits, be faithful/tidy/diligent. Briefly, we should build all good habits to have a good character and be positive everywhere and any time.
Creative work	IW. Write a quote/essay "How Can I Build My Own Character?"

Criteria Group	A	В	С	D
Defines the main idea expressing ideas on different characters sharing with partners				
Groups the adjectives on characters				
Builds up sentences using the key words				
Reads and compares the descriptions with the partner giving his/her own comments				
Writes the qualities of different characters				

Lesson 2 No Pain, No Gain!

Aim: To involve Ss to work on the topic "No Pains, No Gains" sharing and exchanging ideas about hardworking and what hard working brings to a person. Develop the Ss' listening, speaking, reading and writing skills leading them to work cooperatively in groups and collectively.

Objectives

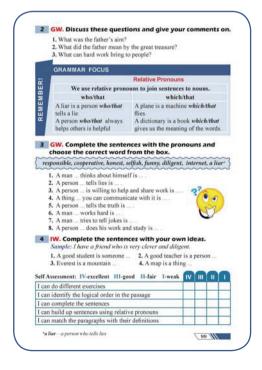
Student:

- does different exercises on the topic
- talks on the expressions "hard work and hard working" explaining and using them in different speech patterns
- identifies the logical order in the passage
- completes the statements giving interesting, good, positive ideas

- 1.1.1.
- 2.1.1.
- 2.1.2.
- 3.1.3.
- 4.1.1.

Content line	Listening/Speaking/Reading/Writing		
Integration	Literature 1.2.4./2.2.1./Science 3.2.1./1.2.1.		
Interaction	CW/GW/PW/IW		
Strategy	Cluster, Description, Discussion, Unfinished story		
Resources	SB, board, markers, papers, pictures, slides, computer		







Involve the Ss in giving/saying more words making a Cluster on "Hard Work" Elicit:

• What associations come to your mind when you hear the word "*Hard Work*"? **Sample:** health/wealth/tastes/fame/good education/happiness/popularity, etc. As you get answers from the Ss write them around the key word.

Research question: • What can hard work give /bring us?

- Are you a hard-working person?
- What can we achieve/gain/earn by hard-working/working hard?

Discussion/Information Exchange

Involve the Ss in thinking on the motto: "No Pain, No Gain!" Have the Ss read the passage filling in the gaps with the given verbs and involve them in giving their comments on the passage. Encourage them to give more ideas on "hard work "and its usefulness. Get them to answer these questions:

- Why do we call a person hard-working?
- Are you hard working? Whom do we call lazy?

Is it good to be hardworking/lazy? Why?/ Why not?

Have them match the sentences with the paragraphs.

Draw their attention to the Grammar Focus on page 99. Involve them in building up sentences using the relative pronouns "who/that/which" and compare them using them in sentences.

Key words	vineyard, to bury, treasure, necklace, to be upset, diamond		
Summary Have the Ss complete the sentences with the pand corret adjectives. They also complete the with their own ideas in exercises 3-4, on page 9			
Creative work	IW. Search for proverbs on " <i>Hard Work</i> " and give reasons/comments.		

Criteria Group	A	В	C	D
Does different exercises on the topic				
Talks on the expressions "hard work and hard working" explaining and using them in different speech patterns				
Identifies the logical order in the passage				
Completes the statements giving interesting, good, positive ideas				

Standards: 1.1.2./2.1.3./4.1.3.

Rubrics

I	II	III	IV
Hardly answers the questions, although realizes the problem.	Answers some of the questions on the urgent problems.	Comprehends/ realizes the problems on the topic: "Weather Change" and answers all the questions asked.	Identifies the main idea on Extreme Weather through listening and easily compares weather change in Venn Diagram demonstrating great ability and creativity.
Hardly uses the words in sentences on Water though understands the simple sentences about the pictures on Water.	Tries to give a brief and simple explanation on/ to the pictures in his/her own words.	Expresses his/her ideas describing and explaining the pictures on Extreme Weather Change in the world.	Expresses creative/ constructive ideas describing and comparing the pictures and saying out various opinions on weather problems absolutely indepen- dently and very easily.
Makes up incorrect sentences on the influence of weather change to/on animals.	Makes up sentences on the impact of extreme weather on animals with some orphographic mistakes.	Makes up a short passage on the impact of extreme weather on animals.	Independently writes a story on the impact of extreme and changeable weather on nature, creatively inserting the appropriate orphographic rules.

Lesson 3

Honesty is the Best Policy!

Aim: To increase Ss' logical and critical thinking on the text "Honesty is the Best Policy" eliciting what is honesty and how to be honest through practising speaking, reading and writing skills.

Objectives

Student:

- listens and does tasks appropriate to the requests
- expresses opinions using the speech patterns
- reads and identifies the logical order of the passage/fable and finds the correct words
- writes the qualities on the passage
- builds up/compiles a short extract/story using the key words
- shares ideas with the partner on a lie/the truth giving comments

Standards

111

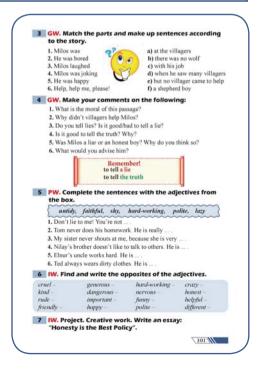
2.1.1.

3.1.3. 4.1.1.

4.1.3.

Content line	Speaking/Reading/Writing	
Integration	Science-3.2.1. L1.2.4./3.1.3.N.L-3.1.2.	
Interaction	GW/PW/IW	
Strategy	Description, Discussion, Matching	
Resources	SB, pictures, handouts, flashcards, computer, slides	







Write or say any proverb about telling a lie or the truth/honesty. Sample:

- "A lie has a short life, but the truth lives forever"
- "Truth is my friend, but lie is my enemy"
- "With lies you may get ahead in the world, but you can never go back"
- "A half truth is a whole lie" etc.

Encourage the Ss to say more proverbs giving explanations, good/bad sides of telling a lie/the truth. Ask Ss:

• Have you ever told a lie? Why?

Research question: • Is it good to tell a lie? Why? Why not?
• Why is it bad to tell a lie?

Discussion/Information Exchange

Involve the Ss in working in groups and share their ideas, views on telling lies/ the truth. Get the Ss look at the illustrations on page 100 and describe them expressing their thoughts independently. Get them to listen the fable about "a lie" filling in the gaps with the given words and choosing the best title for it. Get the Ss make comments on the topic and say proverbs or sayings about it. After reading ask:

- What is the story about?
- How did you like the story?
- What did you feel while listening?
- Why did Milos tell a lie?
- Do you always tell the truth or tell a lie?

Get the Ss to pay attention to the usage of telling a lie (a = any lie); to tell the truth – as the truth – has only one face, it is always used with the definite article: to tell a lie/to tell the truth.

Key words	to amuse, a shepherd, to chase, a liar, policy, honesty, to		
itey words	drawn		
	And get them to prepare sample	es on good and bad habits. Have	
	them read the short passage and say its moral. Encourage them		
C	to: Give some advice such as:		
Summary	• Never tell a lie!	Be always friendly!	
	• Be always helpful!	• Try to tell the truth!	
	Kindness brings happiness!	Honesty is the best policy!	
	Read the story (see task 6 page 98).		
Creative work	Write your own story on "Honesty is the Best Policy/The Truth".		

Remember: You can use Discussion/Debate or Prediction to motivate the Ss on the topic. This can stimulate/interest the Ss on the topic. For sure your students will express their productive ideas on the importance of telling the truth. Give them an opportunity to discuss the qualities good sides of telling the truth and express their views thinking critically. Create a warm atmosphere in class, it'll motivate your Ss to feel free and confident.

Prediction

Prediction is an important part of the thinking process. Children need to practise thinking about and guessing what comes next. Children learn how to predict what a word means from context, pictures, illustrations in SB. Encourage the Ss to talk about what they have read. Helping children to be independent readers is also very important and practical.

Self Assessment: 3-weak 4-fair 5-perfect

I can identify the logical order in the passage			
I can say proverbs about the truth and lies			
I can share ideas with my partner			
I can take part in discussions on the topic			
I can build up a story on the truth/lies			
I can describe the illustrations on the topic			
I can answer the questions on the topic			

Assessment: A-excellent B-good C-weak D-poor

Criteria Group	A	В	C	D
Expresses opinions using speech patterns				
Identifies the logical order in the passage /fable				
Writes the qualities on the topic				
Builds up/compiles a short extract /story using the key words				
Shares ideas with the partner on a lie/the truth				
Reads and finds the correct words				
Says proverbs about the truth/a lie				

Lesson 4

A Friend in Need is a Friend Indeed!

Aim: To draw the Ss' attention on "How should a real friend be? "What qualities should a friend have?" by improving speaking, reading and writing skills.

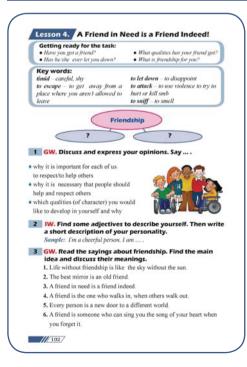
Objectives

Student:

- demonstrates ideas discussing some questions
- finds out the main idea on the topic sharing sayings/ proverbs about friendship
- matches the definitions on the topic
- gives suggestions about good friendship/ devoted friends
- sorts/groups the adjectives according to the topic
- writes short descriptions and qualities of real/devoted/false friends

- 2.1.3.
- 3.1.1.
- 3.1.4. 4.1.1.
- 4.1.2.

Content line	Speaking/Reading/Writing
Integration	Science-3.2.1./L-3.1.3./N.L-3.1.2.
Interaction	CW/GW/PW
Strategy	Discussion, Silent Reading/Clustering/Debate
Resources	SB, flashcards, flip chart, markers, pictures, handouts

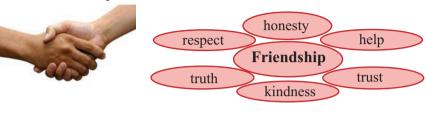






Brainstorm the Ss on what the Friendship is. Have them identify their own ideas in different ways.

Have them work on "Cluster" and write as many ideas as they can around the word "Friendship"



Research question: • How must a real/devoted friend be?

• What ideas can you tell about this proverb: "A friend in need is a friend indeed".

Discussion/Information Exchange

Involve the Ss to work in groups, discuss some questions and say their opinions on Friendship.

- Have you got a friend?
- What qualities has he /she got?
- Has he/she ever let you down?
- What is friendship for you?
- After it encourage your students to exchange/share their ideas on proverbs and sayings about friendship. Get them explain the main ideas in these sayings. Then have them read the fable giving the best title for it making comments and completing it with the given answers.

Note: You can cut the story into pieces and give the Ss the pieces to make the whole story. Try to make the Ss think of the passage logically and learn good things/ how to take care of human beings, animals, nature/ in one word surroundings, and be tolerant, friendly to them, give a helping hand, assist in anything.

Have them share their opinions on the story, say how they would react in such situation and what they would say to the friend. Have them write as many sayings/ proverbs as they can on "A good friend"/Real friendship". Involve them to say /to give true answers for this situation giving comments.

Key words	timid, to pretend, to escape, snout, safety, attack, to let down, to stay with, sniff, to freeze in fear	
Summary	Ss give some suggestions/ advice about good friendship: • How to be helpful? • How to be kind? • How to be a real friend? etc. They do tasks on pages 102-103, then get them to write a short story about the importance of friendship using the given words and expressions.	
Creative work IW. Write a composition on: "My friend lets me never lets me down".		

Remember: You can use /choose different strategies to motivate the Ss on the topic: Brainstorming/Discussion/ Debate for this lesson. This can stimulate the Ss' interest in/on the topic. Use Reading by Stops. It will improve the Ss' interests/trusts and their critical /logical thinking. Have the Ss practise thinking about and guessing what comes next, or you can give Jig-Saw Reading or Silent Reading as well.

Real friend	Fair weather friend
Always helps me	Never helps me
Always believes me	Always scolds me
Has a lot of fun with me	Always laughs at me
Always listens to my problems	Doesn't understand friendship/me
Always shares secrets with me	Always talks about me behind my back
Never forgets my birthday	Always forgets my birthday
Always gives advice	Never gives his/her hand to me

Criteria Group	A	В	C	D
Demonstrates ideas discussing some questions				
Finds out the main idea of the topic sharing on sayings about friendship				
Sorts/groups the adjectives according to the topic/task				
Writes short descriptions and qualities of real/false friends				

Lesson 5

What Kind of Person are You?

Aim: To involve the Ss in cooperating thinking critically and logically on how to be an intelligent, an honest, a truthful, a respectful and a devoted person by practising the fout language skills.

Objectives

Student:

- takes part in discussions sharing ideas
- identifies or defines the main idea listening to the questions
- acts out a dialogue using the speech etiquettes or word combinations
- finds out the main idea on the topic reading the passages
- matches the definitions giving reasons
- completes the situations giving reasons

Standards

1.1.2.

2.1.2.

3.1.1.

3.1.4.

4.1.1.

Content line	Listening/Speaking/Reading/Writing	
Integration	Science-3.2.1./3.3.1./4.1.1.	
Interaction	CW/GW/IW	
Strategy	Clustering, Description, Role Play, Matching	
Resources	SB, handouts, pictures, flipcharts, marker	





Ask and brainstorm the Ss and involve them in group work discussing the following:

- Is it good to respect/help the old/the children/young/? Why and How?
- Agree on four qualities that you think are the most important;
- For each quality-think of a famous person/close person who you think has these qualities.

Research question: • Why is it good to be polite?

• Why is it good to respect other people? (Give broad explanation.)

Discussion/Information Exchange

Have the Ss play a role describing the pictures and reading the situations. Encourage them to say mottos/expressions given as "Advice" below. Sample:

Never be rude! Never fight! Never argue! Respect others! Respect others' feelings! Be honest! Always be kind! Be polite! Be a good sample! etc. Encourage the Ss to read the letters finding out who has special qualities and complete the sentences giving reasons. For the next lesson get the Ss to read the text Reading by Stops and use the verbs in appropriate tense form opening the brackets. After each stop lead them give comments. Collect their views on the whole text after they finish reading (see the questions at the top of the passage)

Key words	quality, painstaking, devotet, modest, generous, accident, neat, untidy
Summary	Ss come to conclusion that all people should take care of birds/ animals and be kind, attentive to them. It's impossible to imagine life without animals, birds, because they are very useful for humans and nature. Ss make solutions. "Love birds! Take care of birds! Feed Birds"! etc. Doing different tasks students realize that they can be good people by doing good things as Aristotle said. At the same time they think that they should be courageous and strong, helpful, respectful and friendly.
Creative work	IW. Write: "What Kind of Person I am!"

My Portfolio

Develop Ss' skills in evaluating their own study abilities. It raises their awareness and interest in the subject.

Self Assessment: A-always B-often C-sometimes D-seldom

I can talk about the Earth			
I can speak about the usefulness of plants			
I can share ideas about flowers			
I can speak about the importance of flowers			
I can write an essay about the Earth			
I can find antonyms and synonyms			
I can take part in discussions on the topic			
I can talk on the protection of nature			
I can talk about the damages of extreme weather			
I can recite and sing a song on the Earth			

Sample for Formative Test

Lesson 5. A Baby Bird

- 1. Complete the sentences.
- 1. Last spring the girl went for a walk....
- 2. Benny suddenly began barking, it....
- **3.** The girl took the egg and
- 4. The Mother said: ...
- **5.** At the end of the month she
- **6.** She opened the door and

2. Complete the table.

Infinitive	Past Simple
to have	
to hear	
to be	
to fly	
to go	

Infinitive	Past Simple
to read	
to say	
to find	
to write	
to give	

Sub Summative Test 7. (Open-ended questions)

Sub Su	illillative res	<i>i</i> 7. (O	pen-ended	questic)113)
Choose the correct 1. I'm sure Suzie fo A) fair				eeting. She attentive	
2. You don't have t everything ready			-	is day a	nd have
A) independent		•		ible]	D) unfair
3. If Murad promis A) selfish	es to make a po B) untidy	oster foi	c the lesson h C)honest		
4. Nigar always sha		her cla	ssmates. You	can alw	ays rely
on her. She is really A) stupid			C) cooperati	ve	D) selfish
5. Vagif loves his f He is A) unfriendly			iend who is i C) helpless	-	
6. Find and say. 1. The opposite 2. The opposite 2.	te of <i>truth</i> te of <i>rude</i>		opposite of shopposite of h	•	ing
7. Find and write. Another adjective f Another noun for <i>a</i>			_		
 8. Give the explana A friend will alway Life without friend An old friend is the A friend is someon when you've forget 	ys stand with your diship is like the best mirror. He who can sing	ou. sky wit	hout the sun.		
9. Complete the set1. Life without frier2. A friend is someon	ndship is like		•		

10. Write a story about friendship.

UNIT 8 Art and Creativity

Lesson 1 Music is Food for Our Souls

Aim: To involve Ss in speaking, reading and writing about music -its value, its being food for our souls, giving us high spirit, nice inner qualities, etc by practising the four language skills.

Objectives

Student:

- talks on music doing some activities
- acts out a dialogue using useful expressions and target vocabulary
- identifies the main idea on the topic expressing opinions on music, musical instruments
- · makes advertisements on music/art
- expresses ideas on Music sharing with the partner

Standards

1.1.1.

1.1.2.

2.1.2.

3.1.4.

4.1.4.

Content line	Listening/Speaking/Reading/Writing
Integration	M- 2.2.1./ N.L-4.1.3./L-2.1.2./H-1.3.1./5.1.3.
Interaction	GW/PW/IW
Strategy	Role Play, Interviewing, Discussion, Word Association
Resources	SB, video roll, CD, flipchart, markers





Play a piece of music by Rashid Behbudov. Or hang some pictures of some famous musicians, then ask:

- What did you see/ listen to?
- How did you enjoy it?
- What kind of music do you like most?
- Can you imagine your life without music?
- Can you play any musical instrument? Which one?
- What is your lovely musical instrument?



Research question: • What is music for you?

- What does music give us?
- What impressions can music create on us?

Discussion/Information Exchange

Ss answer the questions, share their opinions on music and musical instruments. Organize the class for a three- minute competition to write down the names of as many musical instruments as they know. When the time is up, ask them to count the names of the musical instruments they have written. Have them read the passage about music and different types of music in task 1, page 110 and encourage them to prepare their own passage about music.

Key words	aesthetic, mental, spiritual, ethical, appeal, to enrich, to maintain, emotional, mankind	
Summary Sum		
Creative work IW. Make up adverts on Music and write about Tradit Azerbaijani music.		

Criteria Group	A	В	C	D
Talks on music doing some activities				
Acts out a dialogue using useful expressions and target vocabulary				
Identifies the main idea on the topic expressing opinions on music, musical instruments				
Writes adverts and an essay about music/art				

Lesson 2

Famous Musicians

Aim: To develop Ss' outlook on Famous Musicians-not only Azerbaijani, but also the world famous musicians and what fame Azerbaijani musicians brought to our country developing the four language skills.

Objectives

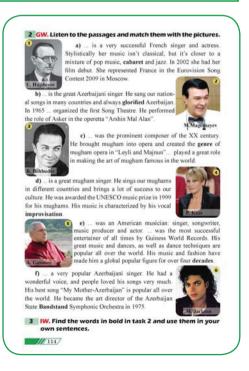
Student:

- identifies the main idea on the topic matching the pictures
- takes part in discussions describing the pictures
- talks on famous musicians /singers using useful expressions
- finds out "who is who" reading the passages about the musicians
- writes a composition/ describing the famous musicians
- fills in KWL table about musicians

- 1.1.2.
- 2.1.1.
- 3.1.1.
- 3.1.4.
- 4.1.1.
- 4.1.2.

Content line	Listening/Speaking/Reading/Writing
Integration	M-1.1.1./2.2.1./H-5.1.3./N.L4.1.3.
Interaction	CW/GW/PW/IW
Strategy	Interviewing, Discussion, Completion, KWL
Resources	SB, flashcards, pictures, slides, video roll, computer, CD





Stick a picture or just the name of a famous musician-singer on the forehead of a student .The Ss should say sentences like: You are one of the famous singers. The student asks general questions:

- Do I live in Azerbaijan?
- Am I a singer?
- Am I from Azerbaijan?/ Am I a woman singer?

Ss continue: Yes, you are a woman singer.

The Student asks again –Did I take part in any contest?

The teacher makes the student speak more and more about that famous singer, so until the student in front of the class could guess who that singer is.

Research question: • What are these musicians famous for?

- Have they gained fame by their hard work? How?
- What brings them fame?

Discussion/Information Exchange

Ss find out what the singers, musicians are famous for or what brought them fame, how they gained popularity. Elicit:

- What musicians do you know?
- What world famous musicians do you know?
- What Azerbaijani musicians do you know?
- What are they famous for?
- What makes/made them famous?
- Why did they become so famous?

Involve the Ss in reading the passages and match them with the pictures. Get them fill in I and II columns of KWL chart about the musicians.

Famous musicians	K	W	L
R.Behbudov	Popular singer Great musician.	What did he do? What did he perform?	He performed operetta "Arshin Mal Alan".
U.Hajibeyov	Great composer.	What fame did he bring to Azerbaijan?	He played a great role in making the art-mugham.

Key words	bandstand, decade, improvisation, genre, to glorify	
Summary	Summary Ss realize what made them famous/what brought ther world-wide fame, etc. They learn about the most famous people, their activities/their fame and popularity completing in KWL chart and do a number of exercises on page 115.	
Creative work	Search and write a short biography about "A Famous Musician." Or "My Favourite Musician/Singer."	

Note: Interview an interesting personality. Imagine that you are a person who is well known to the Ss: a famous national figure, a singer, an actor, a local personality, or a character from a book. You are at a press conference; the Ss are the journalists. Tell the Ss who you are and invite them to ask you questions. You of course, have to improvise answers, as convincingly as you can. After the first time a student can take over the role of the 'interviewer' choosing his/her own new identity. **Sample:** The person to be interviewed (you or a volunteer student) tells the class he/she is a well-known personality, but does not tell them who. They ask questions in order to find out the person's identity. Once they have discovered it, the interview continues as described above.

Diagnostic Checklist

I can name musicians	
I know famous musicians in my country	
I know famous musicians in the world	
I can play a musical instrument	
I can sing a song	

Criteria Group	A	В	C	D
Identifies the main idea on the topic matching the pictures				
Takes part in discussions describing the pictures				
Talks on famous musicians/singers using useful expressions				
Finds out "who is who" reading the passages about the musicians				
Writes a composition about famous musicians				

Lesson 3 Dance, Dance, Dance!

Aim: Develop Ss' sense of national value on the topic through practising and increasing speaking, reading and writing skills.

Objectives

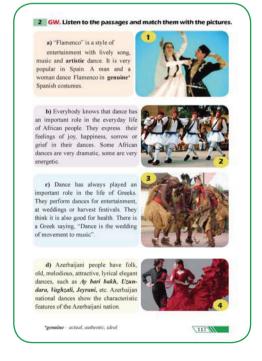
Student:

- plays roles using effective and useful expressions
- talks on different dances describing the pictures
- expresses his/ her idea on the passages
- defines the main idea on the dances reading the passages
- reads and says fact files on the history of dances
- matches the passages with the pictures
- fills in the chart on different dances
- writes a text on dances paying attention to punctuation

- 1.1.1.
- 2.1.2.
- 2.1.3.
- 3.1.1.
- 3.1.4.
- 4.1.1.
- 4.1.3.

Content line	Speaking/Reading/Writing
Integration	L-2.1.2./, N.L-4.1.3./A.H-1.3.1./5.1.3./H-5.1.1.
Interaction	GW/PW/IW
Strategy	Discussion, Description, Cluster, Matching, Interviewing
Resources	SB, flashcards, pictures, slides, CD, computer, papers, markers





Stick the pictures of different African, Russian, Azerbaijani, Greek, Egyptian and other dances on the board or you can demonstrate an dance (may be national) on the screen. You can also ask your Ss to dance if they can. Elicit:

• What do you see on the screen /in the pictures? • What country do these dances belong to? • How did you enjoy the dance? • Do you like dancing?

Research question: • Can you imagine your life without dances? Why?

- What specific features do dances have?
- What messages can dances convey?

Discussion/Information Exchange

Have the Ss speak on the given pictures stressing the specific peculiarities of dances of each nation. Have them read the passages paying attention to capitalization mistakes. Elicit:

- What national Azerbaijan dances do you know?
- What kind of dances do you know?
- Does a dance keep us healthy/fit? Why?
- Do you know any popular foreign/national dancers? Who are they?
- When do we mostly dance?

Key words	artistic, braveness, gracefulness, hunting, courage, differ	
Summary	Ask them to write paragraphs about dancing in different countries following the samples. Ss also care punctuation mistakes and get sufficient information about ancient history of Azerbaijan national dances-from Gobustan Rocky Mountains. They became aware of the fact that dances are not just only a physical movement, but they also symbolize heroism, courage, love, respect to elderly people, show optimism, energy and enthusiasm as well. Engage the Ss to write a composition using the facts in "Do you know" box on page 118.	
Creative work	Write a composition "My Favourite Dance".	

Criteria Group	A	В	C	D
Plays roles using effective and useful expressions				
Talks on different dances describing the pictures				
Defines the main idea of the dances reading the passages				
Writes a text on dances paying attention to punctuation				
Expresses his/ her idea on the passages				

Lesson 4 Eurovison in Azerbaijan

Aim: To increase Ss' responsibility on Eurovision, its history, through listening, speaking, reading and writing skills.

Objectives Student:

- identifies and expresses the main idea describing pictures
- reads the passage putting the sentences in correct order
- writes adverts using new words and effective expressions
- makes up sentences and statements using the key words
- asks/answers questions using the given expressions
- speaks about the importance of contests

Standards

- 1.1.1.
- 112
- 2.1.1.
- 3.1.3.
- 4.1.4.

Content line	e Listening/Speaking/Reading/Writing	
Integration	L-2.1.1./N.L1.2.2./2.2.2./.A.H5.1.3.	
Interaction	GW/PW/IW/CW	
Strategy	Discussion, Description, Interviewing, Mind Map	
Resources	SB, flashcards, slides, CD, video-roll, computer, pictures	



2 GW. Listen to the passage and find True/False sentences. There are different kinds of contests: sports, art, music, etc. Eurovision is a music contest which is full of wonderful songs and dances, lots of colours and shiny clothes. The aim of the Eurovision Song Contest is finding colours and shiny clothes. The aim of the Eurovision Song Contest is finding the most perfect European pop song. It takes place in May every year. Azerbaijan joined this international song contest for the first time in 2008 with the song "Day after Day" which brought a great fame. In 2011 Azerbaijani duo Eldar and Nigar participated in this contest in Dusseldorf, Germany and took the first place. As a result, Azerbaijan got the right to host the 2012 edition of the Eurovision Song Contest. This event went down in history under the motto "Light Your Fire!" The musicians from down in instory under the mitout chight your rife. The must causals from 42 countries performed their great shows in a newly constructed magnificent Baku Crystall Hall. In 2013 Eurovision took place in Sweden. Farid Mammadov participated in this contest with the song "Hold me" and took the second place. 1. The aim of the Eurovision Song Contest is to show different performances 2. Eldar and Nigar became the winners of the Eurovision Song Contest 3. In 2006 Azerbaijan participated in this contest for the first time 4. The singers from 52 countries participated in the contest in 2012. 5. Farid Mammadov was one of the musicians to perform in Baku Crystall Hall. 3 IW. Put questions to the underlined parts of the sentences looking at the sample. Sample: Azerbaijan opened its doors to the Eurovision Contest in 2012. · What country opened its doors to the Eurovision Contest in 2012? . When did Azerbaijan open its doors to the Eurovision Contest? 1. Our singer will take part in a music contest 2. I have just finished my work 3. We have never faced such a problem 4. She performed a brilliant show yesterday 5. Khadija likes to listen to folk music. 6. They have recently performed William Shakespeare's play. 4 IW/PW. Write a dialogue about our contest winners. 5 IW/PW. Project work: Design/Write an invitation to the Eurovision Song Contest. ///120/

- Draw the Ss' attention to the pictures of the winners in Eurovision Contest or bring some pictures from some music contest and ask the Ss whether they know anything about them, get possible answers from the class.
- What associations come to your mind when you hear the word Contest?
- Have you ever taken part in a local contest?
- Have you ever taken part in an international contest?





Research question: • What do contests give us?

- Why are they important for us?
- What kind of Contests do you like most? Why?

Discussion/Information Exchange

They exchange their ideas by expressing their personal thoughts on different kinds of contests, speaking about the importance of the international contests. Engage the Ss to work actively and interactively reading the passage and putting the sentences in correct order in the passage. Then they do exercises on page 116.

Key words	fame, annual, grandiose, contest, to hold	
Summary	Song Contests give an opportunity to demonstrate a nation its art, national music to the world. From this point of view Azerbaijan National music was performed successfully and we could demonstrate our ability to the world in Eurovision Contests. As a result of this Contest Chrystal Hall was built which is as famous in the world as our singers are.	
Creative work	IW. Write/perform a song for the World Contest.	

Criteria Group	A	В	C	D
Identifies and expresses the main idea describing pictures				
Reads the passage putting the sentences in correct order				
Writes adverts using the new words and effective expressions				
Makes up sentences and statements using the key words				
Asks questions using the given expressions				

Lesson 5

At the Music Festival

Aim: To involve the Ss in getting engaged on the topic and take an active part in discussions reading the passages and speak fluently and accurately through practicing the four language skills.

Objectives

Student:

- identifies the main idea on festivals describing the pictures and using the expressions
- makes up a dialogue using the words and expressions
- reads the passages with correct intonation
- speaks on the pictures discussing different titles
- reads and makes comments on the statements
- writes about the world's biggest music festivals

- 1.1.2.
- 2.1.1.
- 2.1.2.
- 3.1.2.
- 4.1.1.

Content line	Listening/Speaking/Reading/Writing
Integration	L2.1.1./A.H-5.1.3./N.L-3.1.3./4.1.4.
Interaction	GW/PW/IW
Strategy	Discussion, Description, Filling in the gaps, Interview
Resources	SB, pictures, CD, slides, computer, video roll



Draw the Ss' attention to the pictures on page 121. Elicit:

• What are these pictures about?

Have them talk about these photos using the effective expressions given on the photos.

Research question: • What do International festivals bring to your country?

- What countries take part in this festival?
- What year did they start this festival? Why?

Discussion/Information Exchange

Have the Ss work in pairs and act out the dialogue filling in the gaps with appropriate words given in the box. Encourage them to take part in discussions by making comments on what they know about:

- Music festivals
- International Music festivals
- Where they hold the festivals
- What countries attend the festivals
- What these festivals bring to the country
- Who can participate in these festivals



Creative work	IW. Write about "International Music Festival in Gabala".
Summary	Have them read the "Remember" box with correct intonation and research a brief information of the world's biggest music festivals.
Key words picturesque, to retire, conductor, empasized, stringed, accompaniment	

Criteria Group	A	В	C	D
Identifies the main idea describing the pictures and using the expressions				
Makes up a dialogue using the words and expressions				
Reads the passages with intonation				
Speaks on the pictures discussing different titles				
Reads and makes comments on the statements				

Sub Summative Test 8.

1. Complete the ser	ntence.			
performed the ro A) R.Behbudov	ole Asker in the	*		
2. Complete the ser	ntence.			
Flamenco " is a gen				VIII O
A) Egyptian	, -	Turkish D) A	frican	A STATE OF THE STA
3. Choose the corre		1.0		
The Greeks think th	_		D) (
A) health	B) wealth	C) strength	D) fame	
4. Answer the ques 1. When did Azer 2. Who were the f 3. When did Euro	baijan participa first winners in l	Eurovision from	n Azerbaij	
5. Write about Inte	ernational Mug	am Festival in	Gabala.	
6. Find unsuitable writer, popular, copartner, actor, pap	omposer, printer	, singer, sweate	er, dancer,	painter,
7. Choose the correct The song <i>Day aft</i>			Azerbai	ian 2008
A) to, at	•	C) in,	-	
8. Complete the ser Courage means	ntence.			
A) popularity	B) energy	C) honesty	D) brave	ness
9. Which suffix is s act, conduct, direct		se verbs?		
A) er	B) or	C) ity	D) ist	



10. Write an essay: "My favourite singer".

UNIT 9The World of Talent

Lesson 1 Talent Contests

Aim: To encourage the Ss to get involved in the topic Talent Contest sharing and learning through three skills.

Objectives

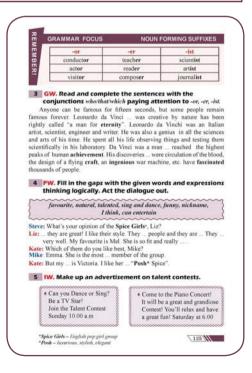
Student:

- plays a role using new words and expressions
- demonstrates ideas on talents and skills sharing with partners
- finds out the main ideas reading the dialogue
- makes/designs postcards on talent contests
- writes stories about the talent contest
- completes the passages with the correct words

- 1.1.1.
- 2.1.1.
- 2.1.2.
- 3.1.4.
- 4.1.1.
- 4.1.4.

Content line	Speaking/Reading /Writing	
Integration	L-1.2.4. Art-1.1.1./S-3.1.1.	
Interaction	PW/GW/IW	
Strategy	Description, Discussion, Role Play, Completion	
Resources	SB, flashcards, slides, video rolls, CD, pictures	





Draw the Ss' attention to the pictures and elicit:

- What are the children doing?
- Do you have any clubs in your school?
- What are they?
- Are you a member of any club?
- Have you got any talented Ss in your school?

Research question: • What is the importance of the talent/being talented?
• How can you define the best qualities of a talent?

Discussion/Information Exchange

Encourage the Ss to express their own opinions on different talents and give examples about famous talented people. Have the Ss act out a dialogue on talents and skills and talent contests. Encourage them to read the passage completing with the conjunctive words and noun forming suffixes "-or/-er/-ist"

or	er	ist
conductor, actor	reader, driver	artist, pianist

Key words	masterpiece, eternity, ingenious, craft, achievement, fascinated
Summary	Involve the Ss to play role (task 2) and also speak about their favourite musical groups sharing opinions and giving reasons creatively.
Creative work	Make postcards and write a story about "Talent Contests".

Criteria Group	A	В	C	D
Plays roles using the new words and expressions				
Demonstrates ideas on talents sharing with partners				
Finds out the main ideas reading the dialogue				
Makes postcards on talent contests				
Writes stories about the talent contests				

Lesson 2 Special Talents

Aim: To encourage the Ss to get actively involved in the topic and work interactively practising different activities through implementing the four skills.

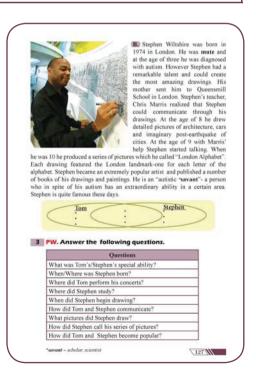
Objectives Student:

- does some activities talking on super brains
- groups words/word combinations on talented people
- defines the logical order in the passages
- completes the texts paying attention to punctuation
- takes part in discussions on talents/abilities
- writes about talented people
- fills in Venn Diagram on talented people

- 1.1.1.
- 2.1.3
- 3.1.1.
- 3.1.3.
- 411
- 4.1.3.

Content line	Listening/Speaking/Reading /Writing
Integration	L-2.1.2./M-3.2.1./Art-1.1.1.
Interaction	GW/IW
Strategy	Discussion, Mind Map, Matching, Completion, Venn Diagramm
Resources	SB, flipchart, handouts, slides, computer, video rolls, CD





Write some words on the board and draw the Ss' attention to them: language, memory, art, sport, dance, music, history, cooking, maths, English, etc Elicit:

- What word can be used instead of these ones?
- Which 2 areas would you most like to have a special talent for? Say Why?
- Answers will be: talent or ability

Encourage your students take part in discussions and answer these questions giving reasons.

- Have you got any talent for any of these things?
- Can you name a well known person who has/had a special talent in each area?

Research question: • How can a person gain talent?

• Is a person born with a talent or he/she gains it through years? Give some explanation.

Discussion/Information Exchange

Get the Ss to read the two passages defining the correct logical order. Encourage them to work in Venn Diagram finding out the similarities and differences between 2 talented people. Have them do tasks on page 127-128.

Key words	blind, autistic, extremely, a slave, band, mute, to investigate	
Summary	Have the Ss write exercise 6, on the same page using the correct tense form, building up sentences by using the given verbs and adverbs. They can easily compare the Present Perfect and Past Simple tense forms.	
Creative work	reative work IW. Complete the text using the correct tense forms and pay attention to the capitalization mistakes. Or write about: "Talented People".	

Criteria	A	В	C	D
Does some activities talking on super brains				
Groups words / word combinations on talented people				
Defines the logical order in the passages				
Completes the texts paying attention to punctuations				
Takes part in discussions on talents /abilities				

Lesson 3 Do You Like Flashmobs?

Aim: To direct the Ss' attention to different activities on the topic working cooperatively and finding out similar and various facts between talent and flashmobs through practicing the 4 skills.

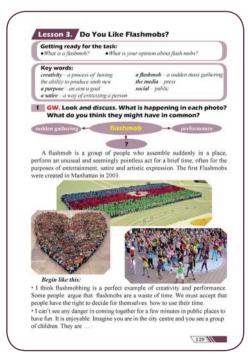
Objectives Student:

- identifies the main idea on flashmobs
- demonstrates his/her own opinions describing the pictures of flashmobs
- acts out a dialogue using speech patterns
- writes newsletters about flashmobs
- expresses ideas on flashmobs in discussions
- answers the questions on the flashmobs

Standards

- 1.1.2.
- 2.1.2.
- 3.1.4.
- 4.1.1.
- 4.1.4.

Content line	Listening/Speaking/Writing/Reading
Integration	S-3.1.1.PTE-3.1.1./4.1.3./Art-3.1.1.
Interaction	CW/GW/PW/IW
Strategy	Venn Diagram, Description, Discussion, Role Play, Interviewing
Resources	SB, pictures, handouts, slides, computer





Draw their attention to cluster about flashmobs. Elicit:

- What is a flashmob?
- Is a flashmob talent or fun?
- What is your opinion/do you think about flashmobs?



Research question: • What can flashmobs bring to you?

• Why do the young prefer taking part in flashmobs?

Discussion/Information Exchange

Have them discuss in groups their ideas on flashmobs. Have them read a short information about flashmobs and discuss the ideas about it. Get them to answer the questions and write a newsletter about their classmates'/schoolmates' talent. You can also involve them in working in Venn Diagram comparing Flashmobs and talents.

Key words	creativity, purpose, via, satire, social media, flashmob	
Summary	Encourage the Ss to act out a dialogue using the useful expressions given in the box. Then have them write invitations as well as different advertisements on Flashmobs.	
Creative work	Write about: "I Like Flashmobs"	

Criteria Group	A	В	C	D
Identifies the main idea on flashmobs				
Demonstrates his/her own opinions describing the pictures of flashmobs				
Acts out a dialogue using speech patterns				
Writes newsletters about flashmobs				
Expresses ideas on flashmobs while discussing				

Lesson 4

Extreme Sports

Aim: To involve Ss in working on the topic and be aware of the extra facts about the risky types of sports through practising the three language skills.

Objectives

Student:

- defines the main idea on Sports and Extreme/Risky Sports
- takes part in the dialogue on Extreme/Risky Sports
- groups the people for their activities
- defines the main idea in the text reading and sharing it
- describes the pictures freely expressing ideas
- writes an essay on Extreme Sports
- follows the instructions responding them
- follows the punctuation marks

Standards

1.1.2.

2.1.2.

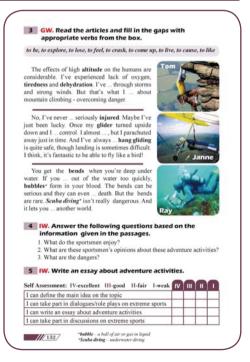
3.1.1.

3.1.4. 4.1.1.

4.1.3.

Content line	Speaking/Reading/Writing
Integration	PTE-1.4.2./S-3.1.1./L-3.1.3.
Interaction	CW/GW/PW/IW
Strategy	Description, Discussion, Role Play, Completion
Resources	SB, pictures, handouts, slides, CD





Draw the Ss' attention to the pictures. Let them discuss the pictures answering the questions:

- Have you ever ridden a horse?
- Have you ever ridden a camel?
- Have you ever climbed a mountain?
- Have you ever played chess in the sky?
- Have you ever participated in a risky sport?
- Are you good at risky sports?



Research question: • Why do people want to participate in a risky sport?
• Are people who are good at risky sports strong or talented?

Discussion/Information Exchange

Encourage them to role play completing the dialogue in task 2 on page 131. One of the Ss will be an interviewer, the other will be a sportsman who will speak about the incidents they have come across. Then get them read the articles/ passages/interviews (task 3, p 132) opening the brackets and correcting the punctuation mistakes.

Key words	glider, hang gliding, injured, dehydration, tiredness, altitudes, bends
Summary Direct the Ss to complete the chart on page 132 Discuss the given questions and write an essay of questions	
Creative work	IW. Visit your ICC and search more interesting materials about "Extreme Sports".

Assessment: A-excellent B-good C-weak D-poor

Criteria Group	A	В	C	D
Defines the main idea on Sports and Extreme/Risky Sports				
Takes part in the dialogue on Extreme Sports				
Groups the people for their activities				
Defines the main idea in the text reading and sharing the text				
Writes an essay on Extreme Sports				
Follows the instructions responding them				

Sub Summative Test 9

1. Choose the correct variant.

Blind Tom took part in his first public performance

A) in 1867

B) in 1757

C) in 1857

D) in 1957

2. Find the definitions of the expressions.

mute-

autistic-

blind-

3. Complete the sentence.

Stephen Wiltshire could communicate through his

A) paintings

B) performances

C) music

D) songs

4. Choose the correct variant.

Stephen drew a series of pictures which he called

A) London Tower

B) London Alphabet

C) London Eye

D) London Bridge

5. Choose the correct variant.

The first Flashmobs were created in 2003.

A) in London B) in Montano C) in Manhattan

D) in Baku

6. Choose the suitable variant.

- A) flashmob is a group of people who.... and
- B) gather in the same place, play different games
- C) assemble suddenly in a place, perform wonderful shows
- D) come together for a few minutes, waste a lot of time

7. Make up sentences.

- 1. are/waste of/that/some/time/argue/flashmobs/people
- 2. people/of/in a place/ and/unusual/an/is/suddenly/performance/time/ brief/ for/perform/ who/a group/flashmob/assemble/

8. Which one isn't a risky sport?

skating, swimming, hang gliding, windsurfing, mountain climbing, skating, surfing, scuba diving, jogging, diving

9. Complete the sentence.

I think ... is fantastic to be able to fly like a bird!

A) figure skating

B) car racing

C) hang gliding

D) swimming

10. Write an essay: "Extreme Sports".



UNIT 10Summer Holidays

Lesson 1 How Can We Travel?

Aim: To encourage Ss to speak and share on various means of Transport through practising the four language skills.

Objectives

Student:

- speaks about transports doing the exercises on Transport
- plays roles using speech etiquettes and expressions correctly
- defines the main idea in the text reading the passage
- uses the punctuation marks correctly in writing
- fills in Venn Diagram comparing today's and tomorrow's life

Standards

- 111
- 2.1.2.
- 3.1.4.
- 4.1.1.
- 4.1.3.

Content line	Listening/Speaking/Reading /Writing
Integration	Science-3.1.1./L-2.1.1./N.L-4.1.3.
Interaction	CW/GW/PW/IW
Strategy	Description, Discussion, Cluster, Venn Diagram
Resources	SB, handouts, flipcharts, slides, computer, markers





Draw the Ss' attention to Video slides or pictures asking the following questions. Elicit:

- What is the quickest means of transport?
- What is the most comfortable means of transport?
- What is the safest means of transport?
- What is the cheapest / most expensive means of transport?
- What is the most preferred means of transport?

Research question: • What transport do you prefer for travelling? Why?

- What is the importance of the means of transport?
- What transport do you prefer using? Why?

Discussion/Information Exchange

Have the Ss take part in discussion and exchange ideas on different means of transport. Encourage them to pay attention to the table on page 134 on travelling and have them compare these expressions. Then involve them in a role play using the new words and word expressions. At the same time have the Ss read the passage about Transport in London choosing the wrong variants and giving reasons. Draw their attention to task 4, on page 135 and have them read it paying attention to punctuation marks and match the paragraphs 1-10 with a-j.

Key words	cruise, journey, vehicles, deck games, ride a bike, advantage, to bump into
Summary	Involve your students in thinking of Future life and write their ideas giving comments. At the same time they are able to fill in the chart about Tomorrow's life and Today's Life comparing them in Venn Diagram. Then they do tasks on pages 136-137.
Creative work	Write an essay: "My Favourite Transport"

Criteria Group	A	В	C	D
Speaks about transports doing the exercises on Transport				
Plays roles using speech etiquettes and expressions				
Defines the main idea in the text reading the passage				
Uses the punctuation marks correctly in writing				

Lesson 2

The Channel Tunnel

Aim: To get the Ss to think logically on the role and importance of tunnels in our life through developing the four language skills.

Objectives

Student:

- defines the main idea in the text answering the questions
- takes an active part in completing and performing the dialogue with the help of key words
- defines the logical order in the passages
- groups the facts by reading and defining the years about the channel in the passage
- expresses ideas, point of views on the topic in written form
- writes questions on the paragraphs

Standards

1.1.2.

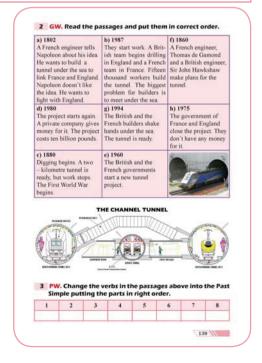
2.1.2.

3.1.3.

4.1.1.

Content line	Listening/Speaking/Reading/Writing
Integration	Literature-1.2.4./Native Language 3.1.3./4.1.4.
Interaction	GW/PW/IW
Strategy	Description, Discussion, Role Play
Resources	SB, map, pictures, handouts, markers, flipcharts, slides, CD







Hang the pictures of different tunnels in the world or draw the Ss' attention to the map on page 135. Elicit:

- What is it/are these pictures about?
- Where does this map belong?
- What do you see in the picture?
- Have you ever heard of Channel Tunnel?
- Where is this tunnel situated?

Then have them play a role about the

Channel Tunnel completing and finding the correct answers.



Research question: • How can you get to an island?

• Can you get to an island by train? How?

Discussion/Information Exchange

Involve your students actively in taking part in discussions and exchange ideas on tunnels in the world. Have the Ss read the passage about the Channel Tunnel saying sentences in correct order. Get them to read the information saying the sentences from beginning to the end with correct dates and give a name to the passage.

Key words	to link, to dig, tunnel, drill, to cost, wonder, rail	
Summary	Draw the Ss' attention to task 4 and ask them to make up questions for the paragraphs. At the same time they do task 5 using the given words and expressions under each heading in the columns.	
Creative work	IW. Visit your ICC searching for more information about the Channel Tunnel .	

Criteria Group	A	В	C	D
Defines the main idea in the text answering the questions				
Takes an active part in completing and performing the dialogue with the help of key words				
Defines the logical order in the passages				
Groups the facts by reading and defining the years about the channel in the passage				
Expresses ideas, views on the topic in written form				
Writes questions on the paragraphs				

Lesson 3 Let's Travel!

Aim: To concentrate the Ss' attention on "How long it takes "them to travel by different means of transport through developing the four skills.

Objectives

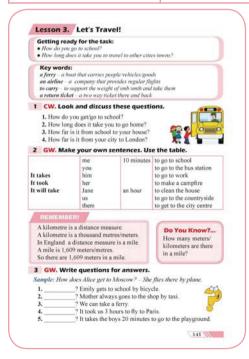
Student:

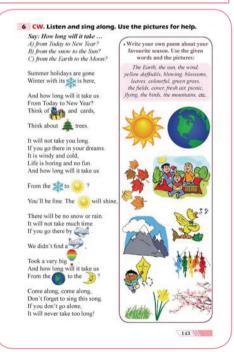
- defines the main idea on the topic answering the questions
- expresses opinions on the topic in written form
- takes part in dialogues using speech etiquettes in models
- expresses his/her ideas on the topic in different ways
- reads and performs the dialogues with correct pronunciation
- matches the halves on the letters
- matches the posters with the expressions

Standards

- 1.1.2.
- 2.1.1
- 2.1.3.
- 3.1.2.
- 411

Content line Listening/Speaking/Reading /Writing		
Integration	Science.1.1./N-1.2.1.	
Interaction	IW/CW/GW/PW	
Strategy	Role Play, Discussion, Brainstorming, Questionnare	
Resources	SB, handouts, pictures, slides, CD	





Draw the Ss' attention to task 1 and brainstorm eliciting the following questions. Elicit:

- How long does it take you to get to school?
- How long does it take you to do your lessons?
- How long does it take you to go to the bus station?
- How far is it from your city to London?etc

Research question: • How do you plan/ arrange your day?

• How long does it take you to go to some places /to do your lessons?

Discussion/Information Exchange

Involve the Ss in saying a number of sentences starting with: "It takes me, It took me and It will take me..." Get the Ss to write questions for the answers working cooperatively in groups. Have the Ss read and act out dialogues using the key words.

	me	10 minutes	to go to school
	you		to go to the bus station
It takes him			to go to work
It took	her		to make a campfire
It will take	Jane	an hour	to clean the house
	us/them		to go to the countryside

Key words	a return ticket, carry, ferry, airline			
Summary	Encourage the Ss to read the poem using the pictures and sing along. They'll think on the question "How long will it take you? and share their ideas on the poem/song.			
Creative work	Write an essay using the expression: "It takes me"			

Criteria Group	A	В	C	D
Defines the main idea on the topic answering the questions				
Expresses opinions on the topic in written form				
Takes part in dialogues using speech etuqettes in models				
Expresses his/her ideas on on the topic in different ways				
Reads and performs the dialogues with correct pronunciation				

Lesson 4 Summer Plans

Aim: To draw the Ss' attention to summer plans and get them express their ideas on the topic through the four language skills.

Objectives

Student:

- expresses different opinions sharing on summer plans
- defines the main idea on summer plans listening to the questions
- reads the passage and defines the essential idea in the text
- matches the posters with the expressions
- writes the sentences with correct capitalization marks
- writes letters on summer plans

Standards

1.1.2.

2.1.3.

3.1.4. 4.1.3.

4.1.4.

Content line Listening/Speaking/Reading/Writing			
Integration	L-3.1.1./3.1.3.N.L4.1.3.		
Interaction	IW/CW/GW/PW		
Strategy Brainstorming, Description, Discussion			
Resources	SB, pictures, slides, computer, handouts, posters, mottos		





Hang or put some pictures to the class with the pictures on which Ss can see hiking/tent/beach/seaside/the bank of the river/the shore of the sea/etc. Ask the Ss to speak on them and have them explain what they mean. Ask and get them give the reasons:

- What do you see in these pictures?
- Where do people like to spend their summer holidays and why?
- When do we go to these places and relax?
- When are we free from school?
- When do we have a long holiday?

Research question: • What things would you like to do in summer?
• Where would you like to visit /be this summer holiday? Why?

Discussion/Information Exchange

Draw the Ss' attention to the letters on page 145. Encourage them to read the letters comparing them. Get them to write the appropriate tense form opening the brackets. Have them pay attention to capitalization mistakes too. Then involve them in writing their own letters about summer plans. Encourage them to match the halves on letters in exercise 3 on page 146.

Key words	hidden, at the top, on the bank, glamourous				
Summary	Ss are able to role play the dialogues and do the tasks given on pages 142-143. Involve them to play a role using the model and correct the capitalization mistakes. At the same time they match the posters with the expressions on Summer Holidays.				
Creative work	ve work To write a composition/essay: "My Summer Plans."				

Criteria	A	В	C	D
Group				
Defines the main idea on summer plans listening to the questions				
Expresses opinions in different ways sharing on summer				
plans				
Reads and defines the essential idea of the text				
Writes the sentences with correct capitalization marks				
Writes letters on summer plans				
Matches the posters with the expressions				

Sub Summative Test 10 (Open-ended questions)

1.	1. Choose the correct variant.							
	Big Ben is the biggest clock in							
	A) Baku	B)	Istanbul	C) Moscow	D) London		
2.	Match the halv	es.						
	1. travelling a) travelling on a ship							
	2. journey b) travelling from one place to another							
	3 trip c) a journey by sea							
	4. voyage	d) a	journey to	a place ar	nd back agair	for a short day		
	5. cruise					ace over a long		
		d	istance					
3.	Complete the s	entenc	e .					
•	is one of the			egas nro	iects			
	A) Waterloo St		_		-	son Column		
	,		_, -,		-, -, -, -, -, -, -, -, -, -, -, -, -, -			
4.	Choose the cor	rect w	ord.					
	The London Un	dergro	und looks li	ike a long	g narrow			
	A) tribe	_		_	be			
_	Choose the cor	**********************	wiant					
٥.	A kilometer is a			and is				
	A) ten metresC) a hundred me	atrac	D) ton	ousanu n milec	ictics			
	C) a nunured in	Lucs	D) ten	IIIICS		All		
6.	Choose the cor	rect va	riant.					
	How many meta	res are	there in a m	nile?	National States and St			
	There are				5 1	property and the same of the s		
	A) 1009 B)	1609	C) 1509	D) 1209	9	1, 1		
7.	Read and comp	olete.						
	Name vehicles:							
	you go in the air	r	you go or	n land	you go in	the sea		
•		,						
9. Complete the sentence.						. T4 !-		
It is the deepest and most beautiful river in Great Britain. It is A) the Kur B) the Missisipi C) the Amazon D) the Thames								
	A) the Kur	b) the	iviissisipi	C) the	Amazon	ine I names		

10. Write a composition: "Summer Holdays are at hand"

Unit 4. Lesson 3, page 62, task 4

Well, on the day of his thirteenth birthday, Jangala from Central Australia was travelling around the Tanami desert for a week and he did it alone! Jangala didn't take any food with him to eat in the desert, he ate small animals and snakes, he caught them with his boomerang and spear. He made small fires to cook his food. At nights he slept under the stars on the desert. In fact he showed that he was a good Warlpiri. When Jangala returned, his family celebrated his new status. He was happy. He knew that long ago the Warlpiri boys spent 6 months on Walkabout.

Page 62, task 6

- 1. walkabout 2. waltz 3. hang 4. honour
- 5. encourage 6. survive 7. desert 8. travel 9. receive

Page 63, task 9

- 1) The birthday child receives a special gift in the Netherlands.
- 2) The 15th of birthday is the most important day in Argentina.
- 3) Wales is the smallest country in the UK.
- 4) My friend's father works in the south of -Africa.
- 5) The French live in France.
- 6) They're going to drive right across Europe.

Unit 5. Lesson 1, page 68, task 2

b) Water Cycle

The water cycle **shows** how water moves and changes on the Earth.

It is a cycle, because it doesn't **have** a beginning or an end. It is important, because it **gives** us water to drink. It also **waters** plants for our food.

The warm air **goes** up and becomes cold. Then it comes down-it rains. Then little wet drops **change** into millions of drops of water and **make** clouds. When the clouds **move** in the sky it may rain. When the air **becomes** colder, more drops of water are formed. When there are very many drops of water, they **are** so heavy that the clouds cannot hold them, so they **fall** down on the ground. This is rain. When it is very cold these drops **become** little crystals of ice and fall down on the ground. This is snow. When and why does the wind **blow**? When the air becomes warm, it goes up into the air and the cold air **comes** down. So the air **moves** and the wind blows and all the trees shake.

Unit 1. Lesson 5, page 17, task 5

- a. the time of life when a person is young 2
- b. a group of people who are responsible for controlling a state 3
- c. an amount of money given to smb by organization to help to pay for their education - 4
- d. a program to share and work on with partners 5
- e. to admire smb/smth deeply, honour 6
- f. a person who invites guests to a meal/a party, etc. at his/her own place 1

Unit 2. Lesson 1, page 22, task 5

- 1. Do you enjoy visiting other countries?
- 2. My sister loves dancing very much.
- **3.** We tried ... more facts about new school systems.
- **4.** Aydan's father decided **to sell** his old car.
- **5.** Elnur likes **travelling** by train.
- **6.** The visitor wanted **to see** many historical places.
- 7. My brother hates **getting up** early.

Unit 4. Lesson 1, page 56, task 6

- a. perfect, satisfying one's conception 7
- b. flourishing, fortunate 6 c. pleasant, giving delight or pleasure - 5 d. various, not the same - 2
- e. beneficial, expensive, dear 3
- f. very memorable 1

g. public, relating - 8

h. sociable, outgoing - 4

Unit 4. Lesson 1, page 57, task 7

Sona: Hi, Where are you going?

Fidan: I'm going to the gift shop. I want to buy a present for Kathy.

As you know tomorrow it is Thanksgiving Day, one of the memorable holidays.

Sona: Yes, you are right!

Fidan: And what will you buy for her?

Sona: I have already bought a wonderful souvenir, it's not so ideal, but quite suitable for her. We were at the Mall with my mother yesterday.

Fidan: It is very nice indeed! Because we should buy something that will remind us to her.

Sona: You are absolutely right! And I think so and my mother also supports me

Fidan: Oh, great! I'll buy something interesting for her, too.

Unit 5. Lesson 2, page 73, task 7

Story: Day after day, week after week the hot sun burned in the sky. The giraffe was very hungry. But there were a lot of leaves on the trees, unfortunately they were brown and dry. The zebra was hungry, too. There was a little grass, and it was dry. A thirsty hippo walked to the bank of the river. There was little water. It was dirty and brown. Why didn't it rain? The elephant looked at the sky. There were a few dark clouds in the sky. And suddenly the rain started. There was a rainbow. The animals were very happy.

Unit 5, page 77, task 3 1.-a 2. j 3. b 4. g 5. f 6. c 7. e 8. k 9. h 10. d 11. f 12. l 13. i

Unit 5, page 78, task 7

- 1. What a global problem it is!
- 5 What a cold season it is!
- 7. What a sparkling green jewel is!
- 2. How foggy the weather is today!
- 3. What a terrible thunderstorm it was! 4. How dangerous the fires were!
 - 6. How friendly the Tahitian people are!
 - 8. What a wonderful island it is!

Unit 5. My Portfolio, page 82, task 4

- 2. lighting -ningthgit 1. geyzer-zeryeg
- 5. crystal-latsycr 4. water-retaw
- 7. drought-thguord 8. disaster-retsasid

3. thunderstorm stomrdernuht-

6. hurricane-anecirruh

Unit 6. Lesson 2, page 86, task 4

- 1. Mother Earth, Mother ... Earth It 's a great ...place to be Mother Earth, Mother Earth
- home ... planet for ...you and ...me
- 2. Look after our Earthwith care Cos it's a ... planet we all share It's ... a great place ... to be In peace and ... harmony
- 3. Humans..., animals, plants and ... trees let's live together in harmony In ourselves we must take ... pride for our ... future we need ... to survive
- 4. Be kind it's ...worthwhile light ... the world up with your ... smile Mother Earth, Mother Earth It's a ... great place to be!

Unit 7. Lesson 1, page 96, task 2

Many people like to keep a diary. Some people write their diaries from time to time and some write every day. They write about their lives. Keeping a diary is especially interesting for girls. Sometimes boys also do it. This is what a boy of thirteen, Max wrote: "Everybody cares a lot what other people think about them. Today I heard that Bernard said to Ben: He is a great guy." I thought: "Who does he mean? Maybe they are talking about me?" We all want to be great. My grandfather is a great man to me. Yesterday he said: Being great starts inside you. It begins with your heart. It is the way you feel toward yourself. It is also the way you feel toward others. You must always try to do good. When you do something many times and regularly it **becomes** a habit. When you **continue** doing it, it becomes a trait of your character. People with good character traits are always happier than people with bad traits.

Unit 7. Lesson 1, page 97, task 3 1. c 2. b 3. e 4. f 5. a 6. d

Unit 7. Lesson 2, page 98, task 1

There was an old farmer. (1) He always worked hard, but his sons didn't. The farmer wanted ... to teach his three sons how to be good farmers. So he ... called them and said: "My dear sons, I want you ... to know that there is a great treasure buried in the vineyard. Promise me that you'll look for it after my death. The sons promised (2) and they ... began looking for the treasure. They worked very hard in the hot sun (3). In their minds they ... pictured boxes of gold coins, diamond necklaces and other things. (4) But they did not find a single penny. They were very upset. (5) But then the grapes started ... to appear on the vines and their grapes were the best in the neighbourhood. And they ... sold them for a lot of money. Now they understood: No Pains, No gains. Hard work brings wealth and health!

Unit 10. Lesson 3, page 98, task 3 a) 7 b) 1 c) 4 d) 6 e) 2 f) 2 g) 3 h) 5 Unit 10. Lesson 1, page 135, task 4 (1) g (2) h (3) j (4) i 5) d (6) f(7) **b** (8) c (9) e (10) a

Unit 10. My Portfolio, page 148, task 3

This summer Ismayil has been to Moscow. It has been wonderful! He has stayed there for two weeks. Ismayil liked it very much. He went to Red Square and spent a day in the Kremlin. He took photos of the Tsar Bell and the Tsar Cannon. He also visited the Armoury Chamber and saw the tsars of the Russia.

Ismayil went to Bolshoy Theatre and saw a wonderful ballet there. Ismayil stayed in a hotel and liked the food in the restaurant. The weather was fine, too. It was a very cool trip.

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Buraxılış məlumatı

INGILIS DILI 7

Ümumtəhsil məktəblərinin 7-ci sinfi üçün ingilis dili (əsas xarici dil kimi) fənni üzrə müəllim üçün metodik vəsait

Tərtibçi heyət:

Müəlliflər: Xalidə Rüstəmova,

Qıztamam Quliyeva

Dil redaktoru: Səadət Zeynalova

Naşir Xəlil Həsənoğlu
Redaktor Nailə Bağırova
Texniki redaktor Jalə Kərimli
Bədii redaktor Turqay Cəlallı
Korrektor Billurə Ələkbərova
Dizayner Tural Səfiyev

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